

Teatro del Lago

Acres of Free Parking Space in
"No Man's Land"

Phones: Wilmette 3980-3981

MATINEES SATURDAYS
SUNDAYS and HOLIDAYS

Open 1:30—Show Starts 2 p. m.
Evenings During Week Doors
Open 6:30—Show Starts 7 p. m.

Adults, 25c Children, 10c

Thurs., May 25 (Last times tonight)
(Starts 7:45 & 9:55)

"ROME EXPRESS"

Esther Ralston—Conrad Veidt
Harry Langdon Comedy — "The
Hitch Hiker" . . . Spotlight . . .
News

Fri. & Sat., May 26-27
(Starts Fri. 7:50 & 10:00)
(Starts Sat. 2:00-4:10-6:10-8:10
10:10)

"KING OF THE JUNGLE"

Buster Crabbe—Francis Dee
Our Gang Comedy — "Forgotten
Babies" . . . Traveltalk . . . Scrappy
Cartoon . . . News

Sun., Mon., Tues., May 28-29-30
(Starts Sun. & Tues. 3:00-5:25-
7:40-10:00)

(Starts Mon. 7:50-10:00)
Special Matinee Tuesday—
Memorial Day
Exclusive Showing



Lee Tracy—Una Merkel and
James Gleason

Added — Moran & Mack in "The
Two Black Crows in Africa" . . .
Travelogue . . . Terrytoon . . .
. . . Cartoon . . . News

Wed. & Thurs., May 31 & June 1
(Starts 7:50 & 10:00)



Comedy—"The Trail of Vince Bar-
nett" . . . Screen Souvenirs . . .
Oswald Cartoon . . . News

Fri. & Sat., June 2-3



Clyde Beatty—Anita Page
Laurel and Hardy Comedy "Twice
Two"

Sun., Mon., Tues., Wed.
June 4-5-6-7

"RASPUTIN AND THE EMPRESS"

Ethel, John and Lionel Barrymore

COMING ATTRACTIONS

"From Hell to Heaven"
"The Cohens & Kellys in Trouble"
"The White Sister"
"Today We Live"
"Gabriel Over the White House"
"Bedtime Story"

★ Faring Forth With The

John Barrymore Is Star in C. H. Film

Topaze! It's not November's birth-
stone! Neither is it a South Ameri-
can humming bird little known out-
side of Webster's dictionary.

"Topaze" is simply the name of
the leading character portrayed by
John Barrymore in the dramatic
comedy of that name, coming this
Friday and Saturday to Community
House.

As the naive and thoroughly honest
French schoolmaster who becomes
the dupe of some clever and polished
rascals and then outwits them at
their own game, John Barrymore is
said to have an opportunity for com-
edy even surpassing his "Man From
Blankley" and a chance for charac-
terization equal to anything he has
ever done.

Myrna Loy plays the heroine, who
is as unusual a character as the hero,
and others in the cast are Albert
Conti, Luis Alberni, Reginald Mason,
Jobyna Howland, Jackie Searl and
Frank Reicher.

Interesting Discussion Held by Stars of Film

Whether to marry for love, social
position or money is discussed by Con-
stance Bennett, Anita Louise, Violet
Kemble-Cooper and Gilbert Roland in
"Our Betters," RKO-Radio Picture.

Miss Bennett married for love and
got social position. Gilbert Roland is
for marrying for money and taking love
where he finds it.

"Our Betters" is keen satire in the
best vein of W. Somerset Maugham,
cleverly directed by George Cukor and
splendidly acted by an exceptional cast.

AUDIENCE TESTS CLUES

The audience gets a chance to act
as sleuths when "The Crime of the
Century," mystery drama featuring
Stuart Erwin, Wynne Gibson and
Frances Dee, is shown. Halfway
through the picture there is a one-
minute intermission during which the
clues are reviewed and the audience
can attempt to pick the killer.

TRAVEL WHILE RESTING

Travelogues are a convenient way
to get the thrills of distance and re-
moteness while sitting in a theater.
Interesting highlights of strange
lands spice these travelogues and pro-
vide a lazy—though justifiable—way
of getting a liberal education.

HAYES AND GABLE

Give Excellent Portrayals in Mighty
Drama, "The White Sister," at Var-
sity Theater

Helen Hayes and Clark Gable reach
new heights in truly great roles as the
stars of the poignantly beautiful F.
Marion Crawford novel, "The White
Sister," to be shown at the Varsity
theater, Friday, Saturday, Sunday and
Monday, May 26, 27, 28 and 29.

The principals make the most of the
possibilities offered by the story. Helen
Hayes, buffeted by life, and the sup-
posed death of her Italian officer sweet-
heart Giovanni (played by Clark
Gable), seeks peace as a Catholic
White Sister, only to have Giovanni
reappear.

In their excellent interpretation of
these two roles, the stars receive fine
support from Lewis Stone, Louise
Closer Hale and May Robson.

Interesting Comparisons

Persons who saw the silent version
of this drama, starring Lillian Gish
and Ronald Colman, will be interested
in comparing their work with that of
Helen Hayes and Clark Gable in the
corresponding roles.

Tuesday, Wednesday and Thursday,
May 30, 31 and June 1, bring another
great film to the Varsity theater—
"Sweepings," with Lionel Barrymore
as the star.

Persons who sit through this picture
without at least one wet eye deserve
some kind of prize or other, for the
story of a disillusioned father is so
simply and touchingly told.

Opens Store in Chicago

Lionel Barrymore comes to Chicago
with his wife after the great fire and
begins a tiny store which grows into
a successful establishment. Barrymore's
wife dies, and the children grow up
to devote themselves to profligate
spending of father's money. How he
faces what appears to be sure ruin,
makes a great story.

Gloria Stuart, George Meeker, Wil-
liam Gargan and Eric Linden are splen-
dently convincing as the children. Greg-
ory Ratoff is superb as the faithful
old partner.

CAVORT IN CARTOONS

Swanky heroes and heroines, in
pen and ink, grace the many ani-
mated cartoons which pepper the
local screens with amazing and thrill-
ing deeds of valor and villainy. Some-
times these cartoon characters go so
far as to burst forth into song—a
not unbecoming habit.

LIONS RELISH BEEF

More than 800 pounds of beef was
the daily ration of the forty-three lions
and tigers used by Clyde Beatty,
world's foremost wild animal trainer,
during the production of "The Big
Cage," the Universal drama.

Reporter Tracy Is a Rip-Snorter in Teatro Movie

Russian stoves that smoke, hotels
that boast but a single bathroom, im-
posing vistas of Moscow and the dun-
geons of the Russian secret police,
French plumbing and intricacies of the
Ballet Russe figured in the research
which went into the filming of "Clear
All Wires," talkie version of the
Broadway comedy hit, which brings
Lee Tracy, Benita Hume, Una Merkel,
James Gleason and others to the Teatro
del Lago screen, Sunday, Monday and
Tuesday, May 28, 29 and 30. The
Teatro will offer a matinee on Tues-
day, Memorial day.

The Bella and Samuel Spewack play
depicts the trials and tribulations of a
fast-talking newspaper correspondent
who steals a chorus girl from his boss,
plots a shooting in order to make news-
paper headlines, falls into the hands
of the Russian secret police and other-
wise keeps excitement going at a high
pitch. The production was filmed un-
der the direction of George Hill, who
previously scored with such talkie hits
as "The Big House," "Min and Bill"
and "Hell Divers."

Story by Vina Delmar

Vina Delmar's "Pick Up" will fea-
ture Sylvia Sidney and George Raft
at the Teatro del Lago, Wednesday
and Thursday, May 31 and June 1.

"Pick Up," produced by B. P.
Schulberg for Paramount, is the story
of a couple of big-city youngsters
thrown together by an unusual trick of
fate. Sylvia Sidney, after being re-
leased from prison, to which she has
been sent with her husband, who
"framed" her, finds herself destitute in
the city on a rainy night. She seeks
shelter in a cab, and soon finds the
driver, Raft, to be as deeply in love
with her as she becomes with him.

They buy a garage and enjoy pros-
perity and happiness in the suburbs un-
til . . . Well, anyway, "Pick Up" will
unfold an intensely interesting and
human story at the Teatro del Lago.

Introducing Buster Crabbe

"King of the Jungle," animal thrill-
drama which brings Buster Crabbe,
world-champion swimmer, to the screen
in the role of the Lion Man, will show
at the Teatro del Lago, Friday and
Saturday, May 26 and 27.

Crabbe is the central character in a
story of animals in their native jungle
and in the artificial surroundings of a
circus. He is cast as a youth who,
orphaned in the jungle at an early age,
grows up in company with a pack of
lions. Captured and brought to the
United States, he becomes head trainer
in a circus.

The picture comes to a breathless
climax when fire breaks out in the cir-
cus, and the maddened animals break
loose from their cages and stalk
through city streets, leaving behind
them a trail of blood and ruin.

On Friday and Saturday, June 2 and
3, the Teatro del Lago presents an-
other fine animal picture, "The Big
Cage," featuring Clyde Beatty, con-
sidered the world's greatest trainer of
wild beasts.

CLARK AND McCULLOUGH

A Clark and McCullough comedy
is a real mirth event no matter when
shown. The north shore theaters,
realizing this fact, are scheduling
many comedies enacted by this pop-
ular "blues chasing" pair.

Announcing

the Reopening of the

Gay Ballroom

Dempster and Waukegan Rd.

Saturday Evening, May 27

DANCE

with Mel Borchardt's Orchestra

FLOOR SHOW

Don't miss this popular ren-
dezvous. Beer on Draught
Reasonable Prices. Plenty
Parking Space.

COMMUNITY HOUSE

Eve. from 7:15 Mat. Sat. 2:30

FRIDAY-SATURDAY

May 26-27

JOHN BARRYMORE
MYRNA LOY

"TOPAZE"

Charlie Chaplin "Easy Street"