# Bookshopping LITTLE WOMEN

By Louisa M. Alcott

 $50^{\circ}$ 

This famous book by its famous author, which is now being shown in leading movie theaters, is still dear to the hearts of children. Also included in a group at 50c each are the following favorites by the same author:

Little Men Old Fashioned Girl Under the Lilacs Eight Cousins Rose in Bloom

My Friend the Dog
Buff the Collie
A Dog Named Chips
Treve
Lochinvar Luck
Further Adventures of Lad

THE SCARECROW by W. Denslow, illustrated in color. Also THE TIN-MAN. Regular 79c values now, 29c

3 BOOKS BOXED. Titles for girls and boys attractively 69c

MOTHER GOOSE. In a new dress, beautifully illustrated. Formerly \$1, now

Also, at the same price:
The Begging Bear
A Child Is Born
Muggins Mouse
Peter Pan
The Pirates

Book Shop-Street Floor

### WIEBOLDT'S -EVANSTON

On Davis Street



## COMMENT on BOOKS and AUTHORS

Life in the Capital

crowded Hours: Reminiscences by Alice Roosevelt Longworth (Mrs. Nicholas Longworth).

A young girl of unusual vitality and high spirits, the Alice Roosevelt of White House days, has become a popular legend. Her spontaneous and undisguised delight in things, her debonair and unconventional reactions to the life of the great world in which she shared, often enlivened and sometimes shocked the sensibilities of a nation. She was loved, even though she was not always approved, and she was never forgotten.

Something of the same forthrightness and charm characterizes these reminiscences, charged as they are with a vigorous personality. As the daughter of a President and the wife of the Speaker of the House, Mrs. Longworth has spent the greater part of forty-eight years in Washington. Her crowded days at the center of political life and on various trips abroad brought her into contact with many of the world's most interesting people, and she writes of them with a frankness and a zest which makes them seem very real. The glimpses which she gives us of her father and of family and political life behind the scenes during the Roosevelt administrations and throughout the five administrations which have since followed, are pungent and illuminating.

The book is like the picture gallery of an era, and it contains close-up portraits of personalities as diverse as William Jennings Bryan and the Kaiser.

The author, Alice Roosevelt, "Princess Alice," has been in the public eye since her childhood. An older generation chuckled over her girlhood escapades in the sedate Capitol: younger readers know her as the wife and widow of Nicholas Longworth, and a leader in Washington society.

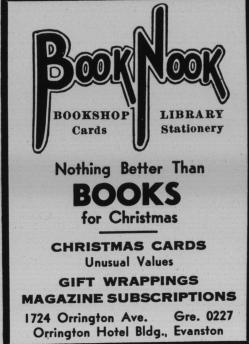
# CHILDREN'S BOOKS for CHRISTMAS

Bring the children in to see the

### CHILD'S MODEL LIBRARY

Now on display at 517 Davis Street, Evanston (Tatman's former location)

NELLIE MELBY
Educational and Advisory Director
Greenleaf 3300



Genealogical Novels
Popular as Fiction

Genealogical novels are a popular form of fiction, according to Miss Anne I. Whitmack, librarian at the Wilmette public library. In commenting on the subject Miss Whatmack remarked, "Someone said it was due to our desire to see a pattern in existence, and while it was impossible to see it in our own lives, we could see it when the woof of several generations was woven over the warp of time."

Miss Whitmack states that books about the five families of Deal, Whiteoaks, Wang, Forsyte and Rakonitz have been the most called for in the Wilmette library, but others run close.

Aldrich—Lantern in Her Hand.
Barnes—Years of Frace.
Bentley—Inheritance.
Beresford—Old People.
Buck—Good Earth.
Butler—Way of All Flesh.
Couperus—Book of Small Souls.
Dane—Babyons.
Dane—Broome Stages.
De la Roche—Jalna and its sequels.
Galsworthy—Forsyte Saga.
Hellstrom—Lacemaker Lekholm.
Hull—The Islanders.
Lagerlof—Ring of the Lowenskolds.
Lewis—The Invasion.
Macaulay—Told by an Idiot.
Mann—Buddenbrooks.
Marshall—The Eldest Son.
O'Brien—Without My Cloak.
Rolvaag—Giants in the Earth.
Sackville-West—Family History.
Stern—Matriarch.
Walpole—Rogue Herries.
Wescott—The Grandmothers.

FOUNDLAND. Collected by Elizabeth Greenleaf Marshall and Grace Yarrow Mansfield. Harvard University Press. 1933.

In Newfoundland ballad singing is still a means of entertaining a company. Mrs. Greenleaf began her quest of songs when she was teaching school there, under Wilfrid Grenfell, in his summer Mission. Later she returned, accompanied by Mrs. Mansfield to record the tunes, to resume her search. The two constituted the Vassar Folk-Lore expedition and had the backing of the Vassar College Trustees. Nearly two hundred texts were brought together, among them many imports from Ireland and an unusual number of sea songs.

Lay readers will prefer the Introduction to the display of texts and variants. Here Mrs. Greenleaf writes vivaciously and sympathetically of her experiences as a collector. She presents a record of folk-life, folk-speech, and folk-ways that is fresher reading for jaded balladists than her textual material.

BOOKS FOR CHRISTMAS

**BOOKS FOR XMAS** 

# BOOKS FOR CHRISTMAS

We have the Encyclopedia Britannica

### Chandler's

Fountain Square, Evanston

**Short Stories** 

THE ISLAND OF YOUTH, By Donn Byrne. (D. Appleton-Century company.

Admirers of Donne Byrne, noted Irish author, who was killed in 1928, will be pleased to know that another collection of his short stories has recently been published by the newly formed D. Appleton-Century Company. There are nine stories in this book, at least four of which originally appeared in periodical form prior to 1918.

The leading story in the book, and the one from which the collection derives its name is "The Island of Youth," a tale of John Lynn, a descendant of Ponce de Leon. Lynn, like his ancestor, is a soldier of fortune and yet of a romantic and chivalrous nature. The story tells of Lynn's quest in the Caribbean for the fountain of eternal youth, and of his finding it when he meets a girl from the states.

As James Branch Cabell said of other Donn Byrne stories, this tale has that "rare and unteachable wizardry without which one writes only words."

An other story, "Superdirigible Gamma-I," which appeared in Scribner's, August, 1916, deals with the commander of an English airship on a bombing flight over Germany. His wife, son and daughter had been killed in a German Zeppelin raid on England, and as he looks down on the sleeping German villages with their inhabitants unaware of the living death above them, the temptation to retaliate comes to him. This story was included in Nella Bradley's four-volume "Masterpieces of Adventure."

The stories, with possibly one exception, show Donn Byrne at his best. They have in them what T. P. O'Connor, famous literary critic, said of all of Byrne's earlier works: "He has a wild magic in his prose."

To quote Paul Mellon, whose essay on Donn Byrne won the Yale literary award: "He (Donn Byrne) is like sunshine after rain, summer after winter, a 'still small voice of calm.' He appeals not to the brain, already racked by many futile thoughts, but to the heart — a soothing, cooling balm."

THE CITY LOOKING GLASS: PHILADELPHIA COMEDY. By Robert M. Bird. New York, for the Colophon, 1933.

This is the first edition of a comedy written in 1828 by Robert Montgomery Bird, one of the earliest, and, according to Mr. Quinn, who writes an Introduction, certainly one of the best of our early American dramatists. The play has lain in MS until the present edition, while it was acted for the first time in January of this year by the Zelosophic Society of the University of Pennsylvania.

As a play one may recommend the friendly criticism of Mr. Quinn, whose introduction is biographical as well as critical. As printing, the book lacks charm, and the title-page has the forlorn appearance of a cracked mirror. We have had things so much better from the Pynson Printers that only the printer's mark convinces us that they are responsible.

OPENS BOOK DEPARTMENT

Nellie Melby of Evanston has opened an attractive book department at 517 Davis street, Evanston, the former location of Tatman's