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## BOOKS · REVIEWS · AUTHORS

'Folio," Magazine of Writers' Guild Appears on N. S.

"Come Quiet, Lady" is the title of a humorous short-short written for Folio" by Mrs. Max (Elen Bradley) Murdock of Winnetka. Mrs. Roy O. (Elma Glenn) Walker of the same village, has a poem in the book called 'Ancestor." Mrs. A. W. (Margaret) Webbe of Hubbard Woods offers a sketch in the manner of Gertrude Stein which she calls "A Portrait of GOTE. St."

Mrs. Kenneth (Rowena Bastin) Bennett of Ravinia, poetry editor of the Junior Home Magazine has contributed a dramatic poem entitled "Lost Miracle." There are also two poems by Mrs. Edith Lovejoy Pierce of Highland Park, "The Unborn," and "Thou Shalt Go Shod In My Love."

Group of Four Poems

A story by Miss Leslie G. Cameron is called "Hands" and "Some Wo-men," is the title of a group of four poems by Mrs. Eugene H. (Louise Avers) Garnett. "Mr. Chips Dozes" by Mrs. Kenneth Horan, offers a critical analysis of the companionship which mature men can find in modern fiction. All of these women live in Evanston.

Mrs. Shelton Sackett, Evanston, who writes under the name of Shelton Sackett, has in "Folio" a part of her collection of Americana written around a fictitious town called Shelby, which might be any town in Kansas on the borderland between north and south. The sketch is called "The Conductors.'

Also from Evanston come the authors of the following: "Birthday," a story of a Swedish maid, by Mrs. William G. (Katherine Brown) Burt; 'Beulah," a character sketch in negro dialect by Mrs. Dwight (Lucy Fitch) Perkins, and "Whisper," a poem by Mrs. Sally Kaye.

On Art and Theater

Miss Josephine Blackstock of Oak Park has a story in the magazine, called "New Year," which concerns sophisticated social life and decadent art patronizers.

This is a time of exhibits of all kinds of arts and crafts by various organizations but it remained for the North Shore Writers' guild to conceive the idea of having a sort of public showing of the results of writers' endeavors. This they are doing in the magazine "Folio" which appeared this week. It is written and edited entirely by north shore women, members of the guild, of whom there are about 100. These women, for the most part write as a hobby, as other women garden or do fancy work or collect antiques. However, many of them are published authors who have made their professional names as well known as the names by which they are known socially in their communities.

Writes Historical Sketch Mrs. E. H. (Lydia Jones) Trow-



Orrington Hotel Bldg., Evanston

## Winnetkans Write for "Child Life" Magazine

Heluiz Washburne (Mrs. Carleton Washburne of Winnetka) has another of her delightful Picture Travel Tales in the April Child Life. This the author of the Busy Time Page that appears regularly in Child Life. In the April issue Mrs. Bartlett has compiler of "The Busy Book."

Novel Is Laid in Spain

The scene of the new novel by Elizabeth Sprigge, author of The Old Man Dies, is laid in Spain. It is called Castle in Andalusia, and it tells how an English girl, living on an ancient Spanish estate, wins the friendship of the peasants and relies on their loyalty when the revolution comes.

Miss Sprigge writes her publisher that she "has always hated novelists, and especially female ones, who go and sit down in foreign parts and write about things of which they know nothing," but when she found herself in a pension in Andalusia, twenty-five miles from anywhere, and surrounded by oranges, olives, and bougainvillaea, the country and the people got hold of her; she stayed four months, studying the people about her, and the result is that the peasants in her novel are drawn from

Starting a Garden

Max Schling, New York horticulturist and florist, is the author of Everyman's Garden, in which a retired business man who knows nothing about flower-growing starts a garden, and describes, in the clearest possible way, every step of the planning, how he put in his seeds, cultivated his borders, and reaped his reward. Here are full practical instructions for a simple garden of annuals and perennials, a small rock garden, and a greenhouse.

bridge of Winnetka is the author of an historical sketch in "Folio" which is especially interesting locally, called "From Fem-Sem To Co-Ed." Eighty years ago William Jones, then 24 years old, began the work of founding the Northwestern Female College daughter of William Jones and Mary Hayes, who at twenty-two was the first "lady principal" of the college. This author has also to her credit, Betty of the Consulate which is a fictionized account of her experiences in China where her father served as a consul under Lincoln, following his work with the women's college.

Mrs. John Hill (Helen Hill) of Evanston calls her humorous story of amateur theatrical productions, "The Play Must Go On." An answer to Carl Sandburg's poems, written from the woman's viewpoint, is given in "Lusty Singers" by Mrs. Thomas Wetzler of Evanston.

The committee of the North Shore Writers' guild which had charge of the editing and publishing of "Folio" was headed by Mrs. Herbert U. Nelson of Winnetka, who is the chairman of the guild and included Mrs. Kenneth Horan, Mrs. Samuel Sackett, Miss Eleanor Perkins, Mrs. Le Mar Warrick.

## Modern India Is Scene of Exciting Adventure Novel by Talbot Mundy FULL MOON. By Talbot Mundy.

Talbot Mundy, in his highly exciting adventure novel, Full Moon surpasses one is about Fridl and Kurt of all his previous feats of imagination. The Austria. Mrs. Floy Little Bartlett, setting is modern India, dark, brooding, of 711 Sheridan road, Winnetka, is and mysterious—a land of legend and magic.

Among the characters of the story are: Wu Tu, the Eurasian madam of a Bomseveral interesting and amusing bay "house of pleasure" and member of an international underworld gang; Zatrick, an eye test, etc. She is the man Ali, an Afghan adventurer; Taron Ling, a practitioner of Oriental magic; Brigadier-General Frensham, a reputed crank, who vanishes without a trace; Henrietta, his charming daughter; and Blair Warrender, a police officer whose task it is to find Frensham. As Warrender sets out on his quest, the principal scene becomes the ruined keep of Gaglajung in Rajputa, in whose subterranean caverns is locked a mystery of mys-

Why, how, and whither did the Brigadier-General vanish-this is the question which keeps the reader in a constant state of suspense. Here is intrigue, murder and counterplotting as the action mounts to a tremendous climax.

Princess der Linge

SON OF HEAVEN. By Princess Der Ling, Illustrated.

In Son of Heaven, published by Appleton-Century, a Chinese writer, of indisputable authority, accomplishes something that no Westerner could do. The author of this volume on an important period in the strange "Forbidden City' is Princess Der Ling, daughter of one of China's foremost statesmen, the late Lord Yu Keng, and for a time first ladyin-waiting to the great Empress Dowager, Tzu Hsi.

Because of her father's position as Ambassador to western countries, the Princess has had an international education; further, her knowledge of Chinese history and court life is as intimate as it is extensive

In Son of Heaven she relates for the first time the story of the colorful, dramatic, and tragic career of that ill-fated Chinese Emperor, Kwang Hsu. Born under evil omens, early a helpless tool in the hands of the relentlessly ambitious Empress Dowager, and forced into early marriage with a woman he hated, the Emperor sought refuge in a great idyllic love and in plans for China's welfare and advancement. But intrigue and jealwhich later became a part of the ous hatreds put an end to his romance University. Mrs. Trowbridge, is the with the exquisite Pearl Concubineone of the most poignant of all love stories—and his attempts at reform were thwarted by the old Empress.

Told by the only living author capable of unfolding from personal knowledge the story of this Emperor who was her friend, the span of a man's life passes against an exotic background, gorgeous beyond belief.

How to Get Happiness

"If an ignoramus is entrusted with the controls of an aeroplane, it will not be the fault of the machine if the adventure ends with a funeral," says Esme Wingfield-Stratford. Improved machines demand improved men; we must reconstruct ourselves before we can reconstruct society. So, in New Minds for Old, Dr. Wingfield-Stratford writes in a most informal and friendly way of happiness and how to get it; health and how to keep it; imagination, and how to develop it; temperament and how to control it; the truth and falsity of psycho-Taliaferro Milton, assisted by Mrs. analysis; the art and philosophy of love; living as a fine art.