

~ With the Amusement Seeker ~

"ESKIMO" EPIC AT WILMETTE

W. S. Van Dyke Directs Polar Expedition in Which Men Risk Lives to Film Grandeur of North

"Eskimo," the great epic of the North, will thrill patrons of the Wilmette theater this Thursday and Friday. More than thirty-five men risked their lives daily during a year in the Arctic to film this remarkable spectacle of Eskimo life. Col. W. S. Van Dyke directed the polar expedition which made the remarkable picture offering an interesting story against a background of ice and snow, and almost unbelievable magnitude and beauty.

A native Eskimo cast helps enact this story based on a strange Arctic code. Van Dyke, who has directed such films as "Trader Horn" and "White Shadows in the South Seas," did not shy away from the hazards and privations of the "Eskimo" production which was completed only after a journey that covered more than 13,000 miles from Hollywood to Point Barrow and return.

Saturday, May 26, the Wilmette theater presents "Keep 'Em Rolling," a film the entire family will enjoy. Based on the popular Saturday Evening Post story, "Rodney," the picture is concerned mainly with the fate of Walter Huston and his horse (That's Rodney). The artillery unit of the United States army at Fort Meyer, Virginia, collaborated in the making of this film which presents a fine, human story.

How These Boys Drive!

With the annual Indianapolis auto race just around the calendar corner, Wilmette theater patrons will be eager to see how Wheeler and Woolsey handle a car when they suddenly find themselves participating in a trans-nation race that features "Hips, Hips, Hooray," their new mirthfest at the Wilmette on Sunday, Monday and Tuesday, May 27, 28 and 29.

Precipitated into the racing game by the troubles they had brewed as cosmetic salesmen and romancers, Wheeler and Woolsey speed all the faster to avoid embarrassment with the law. The faster these boys go, the louder the audience will laugh. Engulfed in the hilarities and the silken scenes of this picture are such eye-pleasing stars as Ruth Etting, Thelma Todd and Dorothy Lee.

Barthelmess Portrays Indian

Wednesday and Thursday, May 30 and 31, the Wilmette presents Richard Barthelmess in his new picture, "Massacre," which is said to be the most pretentious production in which the star has appeared for many years. The film, which deals with the American Indian of today and his conflict with modern civilization, combines picturesque and colorful spectacles with dynamic drama and a unique romance.

Barthelmess has the role of a Sioux brave who has been educated at Haskell. Ann Dvorak and Claire Dodd, the former in the role of an Indian maid, and the latter as the white society girl, are the rivals for the love of the young chief, the three forming one of the strangest triangles on record. Besides the cast of regular Hollywood stars there are 300 Indians in bit and extra parts.

Varsity Shows Buck Make New Captures

"Wild Cargo," an interesting account of Frank Buck's most recent expedition into the dense Malay jungle, provides fascinating and informative entertainment at the Varsity theater this Friday and Saturday.

Film fans who thrilled to "Bring 'Em Back Alive" are anticipating this new adventure—and they will not be disappointed. As the film unfolds, Mr. Buck explains how each conquest is made. Everyone will enjoy his clever methods of capturing the wild beasts.

Splendid photography also makes some fine captures, including a bit of comedy supplied from time to time by playful monkey and wrestling honey bear, nicknamed Strangler Lewis and London.

Sunday, Monday and Tuesday, May 27, 28 and 29, the Varsity presents "Riptide," a brilliant psychological study of a man who becomes a victim of the poison of jealousy. Herbert Marshall gives a flawless performance as the husband, while Norma Shearer is convincing as the wife who never dreams of being unfaithful until her husband's insistent suspicions practically force her to be. Robert Montgomery is the charming playboy.

Edmund Gould gets the credit for the story and the direction of this film, a masterpiece in depicting tense mental drama.

"Whirlpool," with robust Jack Holt in the lead, is the Varsity's feature attraction for the Decoration Day program Wednesday, May 30.

SONG SUGGESTS TITLE

The title for "Keep 'Em Rolling," the RKO-Radio Picture filmed on location at Fort Myer, Virginia, with Walter Huston and Frances Dee, depicting how the life of an artilleryman is affected by horse, is suggested by the famous phrase in the popular army Caisson song.

RETURNS TO STAGE

Walter Huston, featured male lead with Frances Dee in "Keep 'Em Rolling," recently returned to the stage in the starring role of the Broadway production of Sinclair Lewis' "Dodsworth." The actor scored tremendously.

SIOUX CHIEF ADVISES

Chief Standing Bear, of the Sioux tribe of Indians, acted as technical advisor on the new Richard Barthelmess First National picture, "Massacre."

FIFTIETH FILM HIT

"Massacre," Richard Barthelmess' new picture for First National, marks his fiftieth film hit.

COMMUNITY THEATRE WINNETKA

FRIDAY-SATURDAY
MAY 25-26

SON OF KONG



With ROBERT ARMSTRONG
HELEN MACK
FRANK REICHER
JOHN MARSTON
VICTOR WONG
LEE KOHLMAR
ED BRADY

RKO-RADIO Picture

Kong's Friendly Son at Community Theater

The fantastic spectacle of a man, a girl and a gigantic ape united in a treasure hunt in a land of prehistoric monsters, warlike natives and colossal sea serpents, is the unique theme of "The Son of Kong" which will be shown at the Winnetka Community theater Friday and Saturday, May 25 and 26.

The production is said to be more spectacular and more elaborately staged than its predecessor "King Kong."

The story opens with Carl Denham (Robert Armstrong) accompanied by a girl (Helen Mack) who smuggled herself aboard his ship, and a small party invading Skull Island. There he meets the Son of Kong, establishes friendly relations by saving the huge creature's life, and together they set out for a startling series of conflicts.

An earthquake sequence climaxes the production.



Evanston—UNI. 8900

Today (Thursday) Last Day

"THE LOST PATROL"

with Victor McLaglen
Boris Karloff
Wallace Ford
also "Popeye" Cartoon

Fri., Sat., May 25-26

FRANK BUCK'S

Greatest Adventure

'WILD CARGO'

* Doors Open *
* Saturday *
* at 12:00 Noon *
* Come Early *

KIDS! Don't Miss

"Pirate Treasure"
Shown Saturday
Matinee Only

Sun., Mon., Tues., May 27-28-29

NORMA SHEARER

in

"RIPTIDE"

with Robert Montgomery

Coming Wed., May 30th

Decoration Day Program

JACK HOLT

in

"WHIRLPOOL"

with Lila Lee—Jean Arthur
Donald Cook

Wilmette Theatre

1120 CENTRAL AVE., WIL. 4942

Door Open Sat.-Sun.-Holidays at
1:30 p.m. Show at 2:00 p.m.
(Continuous)

Doors Open Week Days at
6:45 p.m.—Show at 7:00 p.m.

Box Office Closes Evenings
at 9:45 p.m.

Adults, 25c—Children, 10c

Always Cool and
Comfortable

Thurs., Fri., May 24-25

"ESKIMO"

W. S. Van Dyke's
Also Cartoon—News

Sat., May 26

Walter Huston—Frances Dee

"Keep 'Em Rolling"

Also Charlie Chaplin "The Count"
Cartoon—R. K. O. News and Sat.
Mat. only—Rin Tin Tin "The Wolf
Dog"—Chapter 11

Sun., Mon., Tues., May 27-28-29



rise to
new heights
of hokey while
the nation cheers
HIPS, HIPS, HOORAY

With
Ruth Etting
Thelma Todd
Dorothy Lee

Also Walt Disney's Silly Symphony
"Grasshopper and Ants"
Comedy—News

Wed., Thurs., May 30-31

Richard Barthelmess—Ann Dvorak

"MASSACRE"

Also Edgar Kennedy comedy
Silly Symphony Cartoon

Fri., Sat., June 1-2



Sun., Mon., June 3-4

"SUCCESS AT ANY PRICE"

Tues., Wed., June 5-6
"Jimmy the Gent"

COMING SOON

"Wonder Bar" Al Jolson
"It Happened One Night," C. Gable
"Wild Cargo" Frank Buck
"Catherine the Great"