

Griffith Holds Each Film Speech to Twenty Words

Twenty words, no more, no less. That is E. H. Griffith's rule for the length of an individual speech in a motion picture scene. Having been a newspaperman before turning director, Griffith knows the value of brevity in adding dramatic force.

"Audiences lose interest in too much conversation," he says. "A character should be able to say what is on his mind in twenty words."

Griffith who filmed "Holiday," "Rebound," and other screen hits, directed Helen Hayes and Robert Montgomery in "Another Language," a current Metro-Goldwyn offering.

COMMUNITY HOUSE

FRI.-SAT., OCT. 21-22
EVENINGS ONLY

BE MINE TONIGHT

with Jan Kiepura

Adults 25c Children 10c

SATURDAY MATINEE
Sue Hastings' MARIONETTES

Adults 35c Children 25c

COMING: "Gold Diggers"

VARSIITY THEATRE

EVANSTON—PHONE UNI. 8900

Thurs., Oct. 19 (Last day today)

KAY FRANCIS in

"MARY STEVENS, M. D."

—also—

"THREE LITTLE PIGS"

Color Cartoon with Bad Wolf Clark & McCullough Comedy

Fri., Sat., Oct. 20-21

GARY COOPER in

"One Sunday Afternoon"

—also—

HELD OVER

By Popular Approval

"3 LITTLE PIGS"

Color cartoon with Bad Wolf

"PEEPING TOM"

Comedy Revue with Roy Atwill

SATURDAY MATINEE ONLY

Another Thrilling Chapter of

BUCK JONES in

"Gordon of Ghost City"

10c CHILDREN 10c

Sun., Mon., Tues.,

Oct. 22-23-24

KATHARINE HEPBURN in

"Morning Glory"

With Doug. Fairbanks, Jr.

Adolphe Menjou

—also—

"How Comedies Are Born"

Comedy Riot

With Harry Gribbon

"I Heard" Cartoon

With Don Redman & Orchestra

Wed., Thurs., Oct. 25-26

"Beauty For Sale"

with

Otto Krueger—Madge Evans

Una Merkel—Phillips Holmes

Starting Fri., Oct. 27

For 4 Days

Marie Dressler—Wallace Beery

"Tugboat Annie"



Faring Forth With The

"Be Mine Tonight" Is C. H. Film Attraction

This Saturday, Community House will not present a motion picture matinee—instead Sue Hastings' marionettes will be offered under the auspices of the Junior auxiliary of the Winnetka Woman's club.

Friday and Saturday evenings, however, "Be Mine Tonight" will be shown. This is a musical romance produced in Europe with a European cast. Jan Kiepura, a golden-voiced tenor, will delight you with his liquid melodies—especially in the bit from "La Boheme" staged for your benefit. Magda Schneider is a delightfully vivacious heroine who with Sonnie Hale will entirely divert and amuse you. Critics everywhere agree that "Be Mine Tonight" is indeed above the ordinary run of musical romances—it is a picture one could enjoy seeing twice or even three times. "Be Mine Tonight" will be shown continuous from 7 o'clock, both Friday and Saturday nights, October 20 and 21.

PIGS AND BIG BAD WOLF

"Three Little Pigs," a color cartoon with the Big Bad Wolf, has been held over for two days at a north shore theater. 'Tis said the pigs are meeting with popular approval.

BUCK JONES IS BRAVE

Another chapter of the thrilling serial, "Gordon of Ghost City," is featuring a matinee one day this week at a local theater. The intrepid Buck Jones has the leading role.

VALENCIA TO BEAM

With Smiles of Happy Patrons as "Gold Diggers of 1933" Provides Fun and Catchy Melodies

Valencia theater patrons are looking forward to four dazzling afternoons and nights of melodious, mirthful fun Sunday to Wednesday, October 22 to 25, reserved for "Gold Diggers of 1933."

Rated even better than "42nd Street," the "Gold Diggers" extravaganza of fun and action will offer the talents of Ruby Keeler, Dick Powell, Joan Blondell, Guy Kibbee, Warren William, Ginger Rogers and Ned Sparks, not to mention the scores of beautiful girls who dance to the captivating tunes which already have the nation by the ears.

Director Mervyn LeRoy and dance impresario Busby Berkeley have built music, ensemble numbers and acting that are splendid. The plot is fetching, too.

The surprise of the show is Joan Blondell. Cast as a traditional gold digger, she achieves compelling emotional power. And wait till you hear her lead that "Forgotten Man" finale!

Today and tomorrow, October 19 and 20, the Valencia offers "Midnight Club," thrilling story of a detective who plays crook to catch crooks. George Raft, Helen Vinson, Clive Brook, Sir Guy Standing, Alison Skipworth and Alan Mowbray head the excellent cast.

"Tomorrow at Seven" is the Valencia feature this Saturday.

"Gold Diggers" Attracting Many Fans to Wilmette

"Gold Diggers of 1933," super spectacle of all time, which is now playing to large crowds at the Wilmette theater, completes its run there Saturday, October 21. Wilmette patrons who have seen the great picture are urging their friends to get their share of life's joy by viewing and hearing the film before it leaves that theater.

"You simply must see 'Gold Diggers of 1933!'" is the current watchword on the north shore, thanks to the Wilmette theater's policy of showing a superb film while it is still fresh.

The film should be good. A great studio placed all its resources at the disposal of Director Mervyn LeRoy when he started to work on "Gold Diggers of 1933." Here is the most lavish use of stellar names, of tuneful music, of ensembled beauty in chorus sequences that are positively thrilling, ever to come out of Hollywood. The brilliance of the cast assembled for this picture is a fair gauge of its extraordinary entertainment value. There is Warren William, ordinarily starring in his own pictures, heading the cast. There is also Joan Blondell, also a star in her own right, and Ruby Keeler who jumped over night into the hearts of the movie fans with the release of her first picture, "42nd Street."



Warren William

Joan Blondell, Aline MacMahon,

Ginger Rogers and Ruby Keeler are the four gold digging show girls who set out to "work" a couple of wealthy Bostonites. Dick Powell, Guy Kibbee, Ned Sparks and Tammany Young are



Joan Blondell

other leading members of the cast. Scores of beautiful girls grace the choruses. The picture, an adaptation of the Avery Hopwood play, is breathtaking entertainment which you can't afford to miss. While "42nd Street" opened up new vistas of entertainment, "Gold Diggers of 1933" is the realization of the high promise of its predecessor.

"Another Language," powerful everyday-life picture at the Wilmette Sunday, October 22, offers superb characterizations by Helen Hayes, Robert Montgomery, John Beal and the late Louise Closser Hale.

Monday and Tuesday, October 23 and 24, bring the drama, "She Had to Say Yes." Loretta Young is a Cloak-and-suit girl, forced by sales-manager Regis Toomey to entertain out-of-town buyer Lyle Talbot. Winnie Lightner supplies many of the lighter moments.

"Midnight Club," a detective-crook thriller with George Raft, Clive Brook and Alison Skipworth, shows at the Wilmette Wednesday and Thursday, October 25 and 26.

VALENCIA

1560 SHERMAN - - - PHONE UNI. 3444

Evanston's Perfect Sound Theater

BARGAIN MATINEE DAILY

15c

OPEN 1:30 P. M. CONT.

MON. TO SAT. TO 6:30 P. M.

25c Eves. and After 2:30 Sunday

TODAY AND TOMORROW, OCT. 19-20

ALLISON SKIPWORTH

'MIDNIGHT CLUB'

CLIVE BROOK

GEO. RAFT

SATURDAY, OCT. 21—MYSTERY DRAMA

CHESTER MORRIS—FRANK McHUGH in

'TOMORROW AT SEVEN'

MYSTERY! THRILLS! LAUGHS!

SUNDAY TO WEDNESDAY, OCT. 22ND TO 25TH

GREATER THAN "42nd STREET"

4-DAYS-4

GOLD DIGGERS
OF 1933

A Warner Bros.

Hit!