

TO AUTOGRAPH BOOK

Coleman Clark of Glencoe will autograph copies of his "Ping Pong and How to Play It" at the "Co-op" Book store, 1726 Orrington avenue, Evanston, this coming Friday and Saturday.

"CHICAGO"

A History in Block-Print

Text By

James Alton James

William Smith Mason Professor
of American History
Northwestern University

Block-Prints Executed under

the Direction of

Clara MacGowan

Assistant Professor of Art
Northwestern University

This book of 53 plates, each printed from the original block and accompanied by the historical text, describes the history of Chicago, beginning with Marquette and Joliet and continuing up to and including A Century of Progress.

Price \$1.50

SATURDAY, JAN. 13

1 P. M. TO 5 P. M.

JAMES ALTON JAMES

and

CLARA MacGOWAN

will autograph copies

The original etchings will be on exhibit. Albert Moore, the artist, will show the process of block-print.

Chandler's

Fountain Square, Evanston



Rests Eyes After Sewing

When hours spent over a sewing machine or embroidery frame have made your eyes feel weary and strained, simply apply a few drops of time-tried MURINE. Within a few minutes the tired, heavy feeling will have entirely disappeared and your eyes will feel fresh and rested again.

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COMMENT on BOOKS and AUTHORS

N. U. Professors Will Autograph Book Saturday

Clara MacGowan, assistant professor of art at Northwestern university, and Dean James Alton James will be at Chandler's Book store on Saturday afternoon of this week to autograph "Chicago—A History in Block Prints," which has just been released from the press. The book was executed under the direction of Miss MacGowan, the prints having been done in her advance class in design. The text was written by Dean James and William Mason Smith, professor of American history at Northwestern. Eleanor Welles Lippincott of Wilmette has done four of the block prints in the book.

Albert Moore, one of the artists, will demonstrate the cutting of the blocks. Other artists whose works are illustrated in the book will be present.

Movie of "Little Women" Makes Book Best Seller

The movie from Louisa May Alcott's famous book, *Little Women*, is again bringing to the front on best sellers' list the book that has sold thousands and thousands of copies.

Brown and Little, the authorized publishers of Miss Alcott's works, will bring out new uniform and popular priced editions of *Little Women*, *Little Men* and *Jo's Boys* this month.

Although the copyright on *Little Women* expired several years ago, Brown and Little continues to pay royalties to Miss Alcott's heirs. It has been estimated that more than two million copies of *Little Women* have been sold. The book is now on the list of seven or more publishers.

GENTLEMEN, THE REGIMENT!

Harper and Brothers are introducing a new English novelist, Hugh Talbot, author of a first novel, "Gentlemen, the Regiment" to be published on January 4th. The publishers who say they have seldom been fortunate enough to discover in a first novel the qualities so abundantly to be found in "Gentlemen, the Regiment!" report that the first edition has been sold out before publication.

"BEST DETECTIVE STORY"

The Thin Man, by Dashiell Hammett, will be published this month by Knopf. Of it Alexander Woolcott said: "The best detective story yet written in America." What more could be said?

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CHICAGO

A History in Block-Print

Block-prints by advanced class in design, Northwestern University, under direction of Miss Clara MacGowan.

Text by Dr. James A. James. \$1.50

[We are featuring
a new novelty for
bridge prizes \$1]

1724 Orrington Ave. Gre. 0227
Orrington Hotel Bldg., Evanston

Oriental Play

THE SAMURAI SWORD. By Eleanor Perkins.

A new Oriental play, "The Samurai Sword," by Eleanor Ellis Perkins, will have its premiere January 20 and 27 as a production of the Children's theater. With 10-year-old twins as its leading characters, the plot is a sequel to "The Japanese Twins" written by Miss Perkins' mother, Lucy Fitch Perkins, the children being five years older than they were in the book.

Desire of a little Japanese girl to make her father as proud of her as he is of her brother and the means she takes to prove her value to him makes up the plot. Though in the main it is a serious story, the play has good comedy supplied by a crotchety old grandmother who rules the house and by a fat, jolly gardener.

An unusual and effective opening for the play has been provided by setting the time in the early morning, with the sound of temple bells and the chanting of priests in the distance. The entire action takes place in the morning, afternoon and evening of a single day. Lee Mitchell of the school of speech at Northwestern has designed the setting, and the costuming is in charge of Miss Berneice Prisk.

The cast, chosen from Haven and Nichols schools and Evanston High school, has been rehearsing through the Christmas vacation under direction of Miss Winifred Ward, and the production is already well in hand. The four leading parts are being doubly cast, and each character will play in two of the four performances.

"The Samurai Sword" will be the second play in the Children's theater season, "Rip Van Winkle" having opened the series of four productions in November.

The first two performances of the current play will be given at Haven school auditorium January 20. A morning and afternoon performance will be given there and repeated at Nichols school January 27.

GLIBSON, by George Tichenor (Farrar and Rinehart)—Glibson, a choice flower plucked from our weedy industrial garden, is a boom-time banker, who's glided through the depression and still lives high, wide and handsome. Through him Tichenor has drawn a withering portrayal of financial boobyism, which is ruthless, funny and wise all at the same time.

NEW KIND OF MYSTERY

The third and final phase of the thrilling chronicle of Avis Bryden, *A Shadow Passes*, by Eden Philpotts, will be published this month by Macmillan. This and the two preceding volumes, *Bred in the Bone* and *Witch's Cauldron*, are complete novels.

January Books

Among the books that will be published this month are volumes by Eugene O'Neill and Sinclair Lewis. This month will also be issued a complete and unabridged edition of James Joyce's *Ulysses*. Publication dates of new books are as follows:

Days Without End, by Eugene O'Neill, Random House, January 10. The publication date is the same as the Theater Guild's production.

Padreowski: The Story of a Modern Immortal, by Charles Phillips, Macmillan, January 23. This book will be one of Macmillan's important January publications.

Soldiers—What Next?, by Katherine Mayo, Houghton Mifflin, January 24, is the long delayed book on the soldiers' bonus.

Work of Art, by Sinclair Lewis, Doubleday, Doran, January 24, will be backed by the usual advertising campaign that has backed Lewis' recent books.

Ulysses, by James Joyce, Random House, January 25. Posters reprinting the court's decision in favor of the book will form part of an advertising campaign.

The State Versus Elinor Norton, by Mary Roberts Rinehart, Farrar and Rinehart, January 29, is a romance with dramatic suspense of a trial giving it the same appeal as a mystery.

Passion's Pilgrims, by Jules Romains, Knopf, January 29. *Men of Good Will*, the first volume of the series, has sold 7,000 copies.

The Innocent Wife, by Colette Farrar and Rinehart, January 30, is a full-length story which should appeal to the Colette audience.

Roman Roundabout, by Amelie Posse-Brazdova, January 24. The author's *Sardinian Sideshow* sold more than 15,000 copies.

THE ANIMAL KINGDOM, a book of "three-dimensional" pictures. The Orthovis company of Chicago. This unique book, arranged by Montrose Newman of the North Shore hotel in Evanston, contains pictures of some of the more important habitat groups of North America, Asiatic and African mammals in the Field Museum of Natural History.

The pictures are printed by a special process which makes them appear, when viewed through the "Ortho-scope" (which accompanies each copy of the book), to be in three dimensions. The animals stand out from the background, producing an illusion of realism which is fascinating.

The book is accompanied by an informative text about the animals shown.

Future publications by the Orthovis company will include interesting pictures on anthropology, botany and geology.

WISDOM OF THE AGES

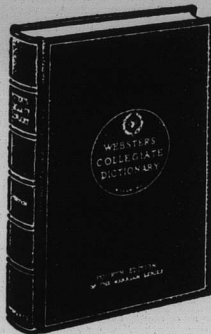
In "The City Without Walls: An Anthology Setting Forth the Drama of Human Life", Margaret Cushing Osgood has gathered together the spiritual wisdom of every age, from ancient Egypt and Greece to the Earl Faahers, the seventeenth century, the Romantic poets, and our times. The extracts, in prose and verse, range over eight languages. Mrs. Osgood says that this anthology is the first to include excerpts from the works of Irish Saints, charm writers, and poets—from very early traditions.

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