

MUSIC AND ARTS

Vallin and Feuermann In Recital December 10

One of the highlights in this season's Artist-Recital series will be the joint program next Monday night by Ninon Vallin, famous French soprano, and Emanuel Feuermann, noted Austrian cellist. The concert will be held in the New Trier High school auditorium at 8:30 o'clock and is the third of the Recital series sponsored by the Winnetka Music club. Tickets may be obtained from Mrs. Bessie Grant at the Winnetka State bank. They are also sold at the door on the night of the concert.

Mme. Vallin is one of the darlings of the Opera Comique and the Paris Grand Opera. A short time ago she was given the Grand Prix by the Society of French Composers for having made the best French Victrola records of the year. She was first to introduce the songs of the Spanish composer, de Falla, on the concert stage, and some of his most popular songs today were first sung by Mme. Vallin from the composer's manuscripts. The same is true of many songs by Debussy, a great admirer of Mme. Vallin, who when he was rehearsing his songs with the singer used to insist on having his wife and daughter hear them. "Listen," he used to say to them, "this is the way it should be sung."

Last Sunday Mme. Vallin was the guest of honor at a supper at the Arts club in Chicago. She is on her way to the Pacific coast where she will sing with the San Francisco and Los Angeles Grand Opera companies and in Mexico City.

Emanuel Feuermann, who is less than 25 years old, began his studies at a very early age with his father. At 11 years old he made his musical bow in Vienna and won instant favor. He is now on his first American tour. He will be the soloist this Friday afternoon with the Chicago Symphony orchestra and also next Tuesday afternoon. Feuermann has been called "the first cellist of our times."

The instrument Feuermann now plays has a story behind it. Made by Montagnana, the celebrated maker of the old Italian school, it was purchased in 1815 by an Englishman, who kept it as an antique—something to admire but never to play. The original owner, having met with financial reverses, sold it to Hill's of London and in due time it was acquired by Mr. Feuermann.

Feuermann says his cello looked like new, was marvelously preserved, but when played vibrated intensely. To him string instruments are like pearls—they languish unless they are in use. He brought the cello up to a state of perfection by playing on it daily and, in his opinion, it is now the finest cello he knows of. He also firmly believes there are no bad cellists—one is either a good cellist or none at all.

At next Monday's concert Pierre Darck will be at the piano for Mme. Vallin, and Fritz Kitzinger will be Mr. Feuermann's accompanist. Although the program is subject to change it is announced tentatively as follows:

I	
Toccata	Frescobaldi
Sonata in E Major	Valentini
Adagio	
Allegro	
Gavotta	
Largo	
Vivace	
Mr. Feuermann	
II	
Ch'io mai vi possa	Haendel
Non so piu cosa son, from "Nozze di Figaro"	Mozart
Thesee-de Tragedie	Lully
Air de Venus (Revensz Amours)	
Cavatine de la Norma	Bellini
Madame Vallin	
III	
Slavish Dance (Slavischer Tanz)	Dvorak
Serenata Napolitana	Sgambati
Ziegeunerweisen	Sarasate
Mr. Feuermann	
IV	
L'Enfant Prodigue-Air de Lia	Claude Debussy
Fantoches	Claude Debussy
Canto Andaluz	Joaquin Nin
Pano Murciana	Joaquin Nin
Canta	Enrique Granados
No Llories Ojuelos	Enrique Granados
Madame Vallin	

Symphonic Choir to Appear at Shawnee

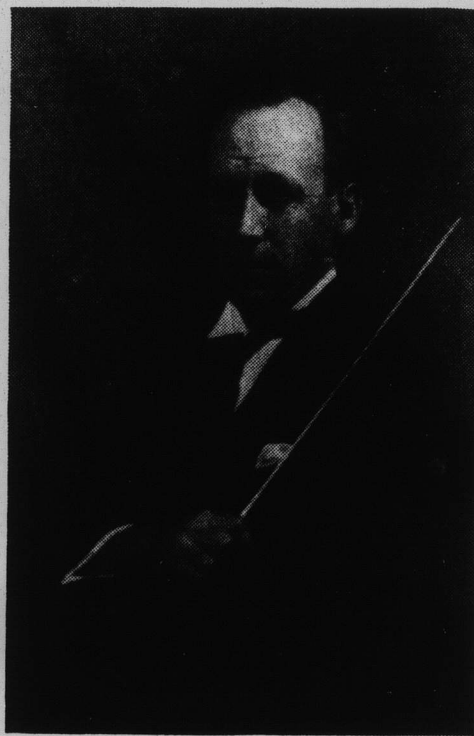
During the hour of music this coming Sunday afternoon at Shawnee Country club the Chicago Symphonic choir, consisting of fifty voices, will give the program under the direction of its conductor, Walter Aschenbrenner. A tea will follow the concert in the lounge to which members and their guests are invited. The program is as follows:

Part I	
The Earth Is the Lord's	Nikolsky
Agnus Dei	Kalinikoff
Cherubim Song	Glinka
The Red Sarafan	arr. Aschenbrenner
Kalinka	arr. Aschenbrenner
Vanka 'n' Tanka	Dargomijsky
Of Thy Mystical Supper	Lvoff
Let Thy Blessed Spirit	Tschesnokoff
By and By	Cain
Part II	
Out of the Silence	Jenkins
A June Moonrise	Delamarter
Jesus on the Waterside	Aschenbrenner
Their Voice Is Gone Out	Tschesnokoff
Nunc Dimittis and	
Gloria	Gretchnaninoff-Aschenbrenner
Sunrise	Tanejev

Musical Society to Have Xmas Program

Annually, since it was organized thirty-nine years ago, the Lake View Musical society has held a Christmas organ concert on the second Monday of December. This year it will be given on December 10 at 2:30 o'clock at the Buena Memorial Presbyterian church, 4301 Sheridan road, Chicago. Those appearing on the program are Margaret Lester, soprano; Helene Grossenbacher, dramatic soprano; Helen Westbrook, composer and organist; Cordelia Schellinger Pardee, pianist; Ella Cecile Smith, organist; a trio composed of Leta Murdock Ehmen, violinist; Anne Slack, cellist, and Alma Wallace Randall, organist. The accompanists will be William Lester and Marie Briel. The concert is open to the public, it is announced.

Choir Director



Walter Aschenbrenner is the director of the Chicago Symphonic choir which will give a concert at Shawnee Country club this Sunday afternoon. The program will consist of Christmas songs and sacred music.

Two Women Musicians in N. S. Concert Dec. 9

Two outstanding women musicians are to give the second program of the series of concerts of this season under the auspices of the North Shore Chamber Music association at the Kenilworth Assembly hall Sunday afternoon, December 9, at 4 o'clock. Amy Neil, violinist, and Agnes Bodholt Connover, pianist, will play three sonatas.

These fine artists are well known on the north shore, due to the fact that they are Chicagoans and that they have frequently been heard in the neighborhood when good music is being purveyed.

Amy Neil is considered by fine judges to be the greatest woman violinist in America. Not only has she appeared with great symphony organizations at home, but she has had great European appearances and in England is genuinely famous. In two previous seasons of the Kenilworth concerts she brought with her a string ensemble, for which she is pleasantly remembered.

Agnes Bodholt Connover is a musician of most unusual attainments, in that she has been adjudged as not only a brilliant soloist, but as the outstanding piano ensemble player of Chicago,—thus possessing two talents not frequently seen together. Last year during the special world's fair series of concerts given with the Chicago Symphony Orchestra in the Auditorium, she won added distinction as soloist.

The management of the chamber music concerts wishes it understood that while the series is primarily supported by season subscribers, nevertheless tickets for individual concerts are available at the door.

The program for Sunday will be as follows:

1. Sonata, Opus 21 Dohnanyi
2. Sonata, Opus 24 Beethoven
3. Sonata Cesar Franck

Announce Operas for This Coming Saturday

Saturday matinee of the Chicago Grand Opera company will bring "Tannhauser" into revival, with Lotte Lehmann making her first appearance of the season as Elizabeth, Paul Althouse joining the company for the title-role (in which he has long been regarded as a specialist), Carl Schiffler (who was liked so well in "Lohengrin") as Wolfram, and Coe Glade as Venus, with Henry Weber conducting.

The Saturday night bill will be "La Boheme," but with two important changes in the cast. Jean Tennyson, one of the reigning beauties of the magazine and rotogravure pages, and a former Earl Carroll Vanities girl, will make her Chicago debut in the opera as Mimì, and Mario Chamlee, one of the outstanding tenors of American birth, will be Rodolfo. Margery Maxwell will repeat her well-known and well liked Musetta, and Claudio Frigerio will be Marcello. Papi will again conduct this Puccini favorite.

The management explains that requests have been coming in for repetitions of "Turandot," "Tosca," and "Il Trovatore," but that the crowded condition of the calendar for the final weeks of the season makes it unlikely that these requests can be granted.

"Robin Hood" At Goodman

Following the popular presentation of "Aladdin" at the Goodman theater the second of the series of children's matinees opened on December 1, with "Robin Hood." These plays are given by the Goodman drama students every Saturday afternoon at 2:30.