



News of the North Shore Clubs



Thimble Tea for Catholic Club

Sewing, Exhibit of Handicraft, and Short Sketch Program for Club Members Friday

The members of the Woman's Catholic Club of Wilmette are invited to bring their sewing to the Thimble tea the fine arts department is giving on Friday afternoon, January 12, at the Wilmette Woman's club.

Mrs. Henry Schmidt, 710 Washington avenue, the art chairman is arranging an exhibit of handkerchiefs for that day and anyone having articles for this exhibit is asked to communicate with Mrs. Schmidt. After the handicraft has been examined, a two-act sketch entitled "Now and Then" will be given. This play was written and coached by Mrs. Frank X. Thale, fine arts chairman. The following players will take part in the sketch: Miss Frances Anne Chambers, Mrs. A. J. Evers, Mrs. Russell Flood, Mrs. Horace Grignon, Mrs. A. R. Houle, Mrs. Thomas Mintz, Mrs. Wallace Moore, Mrs. William Otter, Mrs. Henry Prosser and Mrs. Edwin L. Georger.

The hostesses will be Mrs. John Walker, Mrs. Leroy McCaffrey and Mrs. Leo Hassenauer.

A piano duet (of old songs) played by Mrs. John Tracy and Mrs. William Otter will complete the program.

The meeting will be in the large auditorium and the quilts and spreads will be hung from the balcony. Some hand-made toys will also be exhibited.

The book study class will meet at the home of Mrs. Harry Sherwin on Tuesday, January 16, at 10 o'clock. All members are invited.

Sewing Day at Club Aids Infant Welfare

Infant Welfare day will be held at the next all-day sewing meeting sponsored by philanthropy department of the Woman's Club of Wilmette Friday, January 19, for all women of the village. Sewing, commencing at 10:30, will be interrupted by luncheon, after which one of the Infant Welfare supervisors will give a talk on the work and needs and aims of the organization she serves. Sewing then resumes to continue until into mid-afternoon. Miss Virginia Hannah is chairman of the day. Mrs. William A. Durgin is luncheon chairman.

Joint Garden Club Meeting

The Kenilworth Garden club and the Winnetka Garden club will hold a joint meeting Wednesday, January 17, at Indian Hill club to hear Mrs. C. W. Merrell of New York give a talk on "The History of Gardens."

Southern Women to Meet

The January meeting of the Chicago branch of the Southern Women's Educational alliance will be held Monday, January 29, at 2 o'clock, at the home of Mrs. Clifford Caldwell, 199 Lake Shore drive.

They Come to Woman's Club



Mrs. Lloyd Faxon, a Winnetkan, comes to the Woman's Club of Wilmette Wednesday, January 17, to give a reading of "No Second Spring," the twenty-thousand dollar prize novel by Janet Beith. Making no attempt at reviewing or evaluating the book, she presents it in a cut form so that the listener may appreciate and evaluate the book herself.



Miss Clara MacGowan, assistant professor of art at Northwestern university, is giving the afternoon program at the Woman's Club of Wilmette next Wednesday afternoon. Her talk, "Color Theory," including psychology of color and the place of color in dress, throughout its development will be illustrated by the showing of modes of dress for various occasions, with prominent members of the Woman's club as models.

Designer to Tell Juniors Way to Look at Moderns

Katherine Lord, noted designer, will speak on "The Way to Look at the Moderns," at the next meeting of the Junior auxiliary of the Woman's Club of Wilmette, which is to be held on January 18. She is widely known on the north shore not only through her several lecture engagements, but also through her informal studio classes which she has directed for four years.

Miss Lord has studied at the Art institute school of design and with Carl Scheffler, most important authority on design.

Miss Lord will speak at 8 o'clock. Dinner will be served at the customary hour, 6:45 o'clock. Reservations are to be made with Miss Dorcas Tuttle or Miss Jane Owen.

To Exhibit Quilts at Skokie D. A. R. Monday

The Skokie Valley chapter of the Daughters of the American Revolution meets next Monday at the home of Mrs. Frederick Bowes, 1140 Greenwood avenue, Wilmette, with Mrs. George H. Weaver the assistant hostess, and with quilts old and new on exhibit. Mrs. Charles D. Ewer will bring her own quilts and will give a talk on "Modern Quilts." Members of the chapter having old quilts are asked to bring them and tell something about them. A buffet luncheon at 12:30 will precede the meeting. January 15, is Ellis Island day for the chapter.

Mrs. E. V. L. Brown Will Read Play at College Club

Mrs. E. V. L. Brown of Winnetka, a member of the Chicago College club, will read Eugene O'Neill's latest play, "Ah, Wilderness," at the College club at 11 o'clock Thursday morning January 18.

The day before Mrs. Brown's reading, members of the club and their guests will have a bridge luncheon at 12:30 o'clock.

Friday evening next week Dr. Preston Bradley will speak on "Books of the Day," at the club's Library Coffee House, and Saturday at 11 o'clock Mrs. Ethel M. Colson Brazelton will discuss current events and will review the much discussed following books:

"Cecil Rhodes" by Sarah Gertrude Millin, "Internal Revenue" by Christopher Morley, "The Riffian" by Carleton S. Coon.

National Park Luncheon

The annual luncheon of the National Park Seminary association will be held Monday, January 15, at 12:30 o'clock, at the Chicago College club, 196 East Delaware place. The newly elected president, Mrs. Albert W. Kneebone of Evanston, will preside at the meeting. In the afternoon a bridge lesson will be given by Mrs. Charles Rockwell. This meeting will be the occasion of a get-together for north shore alumnae, for there will be no north shore meeting in January.

Woman's Club to Meet January 17

Members to Model in Art Program; Reading and Current Events Round Out Day

Art as defined through color, and its near cousin in the family of fine arts, literature, spiced with comments upon pertinent events of the day by an authority in his field, will be brought, respectively, to the Woman's Club of Wilmette Wednesday, January 17, by Miss Clara MacGowan, Mrs. Lloyd Faxon, and R. E. Pattison Kline.

Mr. Kline opens the morning meeting. This, his second talk before club members, will concern itself with comment about what Congress has been doing during its first two weeks.

Mrs. Faxon follows him on the program. Her readings have been in much demand all along the north shore, where she has given series before reading groups, college clubs, women's societies and clubs. Within the space of time allotted, she reads not only the principal scenes which lend themselves to dramatic interpretation, but a sufficient portion of the rest of the book, linked by transitional comments, so that the spirit and style of the author is retained, the character interpreted, the plot completed.

The first of the series of five art lectures arranged under the direction of Mrs. Gordon C. Hannah, art Chairman, and her committee, will be given by Miss Clara MacGowan Wednesday. A feature of this talk on "Color Theory," with its discussion of various color theories, will be modeling of clothes, including all colors except black, dark blue and white. Serving as models for the fashion-show illustration of color theory, are Mrs. John Taylor Booz, Mrs. A. E. Klunder, Mrs. H. O. Weishaar, Mrs. David L. Anderson, Dr. Alice Tuttle, Mrs. H. B. Henderson, Mrs. Rodney N. Perrill, Mrs. Knight Blanchard, Mrs. C. W. Cozens, and Mrs. Ralph C. Clark. Through the courtesy of two north shore shops, N. A. Hanna company and Edgar A. Stevens, Inc., the newest modes will be provided the models; the latter shop, under the direction of Mrs. Ruth Moblard, supplying several frocks from New York especially for the occasion. The Cayr-Leen shop in Wilmette will dress the mannequins' hair and supervise their make-up.

Miss Ruth Truska will play for the revue.

Miss MacGowan is president of the American Friends of the Austrian Werkbund, chairman of the Art Seminar, University Guild of Evanston; professional member of the Arts club of Chicago; member of the Renaissance society, and College Art association, and recently was elected vice-president of the Chicago Society of Artists, oldest art society in Chicago.

Under her direction, the block-prints of "Chicago—A History in Block Print," were executed by her advanced pupils in design. The book has its text by Dean James

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