

# Music News and Events

## Evanston, Locale for National Band Contest June 8-10

Between forty-five and fifty state and sectional championship high school bands with a total membership of approximately 4,000 students—boys and girls—will compete in the seventh annual national high school band contest in Evanston June 8, 9 and 10, it was announced today.

H. Dyer Bent, chairman of the committee on arrangements, explained that the contest will be under the direction of the National School Band association, with the Evanston Chamber of Commerce acting as sponsor.

The first two days' contests will be held in Northwestern university gymnasium and the final match-playing event will be in Dyche stadium. Massed-band playing on that occasion will be the climax.

Twenty-two bands have already won their way into the national meeting, and many state and sectional contests are still going on in various parts of the country, the winners of which will be eligible for the national championship competition. Of the bands already accredited, eleven are from Illinois, including four from Chicago; four are from Iowa; two from West Virginia, and one each from Michigan, Ohio, Kentucky, Tennessee and Colorado.

The Joliet high school band, A. R. McAllister director, winner of the national championship in the class A division in 1926, 1927, 1928 and 1931, will be one of the contestants. Other Illinois bands already listed are Harrison, Lane, Senn and Austin of Chicago; East and West high schools of Aurora; and the high schools of Harvard, Taylorville, Bensenville and Arthur.

The rest of the list includes bands from Mason City, Marion, Denison and Vinton, Iowa; Logan and Wheeling, W. Va.; Iron River, Mich.; Cleveland Heights of Cleveland, Ohio; Highland high school of Fort Thomas, Ky.; Chattanooga, Tenn., and Colorado Springs, Col.

Band, ensemble, solo and marching-playing events are on the program, with championships to be awarded in each class.

There are three divisions, with class A covering bands from high schools of more than 750 enrollment; class B from schools between 250 and 750 enrollment, and class C from schools with fewer than 250 enrollment.

## Debussy Compositions to Be Published This Year

Claude Debussy died in 1918 and now for the first time in the year 1933, two of his compositions are being published. One of these numbers is a song, "Sleep, Dear Love," the words by Theodore de Banville, and experts pronounce it a real Debussy masterpiece. This song was dedicated by Debussy to his schoolmate, Paul Vidal, in whose possession the manuscript remained until he died last year. The other manuscript is a piano composition entitled "Page d'Album."

## TO BROADCAST ORATORIO

The first broadcast announced from A Century of Progress, following the opening ceremonies, is Handel's "The Messiah" (June 4 at 3:30 p. m.). Four thousand voices and the Chicago Symphony orchestra will broadcast from the Court of the Hall of Science, under the baton of George Tenney.

## Youthful Pianist



Photo by Mathew Francis

Richard Anson Finney, eleven-year-old pianist and son of Mr. and Mrs. Harry A. Finney of 833 Greenwood avenue, Wilmette, will give his first large recital Sunday afternoon, May 28, at 4 o'clock at Shawnee Country club. He will be assisted by his little cousin, Frances Ingram, dancer.

The program will be:

- |                             |          |
|-----------------------------|----------|
| Sonata, C Major             | Mozart   |
| Allegro                     |          |
| Andante                     |          |
| Rondo (allegretto grazioso) |          |
| Richard                     |          |
| II                          |          |
| (a) Solfeggietto            | Bach     |
| (b) Sicilian                | Schumann |
| (c) The Horseman            | Schumann |
| Richard                     |          |
| III                         |          |
| Dances                      |          |
| IV                          |          |
| (a) Dance Sorrento          | Terry    |
| (b) Music Box               | Poldini  |
| Richard                     |          |
| V                           |          |
| Anitra's Dance              | Grieg    |
| Richard                     |          |
| VI                          |          |
| Dances                      |          |
| VII                         |          |
| (a) Waltz, G-flat Major     | Chopin   |
| (b) Butterfly               | Lavallee |
- Richard is a pupil of Dorothy L. Meyers, and his cousin studies at the Mary Belle Ingram School of Dancing in Oak Park.

## Music Group to Sponsor Program-Series in June

The Chicago Friends of Music have made the definite announcement of their series of concerts to occur at the Auditorium. . . . June 7 at 8:30 is the first Symphony concert date, when Mr. Stock presents the 100-piece orchestra in a Wagner-Strauss program with Claire Dux as soloist. The next evening an all-Tschaikowsky program with Rudolph Ganz as soloist follows at the same place at the same time—that is, Thursday, the 8th.

Friday, the 9th, the concert will be divided between the orchestra and a ballet. Numbers from Prince Igor and the first Chicago stage presentation of Ravel's "Bolero" will be given. Negotiations are now being made for the ballet group which will feature every Friday evening program during the series.

## Brahms Festival to Be Held in City May 25-27

North shore music lovers should go out to the Chicago Midway this week-end to attend at least one of the series of concerts that the University of Chicago is giving in the observance of the hundredth anniversary of the birthday of Brahms. It is a very important festival—not only because it is to be the only one in the city, and not only because there are to be Egon Petri, noted Dutch pianist, and Claire Dux, popular soprano, as guest artists, but because the very finest of Brahms' compositions will be heard.

The opening concert of the Festival is on the evening of Thursday, May 25, in Mandel hall on the University campus. The program includes "Tafellied" (Chorus of Homage), sung by the University chorus; "Liebeslieder-Walzer" (Love Song Waltzes), offered by the Midway Singers and the University Madrigal group; "Rhapsody," after Goethe's "Harzreise In Winter," sung by the University choir and chorus, accompanied by the orchestra, and "Schicksalsleid" (Song of Fate), offered by the chorus and the orchestra.

Egon Petri will play with the University Symphony orchestra on Friday night, May 26, in Mandel hall when the second concert of the Festival is presented. This pianist will play the "Piano Concerto in B Flat Major" as the main feature of the evening's program. The orchestra will offer "Variations on a Theme by Haydn" and the "First Symphony."

In the great University chapel at Woodlawn avenue and Fifty-ninth street, the Festival will be brought to a close Saturday evening, May 27, with a performance of Brahms' "German Requiem" by the University choir, chorus, and orchestra, with Claire Dux as soprano soloist. Frederick Marriott will play the chapel organ.

Carl Bricken, professor of music at the University of Chicago, will direct the orchestra during the three Festival concerts, while Cecil Smith will lead the University chorus and Mack Evans will direct the University choir. Both men are members of the Music department faculty at the university.

## APPEARS IN MUSICALE

Betty Sheldon of Glencoe, who graduates this June from New Trier High school, appeared in a recital last Sunday afternoon given by the students of Mme. Rita Rothermel in the ballroom of the Illinois Women's Athletic club. She played the Toccata and Fugue in D Minor by Bach-Tausig, the Espana-Rhapsody for Piano and Orchestra by Chabrier, and Hungarian Dance by Brahms. The latter was arranged for duets for two pianos.

## VISIT FAIR

The officers, delegates and entourage of the National Federation Music clubs, en route to Minneapolis, were guests of Mr. and Mrs. Rufus Dawes at A Century of Progress May 20. In the afternoon they attended Arthur Dunham's complimentary organ recital in the Methodist Temple.

## TO MAKE DEBUT IN ROME

Lily Pons recently sailed for Paris, where she will give a benefit concert at the Salle Pleyel. She will make her debut in Rome June 10 and 13 in "Lucia" and "Rigoletto."

## "The Messiah," Dramatized, to Be Given at Goodman

"The Messiah," effectively dramatized by Sophia Swanstrom Young, staged and lighted by Alfred Stury, will be presented at the Goodman theater under the baton of Carl Craven, Sunday afternoon, May 28, and five evenings, Monday, Tuesday, Wednesday, Thursday and Friday, May 29, 30, 31, June 1 and 2.

Included as soloists are Agatha Lewis, Helen Bickerton and Leola Aikman, sopranos; Lilian Knowles, contralto; B. Fred Wise, tenor, and Raymond Koch, baritone, plus many others, all professional, who have banded together under the interpretative direction of Mme. Young and acting direction of Alfred Stury, offering their services for charity and for art.

H. Lester Tremayne takes the part of "Nicodemus," Eugene H. Gach as "Judas Iscariot," Violet Young as "Mary Magdalene" and Charlene Marmein as the "Wife of Nicodemus."

The chorus in costume, will be composed of the leading choral organizations of the city, assisted by a symphony orchestra.

"The Messiah" is sponsored by the oratorio-Drama guild for the benefit of the School Children's Lunch fund.

## Quartet Giving Program at Winnetka Schools

The last of a series of concerts for the Winnetka schools, which have been arranged by a committee from the Winnetka Music club and school faculty, will be held on Friday, May 26. A splendid string quartet composed of Sol Zimmeroff and Leila Kingery, violinists; Richard Weiss, cellist, and Pearl Doty, pianist, will give the program at all the Winnetka schools.

Many parents have enjoyed the previous concerts in this series by such artists as Mrs. William McAdams, pianist; Mrs. Warner Robinson, soprano, who appeared in a costume recital of French Provincial songs, accompanied by Mrs. Everett Harris; Miss Vera Gillette and Miss Pauline Manchester, pianist; and the Swigart trio. All parents are invited to attend the concert on Friday which is scheduled as follows: Hubbard Woods school, 10:30 a. m.; Greeley, 11:15 a. m.; Horace Mann, 1 p. m.; Skokie, 2 p. m. Mrs. Norman Copthorne is chairman of the concert. The program is as follows:

- I. Two ancient dance forms in modern style for two violins and piano  
Bouree . . . . . Stoessel  
Sarabande . . . . . Stoessel  
Sol Zimmeroff, first violin;  
Leila Kingery, second violin;  
Pearl Doty, piano.
- II. Trio in D Minor (third movement finale) . . . . . Arensky  
Sol Zimmeroff, violin;  
Richard Weiss, cello;  
Leila Kingery, piano.
- III. Gypsy Rondo . . . . . Brahms  
(From First Piano Quartet)  
Leila Kingery, violin;  
Sol Zimmeroff, viola;  
Richard Weiss, cello;  
Pearl Doty, piano.

Virginia Knapp, pianist of Evanston, recently appeared at the Lake Shore hotel at a tea given by Mrs. Alexander Mosely for the Northern Illinois branch of the National League of American Pen Women.