



Ray Schools

A business-like, practical Institution specializing in the requirements of Business. *Oldest Professional Art School in America*. Personal instruction, individual advancement. *Day, Half Day, Evening & Saturday Classes*.

COMMERCIAL ART, INTERIOR DECORATION, ILLUSTRATIVE PHOTOGRAPHY, ADVERTISING COPY & LAYOUT, COLOR AND DESIGN, LETTERING, LAYOUT, DRESS DESIGN, STYLING, MILLINERY, FASHION ILLUSTRATION. INDIVIDUAL REQUIREMENTS

Chicago's outstanding School—25 years in the same ideal location—environment unsurpassed. 116 S. Michigan Blvd., Chicago, Dept. 5. Lake View Building—Opposite Art Institute. Wm. F. Ray, Pres. Ruth Wade Ray, Associate. Reservations now for Sept. 5-11-18—Oct. 2

C. and N. W. Offers Low Holiday Travel Rates

Five selling days of extremely low, round-trip coach rates, first class fares and a 25 percent reduction in round-trip sleeping car rates, will be offered by the Chicago & North Western railway between all points on its line over the Labor Day weekend, R. Thomson, passenger traffic manager of the road, Chicago announces. "Round-trip coach fares will be reduced to 60 percent of the regular one-way fare, bringing the rate down to slightly more than a penny a mile," Mr. Thomson stated, "while the fares will be less than 2 cents a mile for tickets good in sleeping and parlor cars. (Actually the one-way fare plus 25 cents for the round-trip, with berth and seat extra.) The sleeping car reduction will be 25 percent for this period for the round-trip. "The tickets will be on sale from August 31 to September 4, inclusive, with the long return limit of Midnight September 12.

Mary Jane, daughter of Mr. and Mrs. Harry H. Wolf, 1140 Seneca road, left Sunday for Springfield, Ohio, where she will visit her grandparents. Mr. and Mrs. C. C. Early, Doris and Donna of London, Ohio, were recent guests of the Wolfs.

Closing Out Uncalled-for FUR COATS

for balance due: Genuine Eastern Mink \$150, Hudson Seals, Jap Mink, Squirrel, Raccoons, \$50. Also traded-in coats as low as \$35, \$45 and..... **\$35** MILLER FUR CO., 166 N. MICHIGAN AVENUE In Economy Section, Open Till 9 P. M.

Critic Describes Magnificent Bayreuth Festival in Germany

World-Famed Event This Year Commemorates Birth and Death of Richard Wagner

Editor's note: The Bayreuth festivals in Germany are attended annually by many Americans, including north shore music lovers. The following account of this year's performance (the second in a series) has been written exclusively for this paper by George McClay, who is attending the festival. Further descriptions will follow later. Watch for them.

By George McClay

When Wagner selected the site for the Festspielhaus, he had an eye for the picturesque, and chose a spot which could not well be bettered. The theater is commandingly placed at the head of a long and gradually sloping drive. A park, serene in the beauty of its natural setting, flanks the roadway on either side. The theater itself, a building lacking in elaborate exterior adornment, admirably fulfills the dictum of a famous architect, that the structure should proclaim the building's function. It is well known that Wagner, as a young man, was intensely interested in the Greek drama; and the fruit of that interest is found in the plan of the Festspielhaus. The interior presents a single tier of seats, sloping rather steeply toward the stage. Following the Greek plan, the rows of seats are placed in the arc of a curve, although not forming a complete semi-circle. Every seat has, therefore, a clear view of the stage. There are no boxes and no galleries in the usual sense of the word, although there is at the rear a tier of loges, above which are two very shallow balconies.

Orchestra Concealed

Wagner's remarkable ingenuity is, however, best displayed in the bold and novel solution of the problem of the orchestra's placement. The orchestra "pit" continues approximately the angle of slope of the theater itself, and extends a considerable distance under the stage. This arrangement has several important advantages. Conductor and orchestra alike are concealed from the view of the audience. Ample room is available for the large orchestra which Wagner's scores, and especially "The Ring" require. Most important of all, the tone of the orchestra is mellowed and blended, so that it sounds rich and sonorous, but never overpowering. The complaint is often heard that Wagner scored his music-dramas so heavily that the solo voices are submerged; but this is not true under the ideal conditions of the Festspielhaus. The voices of the singers are never obscured, and a remarkable degree of unity between vocal and orchestral tone is secured. The acoustics of the theater are extremely good, and the smallest details of the singer's diction are clearly heard in all parts of the house.

"The Valkyries," the "first day" of the trilogy, is preeminently the drama of the happy but ill-starred Siegmund and Sieglinde. The first act is in reality a lengthy love-duet, interrupted by the arrival of Hunding, who, through no fault of his own, appears in the role of the villain of the play. Emanuel List succeeded in making the part of Hunding as interesting as possible, an always difficult task. The part of Siegmund was well sung by Franz Völker, and Maria Müller as Sieglinde was likewise an excellent choice. As Siegmund draws the sword Nothung from the tree, and

the youthful hero and Sieglinde fare forth together into the forest, the act closes in a blaze of glory.

Frida Leider in Cast

In the second act, Brünnhilde, soon to become a central figure in the unfolding of the drama, makes her appearance. The Brünnhilde of this year's Festival was Frida Leider, a name needing no introduction to the music-lovers of Chicago and vicinity. It must regretfully be recorded that Mme. Leider's representation was not fully satisfying from the vocal standpoint. It is true that the part makes heroic demands upon the singer, which have, nevertheless, been triumphantly met by the great Brünnhildes of the past, with no sacrifice of tonal beauty. Perhaps the explanation lies in the fatigue inevitably attendant upon a strenuous season. As before, the roles of Fricka and Wotan were presented in an admirable way by Sigrid Onegin and Rudolph Bockelmann.

The third act contains some of the most widely known musical passages of "The Ring," opening as it does with the Ride of the Valkyries. With the elaborate equipment of the Bayreuth stage, it is strange that no attempt is made to present the illusion of the mounted Valkyries winging their way across the sky. The eight Valkyries sang their parts with more brilliance than beauty of tone.

The scene of Wotan's farewell to Brünnhilde—one of the most moving in all opera—was presented with splendid dignity by Mme. Leider and Mr. Bockelmann. The wall of flame with which the fire-god Loge surrounds the disobedient Brünnhilde was most effectively produced by a "color-organ." The exquisite Magic Fire music dies away, and the music-drama ends in an atmosphere of calm, as Brünnhilde awaits the coming of the hero who alone can rescue her.

Fete Gold Star Mothers at Century of Progress

Gold Star Mothers of the Chicago area were guests at a concert given at the Pantheon de la Guerre, famous world war panorama, at A Century of Progress last Saturday afternoon by the drum and bugle corps of the Evanston Post of the American Legion.

C. Wayland Brooks addressed the mothers preceding the program of the legionnaires.

The Evanston Post had appeared during the afternoon at the Chicago-Land Music Festival at Soldiers' Field and following the competition marched to the Twenty-third street entrance and escorted the Gold Star Mothers to the Pantheon building.

Among the popular numbers given was the "Evanston Overture," its sweeping flames of the tenor drums, attack of the bugles and precision of snare and base drums thrilling the audience. Other numbers included "Battle Flags" and "Field of Glory."

TEA FOR ILLINOIS FRESHMEN

The Chicago Illinae club will entertain at a tea Wednesday, September 6, for freshmen in and near Chicago, in honor of Miss Maria Leonard, dean of women at the University of Illinois. The tea will be held at the home of Mrs. Charles Henry Dennis, 1225 Michigan avenue, Evanston. Mrs. Robert Kennedy, 801 Fifteenth street, Wilmette, and Miss Frances Etzbach, 481 Elder lane, Winnetka, are co-chairmen of the affair.



LET US CLEAN
YOUR
FALL HAT

You'll Need it Soon

Let us properly clean and block your felt hat so that it will be ready for wear when you need it.

Our workmanship is really unmatched. We produce outstanding results at a remarkably low price for this quality. And new ribbons, linings and sweatbands may be had at a small additional charge.

NORTH SIDE
CLEANERS & DYERS CO.

5427-31 BROADWAY — CHICAGO

phone

CHICAGO TRANSLATE 6000

—NO TOLL CHARGE—

CHICAGO'S AND NORTH SHORE'S LARGEST CLEANERS