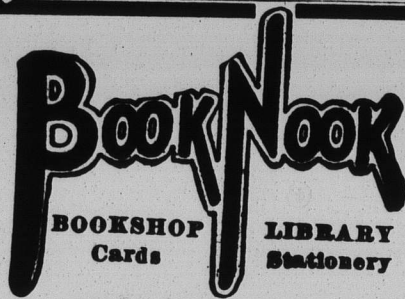


KATHLEEN NORRIS ROMANCE

Three Men and Diana, a fine "summer romance" by Kathleen Norris, will be published early next month by Doubleday, Doran. The novel, like all of Norris', will undoubtedly have a good sale.



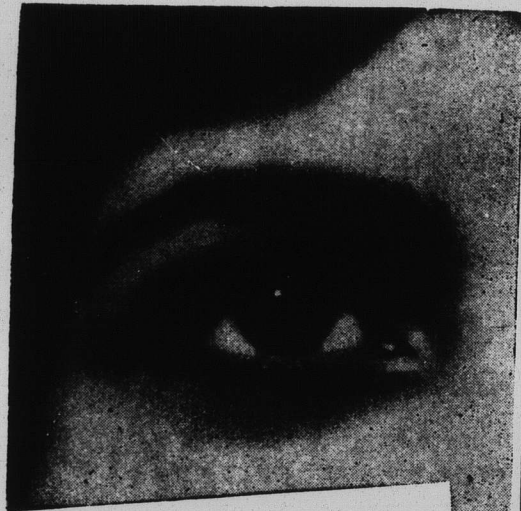
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COMMENT on BOOKS and AUTHORS**For Business Men**

Appleton - Century company is planning a unique publishing venture for the Fall that is arousing a great deal of advance interest. This is to be called *The Tired Business Mans' Library of adventure, detective and mystery novels* and is to consist of fifteen new volumes of adventure, detective, and mystery fiction. The entire Library is to be published on a single date in July.

The thought back of this important event is that a carefully chosen and balanced group of volumes especially designed for masculine entertainment and relaxation from business cares is just what thousands of professional and business men will welcome throughout the country.

The fifteen books are being carefully selected by the Appleton-Century editors from hundreds of manuscripts submitted and will include well-known names in adventure and mystery fields as well as new "dark horses." The volumes will be sold separately as well as in the set. Appleton-Century report that very extensive plans are being made for a national advertising and promotion campaign to bring the business man into the bookstores for purchase of the Library.

KENTUCKY WRITER

In the "New Republic" of May 16, Jesse Stuart describes a "Kentucky Hill Dance" which wound up, after the disposal of several gallons of "rot-gut whiskey," into a fracas between two warring families. Mr. Stuart's Kentucky poems will be published in the fall by E. P. Dutton and company under the title of *Man With a Bull-Tongue Plow*. Mr. Stuart is a native of Riverton, Ky. He farms during the summer months and teaches school in winter. His people, he says, "have lived in the mountains of Virginia, North Carolina and Kentucky, all their days. My father's people the Stuarts and the Stewarts, are, and have been, feudists, killers, boozers, country preachers, Republicans and fine soldiers. My mother's people, the Hiltons, are, and have been, country school teachers, moonshiners, rebels and Democrats. They have all been pioneers in the Big Sandy valley and the mountains of Kentucky. I am the first of my people to finish college."

GHOST OF NAPOLEON

Liddell Hart will be added to the list of Yale University Press authors with the publication in the early summer of his *The Ghost of Napoleon*. In this connection it is interesting to note that in his *New York Times* review, John Chamberlain considers it surprising that Roger Vercel rather than Liddell Hart should have written the biography of Bertrand du Guesclin recently published by the Yale University Press under the title *Bertrand of Brittany*. "Bertrand," says Chamberlain, "is one of the select band of 'great captains' that Liddell Hart likes to talk about—one with Colonel Lawrence of Arabia and others."

Wanderings in Ireland

OTHER ROADS IN IRELAND. By Padriac Colum. Macmillan.

In this new book Mr. Colum tells further tales of his wanderings in Ireland, the stories he hears, and the people he meets on the way.

Here are the Lakes of Killarney, with their gray walls and the woods coming down to the water's edge; the island of Innisfallen with its great ash and holly trees, its rocks and ruined cloister; the road into Clare from Tipperary, where not a man, not a cart, not a cow, not a goose met him for miles; Lady Gregory's Colle Park, with its lake and storied woods and garden; the fishing village of Claddagh, with its huddle of brown-thatched cottages, its dogs and hens, and wind-bent trees; Achill Island with its heather-colored land, where every house has a horse and every man, woman, and child rides up and down the steep places on horseback.

Padraic Colum in setting down his stories of Ireland, its people and their folklore, writes like one neighbor talking about another, and his writing brings with it the smell of the peat and the soft colors of an Irish landscape.

He is the author of *Crossroads in Ireland*, *The Road Round Ireland*, etc.

DREAM AND ACTION

Dream and Action, a narrative poem by Leonard Bacon, the story of Jean Arthur Rimbaud, the French poet, is announced for publication by Harper & Brothers in June. Rimbaud was a contemporary of Verlaine. His literary career was five years long. Mr. Bacon says of him: "He wrote very little. One volume includes his works. But he wrote enough to bring back into the poetry of his time that strange, active and indefinable energy without which it dies. The scattered verses, the casual prose, of a boy of nineteen became the Koran of the Symbolists, a group which possessed and may yet recover the future. It may be that they did not attain his heights and his ardors, but they saw, and their sympathetic successors see now, that in Rimbaud France, most prosaic and rhetorical of nations, had produced the most poetic and natural of poets."

TALKING PICTURES

Operator 13, the talking picture based on Robert W. Chambers' latest work, *Secret Service Operator 13*, has recently been in production, and Colin Clements and his wife, Florence Ryerson, report that parts of the movie were shot on their place, "Shadow Ranch." Meanwhile, the Clements' own novel, *Mild Oats* is being produced by M. G. M.

BEST SELLER IN ENGLAND

The new Anne Parrish book, "Sea Level," is a best-seller in London. Hamish Hamilton, the London publishers, report that a first large edition has been exhausted and that a second large printing has been ordered.

Mediaeval Novel

SING TO THE SUN. By Lucille Papin Borden, Macmillan.

Adriano, son of a merchant prince of Assisi, and friend of the great Francis of Assisi from his boyhood, here tells the story of his life, and his love for the beautiful Victoria, daughter of the Doge of Venice, whom he meets at a ball on his first trip to Rome on business for his father. He also tells much of St. Francis—his bold, gay spirit, his mad pranks, his impulsive generosity—and how he made the Lady Poverty his bride and became a wandering friar, ministering to beggars and lepers and all others in need.

The story is told partly by Odriano, partly by Victoria, whose adventures on her journey to Assisi, and while there as guest in the palace of Count Scefi, form a most exciting part of the romance.

The novel is not only a study of the character of St. Francis from a new angle, and the dramatic story of Adriano's life, but a picture of an eventful period in Italian history, presented in rich color and with the idealism and the warm human sympathy that always distinguish Mrs. Borden's work. Like her previous novels, *Sing to the Sun*, has a special appeal for Roman Catholic readers.

Mrs. Borden was born in St. Louis, and brought up at Maryville, the Sacred Heart convent there. For many years she and her husband have made their home in New York City. She has, however, traveled extensively all her life. *Sing to the Sun* is her sixth novel.

The Candlestick Makers, *Silver Trumpets Calling*, etc. are some of her books.

LONDON ZOO BEAR DIES

WINNIE—THE—POOH is dead! The Canadian brown bear celebrated by A. A. Milne in his book of that name, died May 12 at the London Zoo. Winnie was a favorite with London's small children. She had a fetching way of rolling over on her back and saying "pooh," which highly entertained her little friends, among them Christopher Robin. Once she "poohed" Queen Mary. "We never had a bear like her," said her keeper, recalling that Winnie had been teased by thousands of children and "never once showed bad temper." A little book which tells the story of London's Zoo life is the work of E. G. Boulenger, director of the Zoological society's aquarium. He calls it *Zoo Cavalcade*.

OMNIBUS OF WELLS

Seven Famous Novels, by H. G. Wells, is an omnibus volume that contains much of this noted writer's best work. The book, which is the Book-of-the-Month club selection for June, will be published next month by Knopf. It contains *The Food of the Gods*, *In the Days of the Comet*, *The Island of Dr. Moreau*, *The War of the Worlds*, *The First Men in the Moon*, *The Invisible Man* and *The Time Machine*.

BOOKS ON DISPLAY

John Vasso's book *Ultimo*, was the only book on display at the Industrial Arts Exposition at Rockefeller Center. . . . Three of John Vasso's original illustrations were on display at the Muhlberg branch of the New York Public Library, April 20, when a "Greek Literary Evening" was held. Dr. Demetrios Callimahus, editor-in-chief of the *National Herald* was the principal speaker of the evening.

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