

Amusement Seekers ★

WILMETTE HAS BELLAMY FILM

To Show Former North Shore Man in New Picture; Teatro del Lago Offers "Peck's Bad Boy"

Ralph Bellamy, who recently returned to the United States after a visit in England where he received a great ovation, comes back to his "home town" by way of film when he appears at the Wilmette theater Wednesday and Thursday, January 23 and 24, in his new picture, "Woman in the Dark." The north shore star has been climbing steadily to win world-wide acclaim for his fine work—and the characterization he gives in this picture fully measures up to his high standard. Fay Wray plays opposite him.



Ralph Bellamy

Thursday and Friday of this week, the Wilmette offers "365 Nights in Hollywood." Jimmy Dunn plays a has-been director who teaches acting in a phony dramatic school until . . . But let the film tell its own story with such bright stars as Grant Mitchell, Alice Faye, Frank Melton and John Bradford. Frank Mitchell and Jack Durant, ice men with movie yearnings, will make a hit with the audience.

Western Fans Will Cheer

Saturday, January 19, comes galloping full of thrills, because the Wilmette shows "The Dude Ranger." George O'Brien does the riding, discovers who has been stealing the cattle, and falls in love with Irene Hervey. Leroy Mason, Sid Saylor and Henry Hall are right there, too. This one's sure-fire entertainment for Western fans.

Ketti Gallian, the new French star, is a perfectly good reason for seeing "Marie Galante" at the Wilmette theater Sunday, Monday and Tuesday, January 20-22. She plays the part of a little French girl kidnaped by a sea captain and put ashore at Panama where she becomes involved with spies and intrigues until Spencer Tracy comes along. Others who give star performances are Ned Sparks, Helen Morgan, Leslie Fenton and Arthur Byron.

Another brilliant program for the coming week is being offered by the Teatro del Lago, companion theater of the Wilmette. Friday and Saturday of this week, the Teatro's contribution to north shore fun will be "Peck's Bad Boy," with Jackie Cooper as the "bad boy" and Thomas Meighan as Mr. Peck. Jackie Searl is mean little Horace, and Dorothy Peterson is Aunt Lily, while surprise delights are performances of O. P. Heggie and Gertrude Howard. The tale is heart-breaking, but amusing—and beautifully done.

This Sounds Thrilling

Lurking Chinese, thugs, dopes and Scotland Yard inspectors abound in "Limehouse Blues" at the Teatro del Lago on Sunday, Monday and Tuesday, January 20-22. George Raft, as a half caste Oriental, tilts his eyebrows and desires Jean Parker who

Varsity Features Shirley Temple in Refreshing Drama

Here's one of those pictures everyone just can't help liking.

It's "Bright Eyes," featuring Shirley Temple and Jimmy Dunn at the Varsity theater this Friday, Saturday and Sunday.

Shirley Temple, orphan, is sheltered by the lads at a flying field and adopted—without benefit of legality—by Jimmy Dunn. A battle follows when one, Uncle Ned (Charles Sellon), a grouchy old man in a wheel chair, sets his soft heart on having the child.

Now For Those Thrills!

It all gets pretty exciting, what with Jimmy and Shirley bailing out of a plane, Jimmy being accused of kidnaping her, and . . . oh, well, it would be a crime to give away all of this fine picture.

But it won't hurt to say that—in addition to the principals—Judith Allen, Jane Withers (a little girl not much older than Shirley) and Charles Sellon give superb characterizations.

Monday and Tuesday, January 21 and 22, will bring Varsity patrons the thrill of seeing Sylvia Sidney portray an Indian princess in "Behold My Wife." Gene Raymond's the man who marries her. The audience will go for this one while noticing the work of a newcomer, Ann Sheridan. Miss Sidney is lovely, but the picture is Gene Raymond's.

Father Brown Arrives

"Father Brown, Detective," based on G. K. Chesterton's great stories, will show at the Varsity theater Wednesday and Thursday, January 23 and 24. Walter Connolly enacts the priest with a flair for detective work, while Paul Lukas plays the crook who plans a robbery so he can marry Gertrude Michael.

Today (Thursday) the Varsity presents "We Live Again," deeply moving screen version of Tolstoi's "Resurrection."

Community Theater Presents "Barretts"

A picture nearly perfect—that's "The Barretts of Wimpole Street," starring Norma Shearer, Fredric March and Charles Laughton at the Winnetka Community theater four days starting Tuesday, January 22.

In this tender love story of Elizabeth Barrett and Robert Browning, Norma Shearer is excellent as the invalid and emotionally restless poetess, Elizabeth, whom love leads miraculously from the shadows of death. Fredric March is brilliant in the role of the Browning who will not be denied his love, and whose zest for living is the tonic that saves Elizabeth. As the tyrannical, psychopathic head of the Barretts, Charles Laughton again increases his acting stature.

Maureen O'Sullivan, Una O'Connor,

loves Kent Taylor. Anna May Wong fascinates in her Hollywood return role.

Wednesday and Thursday, January 23 and 24, the Teatro presents "What Every Woman Knows." This is one of the finest of the current film crop. It's an expert adaptation of the James M. Barrie play, brilliantly acted by Helen Hayes, Brian Aherne and a capable supporting cast. This sly, human fantasy is delightfully real.

Marion Clayton and Ralph Forbes give excellent supporting performances. Another who should be nominated for laurels is director Sidney Franklin who deserves highest respect for his able handling of this remarkable cast and worthy story.

The dialog is just as impressive as that on the stage; perhaps even better. The Victorian settings are remarkable.

The word is: Don't miss this picture.

Bill Cagney, Eddie Nugent and June Collyer are featured in the thrilling air production, "Lost in the Stratosphere," scheduled for showing at the Community theater Friday and Saturday, January 18 and 19. Adapted from the story by Tristram Tupper and Albert E. DeMond, the picture is a very timely one with practically every country making experiments in the regions above the clouds to determine causes for changes in weather.

CLIVE ROLE FOR COLMAN

Ronald Colman will soon be seen as that fighting romantic, the two-fisted conqueror of a land unconquerable, "Clive of India." With him in the 20th Century production will

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Doors open Sat.-Sun.-Holidays at 1:30 p.m. Show at 2 p.m.

Doors Open Week Days at 6:30 p. m., Show at 7 p. m

Thursday, Friday
January 17-18

"365 Nights in Hollywood"

James Dunn - Alice Faye

Saturday, January 19

"THE DUDE RANGER"

George O'Brien
Matinee Only—Chapter No. 2—
"Law of the Wild"
with Rin Tin Tin, Jr. and Rex

Sunday, Monday, Tuesday
January 20-21-22

'Marie Galante'

Ketti Gallian - Spencer Tracy
Ned Sparks

Wednesday, Thursday
January 23-24

"WOMAN IN THE DARK"

Ralph Bellamy - Fay Wray

be Loretta Young. Colman's role is the result of his sterling performance in "Bulldog Drummond Strikes Back."

SOLVES CHARITY PROBLEM

Cal York, Photoplay magazine's alert correspondent, tells this one: Bert Wheeler gave his little daughter a dime for charity, but she invested it in a soda instead. When papa questioned the investment, the young lady informed him, "It goes twice as far this way—I give it to the soda jerker, and he can give it to charity!"

Valencia

1560 Sherman Ave. Uni. 3444

Last Times Today (Thurs.)
Francis Lederer—Joan Bennett
Charles Ruggles

"PURSUIT OF HAPPINESS"

Fri., Sat., Jan. 18-19
Doors Open Sat. at 12:30
Mystery, Thrills, Chills in

"SECRET OF THE CHATEAU"

with Alice White—Jack LaRue
Matinee Only—"Law of the Wild"

Sun., Mon., Jan. 20-21
Charles Dickens'

"Great Expectations"

with Henry Hull, Phillips Holmes,
Jane Wyatt and George Breakston

Tues., Wed., Jan. 22-23
Walter Connolly—Wynne Gibson

"CAPTAIN HATES THE SEA"

Teatro del Lago

Acres of Free Parking Space
in "No Man's Land"

Phones: Wilmette-Winnetka 3900

Friday, Saturday January 18-19

Jackie Cooper

PECK'S BAD BOY

With THOMAS MEIGHAN

Sunday, Monday, Tuesday
January 20-21-22

"LIMEHOUSE BLUES"

George Raft - Anna May Wong
Jean Parker

Wednesday, Thursday
January 23-24

'WHAT EVERY WOMAN KNOWS'

Helen Hayes - Brian Aherne
Madge Evans

Free to the Ladies Both Days—
"Movie Star Food and Fashion Books"