

Phyllis Brausher of Reading, Pa., arrived Monday to visit her cousin, Dorelle Moulton, of 235 Raleigh road, Kenilworth.

Jack Kloop of Sheridan, Pa., left Monday after a visit with Jack Lawson, 330 Sterling road, Kenilworth.

Reprint from Book Review Digest

SPARGO, JOHN WEBSTER.
Virgil the necromancer; studies in Virgilian legends. (Studies in comparative lit.) 502p il \$5 Harvard univ. press.

"Professor Spargo analyzes a number of legends emanating from medieval writers of several nations, and purporting to show the mysterious powers of 'blackmagic' attributed to this most famous of Latin poets. An unbelievably large assortment of such legends, many highly entertaining, grew up in the Middle Ages. A list of medieval writers of all nations who deal with this subject, from John of Salisbury (1159) to 'The Deceyte of Women' (1550), accompanies the first chapter." Springfield Republican.

"As scholarly as it is delightful, this book should have a wide appeal, an appeal by no means limited to classicists nor even to students of old world letters. It is modern in the same sense that it is universal; it is fascinating in its theme, humanized in its point of view, and charming in its mellow style and sympathetic understanding of the curious working of the western mind."

G. R. B. R.

+Boston Transcript p2 F 24 '34 700w.
"The volume is an amazingly erudite study of a very curious subject."

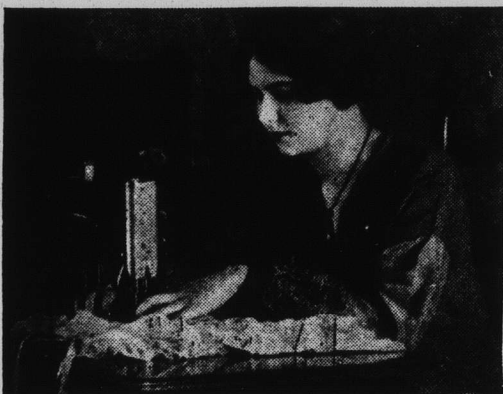
+Sat R of Lit 10:512 F 24 '34 360w.
Springfield Republ'n p10 Mr 8 '34 470w.

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COMMENT on BOOKS and AUTHORS

By Winnetka Women

The Winnetka Stationers are presenting a special showing of books written by Winnetka women, which will be featured in their store until the sixth of July. Every book has been especially autographed by the author.

Ruth Harshaw, former principal of the Horace Mann School and Supervisor of social activities department, and now Supervisor of Children's Educational Activities for Carson Pirie Scott & Co., wrote first "the Council of the Gods." Instead of merely collecting the myths about the Greek gods and goddesses, she wove the legends into a connected story, in which the place of each deity of Ancient Hellas becomes clear and understandable. This book has been in use in the Winnetka Public schools for the past year. Mrs. Harshaw's second book "Reindeer of the Waves" which has just come off the press, is the selection of the Junior Literary guild. It deals with the adventures of a Viking youth and his companions, and brings out the viking life and customs. Beautifully illustrated with more than a hundred vividly colored illustrations.

Anita Willets - Burnham, long known for ability as an artist came forth with "Round the World on a Penny," after repeated requests from her friends who had heard her lecture on her tour. It is an amusing, entertaining, yet authentic and informative story of the experiences of the Burnham family as they traveled around the world.

Heluiz Washburne wrote "Letters to Channy," which are letters to her son, and his answers. The book gives a vivid account of the Washburnes' trip around the world, and is well illustrated. Mrs. Washburne also wrote in collaboration with her husband, Carleton Washburne, "The Story of Earth and Sky." It is also well illustrated and the stories have met the classroom test and criticism of many children. All the facts have been carefully authenticated and have been checked over by experts. The book is for nine year olds and older. "The Story of Earth and Sky" embodies the latest discoveries and theories of geology, biology and astronomy but at the same time it is made into a lively story, beautifully illustrated.

Lydia Trowbridge wrote as her first book "Betty of the Consulate" in which she depicted China before it became westernized and engrossed

Give Children Art Instructions at Fair

Anita-Willetts Burnham and her daughter, Anne, are in the art gallery at the Enchanted Island at A Century of Progress on Tuesday, Friday, and Saturday afternoons from 2 o'clock until 5 giving children free instructions in painting. The gallery has an exhibit of paintings by children in the elementary schools of Chicago. On Monday afternoons Mrs. Burnham has a regular class for adults.

in revolutions. Mrs. Trowbridge spent six years of her childhood in China, her father being Chinese Consul. Although it would appear that "Betty of the Consulate" is for young children, many older people have read and enjoyed this authentic novel. Her second book "Navaho Indian" is now on the press and will be released in the fall. Galley proofs have been used for two years in the Winnetka schools for classes studying Indians. Mrs. Trowbridge spent eight summers in New Mexico, and finished her book among the Navajo Indians.

Kate Bacon Bond compiled a number of drawings depicting the history of Chicago from the earliest days up of the recent Fair. The drawings are interesting in that they look like lithographs but are in reality reproductions of drawings made with a copy pencil on coquilboard.

Carrie B. Prouty, Supervisor of the Primary Department in the Congregational Church school for twenty years, and at the present time Educational Director of the Congregational Church school has written a book entitled "Stories Jesus Heard and Told."

Louise Mohr, instructor in dramatics and social science in the Skokie school has written in collaboration with Carleton Washburne, "The Greeks and Persians of Long Ago," "Days Before Houses," "Palestine and Syria," and "Egyptians of Long Ago" All of which are being used as text books in the Winnetka Public schools.

Floy Little Bartlett, violinist and composer, has diverted her attention from music long enough to compile an amusing and practical little book that includes a variety of games, puzzles, and stories for children: "The Busy Book." Written for boys and girls who need something to do, and with equal thought for busy mothers who will appreciate the need that this little book fills.

Olive Beaupré-Miller, well known for her "Book House" series has written as her first long story "Engines and Brass Bands." In this book Mrs. Miller has reconstructed an entire community of the 1890's in the Midwest. In a most authentic dramatic and intense manner she has brought back that atmosphere of doilies, gingerbread furniture, and dark brown interiors, cupolas, towers and stained glass windows, iron dogs and negro boy hitching posts, all so truly America of the Nineties. All of the houses in the town, as shown in the "ninety" illustrations, are cop-

Beautiful Typography

For the lover of beautiful typography, *Broken Chords*, number two of the Unknown Series of privately printed books by the Black Cat Press of Chicago, has much of charm and interest. The book contains three sketches by Robert Wirtz of Evanston, and is limited to an edition of 250 copies, printed on Worthy Dacian.

Design and typography are by Ivend H. Krohn and Norman W. Forgue; presswork is by Ralph E. Guth and the hand binding was done by Doris Trankner.

Dream Is Realized

Mr. Forgue, in *Purrings*, an introductory booklet recently issued, commented upon his first privately printed enterprises, *The Roadmender*, by Michael Fairless, and *He Is Nothing But a Little Boy*, by an unknown author.

"Copies," he wrote, "were sent to those authorities in the field whose criticisms, whether adverse or otherwise, would be the most beneficial. The returns were beyond expectation. The comments and congratulations received furnished incentive to 'carry on' and at the same time heralded the birth of the Black Cat Press, and the realization of a dream."

Finds Other Dreamers

"About this time a chance incident made me conscious of the fact that there were other dreamers, innumerable young authors and artists possessed of some measure of genius, but who, due to lack of opportunity, were unable to reap the just rewards of their talents.

"The urge to become the medium of expression for such unknown people, if deserving of recognition and encouragement, possessed me and evolved the idea of an 'Unknown' series."

So hearty has been the reception given to this series of books the first, *Singing Rails*, by J. Francis Concidine, was reviewed on this page some time ago, that a third volume is now in preparation and three more books are contemplated for the near future.

These are: *Callisto*, by A. Hugh Fisher; *The Versatile Vagabond*, by J. Francis Concidine; *Forbidden Fruit*, by Christian C. Jordan, and *Town Portraits*, by Lewis W. Britton.

Evanston Sculptress Applies Her Art at Fair

Miss Louise Shaw, Evanston sculptress notable for her figurines, has returned to the World's Fair with a group of southwestern scenes done in bas relief on small plaques.

She is in the Georgia exhibit in the Hall of States where, as last year, she attracts a considerable group of visitors while she applies the colors to her miniature studies in sculptures as they are ordered by purchasers.

Last year Miss Shaw had a selection of 22 figurines. To these this year she has added her bas reliefs of action scenes in the southwest. These she modeled in the course of a long stay in Texas.

ied from actual photographs taken by Mrs. Miller on countless tours of the Middle West, and they make the town of Waubonsie so real that the reader actually feels he is walking its elm-shaded streets.

"Two to Six," written by Rose H. Alschuler, covers not only physical factors and general principles of child training, but also outlines materials and experiences as they can be given children. It is the first hand book to include graded material on books, poetry, music, play materials, and excursions.

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