

MUSIC AND ARTS

Duo-Pianists in Winnetka Recital

A rich and unusual repertoire is that of Ethel Bartlett and Rae Robertson, the English artists, famous for their delightful two-piano recitals, who will be heard at the New Trier High school auditorium on Monday evening, February 5, in the third of the Artist-Recital series sponsored by the Winnetka Music club.

Ethel Bartlett and Rae Robertson met just before the war, when they were both students at the Royal Academy of Music in London. It was not until after the war, however, that they were married and made the discovery that two careers are infinitely better, under some circumstances, than one apiece. With orchestra they play such works for two pianos as the Mozart Concerti in E flat and F major, Saint-Saens' Carnaval des Animaux or Bach's Three Concerti. In their repertoire of duets for two pianos such modern composers' names figure as Arnold Bax, who has dedicated several works to the artists, Edward Burlingame Hill, Leopold Mannes, and Daniel Gregory Mason. Classic and romantic music of this genre includes duets for two pianos by Bach, Chopin, Liszt, Mozart, and Schumann. Among the duets for one piano played by Bartlett and Robertson are these characteristically varied works: Variations on a Schumann Theme, Brahms; Petite Suite, Debussy, and Slavonic Dances, Dvorak.

"The musical public in Europe does not care much for arrangements," says Mr. Robertson, "so in building up our repertoire we did much delving after works originally written for two keyboard instruments."

In the British Museum we found a piece by Giles Farnaby, a sixteenth century English composer. There we also discovered an old edition of three little dances by Couperin. In a Berlin museum we copied a Toccata for two harpsichords by Hieronymus Pachelbel, a forerunner of Bach. We introduced Bach's Concerto for two pianos and orchestra at a Promenade concert in London, under Sir Henry Wood.

"Our work has inspired many of our companies to write specially for us—notably Arnold Bax, whose Sonata we first played in 1929. He has also written three shorter pieces of great charm—'The Poisoned Fountain,' 'The Devil That Tempted St. Anthony,' and 'Hardanger.' The latter, named after a town in Norway, is a little tribute to Grieg. Hubert Foss' 'Newcastle Dance' is another favorite with our audiences."

Sorority Gives Musicales

Mu Iota chapter of Mu Phi Epsilon, honorary musical sorority, held a reception and musicale last Sunday afternoon in the new headquarters of the Columbia School of Music, 6038 Sheridan road, Chicago. The program was given by Arthur Kraft, tenor, president of the school; Robert MacDonald, pianist; and George Dasch, violinist.



Corinne Frada Pick (Mrs. Albert Pick, Jr.) of 468 Cherry street, Winnetka, will play the second piano part in a Girl Scout benefit performance to be given in Highland Park February 11.

Art Institute Elects New Officers

At the Annual Meeting of the Trustees of the Art Institute of Chicago, held on Thursday, January 18, the following officials were re-elected for the ensuing year: Frank G. Logan, honorary president; William O. Goodman, honorary vice-president; John J. Glessner, honorary vice-president; Potter Palmer, president; Robert Allerton, vice-president; Percy B. Eckhart of Kenilworth, vice-president; Charles H. Worcester, vice-president; Chauncey McCormick, vice-president; Walter B. Smith, treasurer; Robert B. Harshe, director; Charles H. Fabens Kelley, assistant director; Charles H. Burkholder, secretary and business manager.

George Lytton's Memory Observed

A memorial concert for the late George Lytton was given at the Chicago Civic Opera House last Sunday morning at 11 o'clock, sponsored by the Chicago Business Men's orchestra, the Bohemians of Chicago, and the Chicago Grand Opera company.

The program was given by the Business Men's orchestra; two members of the opera company, Oscar Colcaire, baritone, and Coe Glade, soprano; and a quintet for piano and strings, with Rudolph Ganz at the piano. One of the inspiring parts of the program was a selection by Jacques Gordon, noted violinist, who happened to be in Chicago at the time, and who asked to be allowed to play at the concert. Mr. Gordon gave the adagio from one of Bach's concertos. The Memorial Address was given by Karleton Hackett, Chicago music critic.

The Business Men's orchestra was founded by Mr. Lytton in 1921, and has as its conductor, Clarence Evans, who is head of the viola section of the Chicago Symphony

orchestra. The concert on Sunday was a wonderful and inspiring tribute to the late Mr. Lytton, who gave so much of his time to promoting good music in Chicago. Representatives from almost all of the city's musical organizations were present. Among the members of the executive board of the Civic Music association, who had taken a box, were Mrs. Roland D. Whitman of Winnetka, Mrs. Frederick Upham, Miss Priscilla Carver, secretary of the association, and Mrs. Americus Callahan.

Jacques Gordon to Give Concert Here

The committee of the North Shore Chamber Music association announces that its next concert will be held on Sunday afternoon, March 11, in the usual locale—the Kenilworth club, at 4 o'clock. The artists for the afternoon will be Jacques Gordon, violinist, and Lee Pattison, pianist, formerly of Chicago. They will play a sonata program—composers to be made known later. Mr. Pattison has done a great deal of two piano work with Guy Meier. Tickets for the recital may be obtained from Mrs. Erna Akely or Herbert B. Mulford of Wilmette, Mrs. A. B. Spach of Kenilworth, Mrs. Homer E. Cotton of Winnetka, Mrs. Albert O. Olson of Glencoe, Mrs. Richard Stanley Tuthill, Jr., of Evanston, or Mrs. George Jones of Highland Park.

Black and White Dominate Exhibit

Replaced by the more severe refinement and delicacy of black and white, color steps into the background in the current show of the North Shore Art league, which opened at Community House Thursday of last week. Each year the league sponsors a black and white exhibit, and the collection now hanging in the league studio on the second floor of Community House illustrates that color cannot and does not invariably surpass the simpler medium.

New names as well as different mediums emerge with this collection, for it is not always the color artist who dominates the black and white field of pen and ink, pencil, etching, block print, lithograph and photograph, although a few like Allen Philbrick are versatile in both.

Many of the exhibitors, too, are men. Mr. Philbrick, Rudolph J. Nedved, John L. Hamilton, Frederick W. Bond, Clark Lawrence and James Cady Ewell presenting pieces of such fineness that to choose among them is difficult, if not impossible. Their cathedrals, skyscrapers and various architectural subjects rise by line and mass into proportions truly poetic, while their landscape please rather for simplicity and selection than for complicated detail. Mr. Hamilton's "First Church in Oberlin," Mr. Bond's "Ranchos de Taos Mission" and Mr. Philbrick's "Hillside in Maine" are



John Borino of Winnetka directs the seven-piece string orchestra at the Fred Harvey restaurant in the Straus building, Chicago. The orchestra is composed of musicians with symphony and opera experience.

choice examples of the emotional as well as technical appeal of black and white successfully used.

The photographs, largely character studies by Helen Balfour Morrison, are valuable not only for themselves but for the contrast which they afford, demonstrating what feats the camera can perform that the human hand cannot, and what the hand can fashion superior to the purely imitative. Helen Morrison shows in her group a photograph of the famous artist Rockwell Kent, and a series of remarkable studies of the Burnham family.

The women artists may be proud of "Wind-blown Dunes" and "Birch in Moonlight" by Olive Sharp, facile scenes in red frames by M. S. Bornath, Elizabeth Engelhard's whimsical lithographs of children and grown-ups, Carol Lou Burnham's strong sketches, and Irma Keehn's and Levina P. Gray's studies of people and places.

This by no means covers the show, for comment has been restricted for the most part to those who do not always take such prominent place in the league's color exhibits. There are in addition black and white subjects by Hazel Crow Ewell, Louise K. Gaffe, Grace P. Brion, Anita Willets Burnham, Ann Burnham, Frank Dillon, Ruth Gibson, Alice Mae Jackson and Eleanor Ketcham.

—Jean Fox

Opera Will Continue

The newly organized People's Opera company of Chicago will present a series of weekly Saturday night performances in the Chicago stadium, beginning February 10.