

Amusement Seekers ★

Teatro del Lago Is Now Showing Comedy for All

"A Lady's Profession," comedy featuring Alison Skipworth, Roland Young and Sari Maritza, and recommended as a fine family picture, is showing at the Teatro del Lago this Thursday and Friday.

The picture centers around a couple of penniless Britons, who possess more ancestors than money, and resolve to balance matters by coming to America, where, so they understand, there's more money than ancestors. Miss Skipworth is one of the pair; Young, cast as her brother, the other. Miss Maritza is the latter's daughter.

Ed Wynn is a howl in "Follow the Leader" at the Teatro del Lago this Saturday, April 22. The picture is a dandy transcription of Wynn's stage hit, "Manhattan Mary." Everyone will enjoy it. A special Saturday matinee feature for children will be gifts of photographs.

Work of Ten Authors

"The Woman Accused," the Paramount-Liberty all-star story, written by ten of America's most famous authors — Rupert Hughes, Vicki Baum, Zane Grey, Vina Delmar, Irvin S. Cobb, Gertrude Atherton, J. P. McEvoy, Ursula Parrott, Polan Banks and Sophie Kerr—will thrill at the Teatro del Lago, Sunday, April 23.

Nancy Carroll, Cary Grant and John Halliday play the leading roles in the story, which recently appeared serially in Liberty magazine. It was written for the magazine and for the movies simultaneously.

Extraordinary Picture

Heralded as the most extraordinary motion picture ever to reach the talking screen, "Strange Interlude," filmization of the Eugene O'Neill drama which ran on Broadway for a year and a half and won the Pulitzer Prize award for the finest play of the season of 1928-29, will show at the Teatro del Lago, Monday, Tuesday, Wednesday and Thursday, April 24, 25, 26 and 27.

The principal roles in the talkie version of O'Neill's brilliant psychiatric study are played by Norma Shearer and Clark Gable, who are together again for the first time since their successful joint appearance in "A Free Soul." Miss Shearer enacts the role played in the stage version by Lynn Fontanne, while Gable has the part of the young doctor.

"Strange Interlude" has been called the most daring venture ever attempted in motion pictures, chiefly because of its ultra-sophisticated theme, which deals with a neurotic woman who undergoes a series of intensely dramatic experiences, and also because of its dialogue "asides," in which the actors express themselves politely and then hastily reveal their private opinions, which are totally at variance with the spoken expression. To achieve this effect, Director Leonard first made a "take" in which only the "thoughts" were recorded. Each scene was then taken again with the players speaking their regular lines, the "thoughts" being played back and re-recorded to fit in with the dialogue.

POWERFUL MOVIES

Mark Current Bill at Varsity Theater; Barbara Stanwyck Excellent in Prison Film

What the talked-of women think about while behind prison bars—that's the theme of "Ladies They Talk About," starring Barbara Stanwyck at the Varsity theater this Thursday and Friday. This picture is recommended as excellent adult entertainment but it a bit too grim for the kiddies.

Barbara blames Preston Foster, a childhood sweetheart turned reformer, for her stretch, and for death, in an attempted escape, of two of her convict pals. Released, she shoots Preston . . . What happens then is for you to see.

"The Crime of the Century" will thrill Varsity audiences Saturday and Sunday, April 22 and 23. Jean Hersholt is grand as Dr. Emil Brandt who plans a "perfect crime" and then appeals to the law to prevent him from committing it. This gives someone else the idea—guess who. Wynne Gibson capably portrays another naughty lady.

Sparkling dialogue and "intelligent" humor feature "Our Betters" at the Varsity theater Monday and Tuesday, April 24 and 25. Here is a bitter—and scintillant—picture of London high society, as explored by Connie Bennett, sophisticated and without moral scruple. Violet Kemble-Cooper does perhaps the finest work in this film which is a roast of "our betters."

On Wednesday, April 26, the Varsity presents "Men Must Fight," starring Diana Wynyard and Lewis Stone. This is an excellent problem play. The problem lies between Diana Wynyard, an intense pacifist, and her husband (Lewis Stone), whose love for her cannot override his patriotism; and the son (Phillips Holmes) is tossed between the two views when war suddenly breaks out.

Human Actors Are Only Incidental in This Play

Only five human actors are seen in World Wide's sensational animal picture, "Trailing the Killer." These players are really incidental to the development of the story which is that of a police dog, unjustly accused of being a "killer"—the real "killer" being a ferocious mountain lion or puma.

"Trailing the Killer" was directed by Herman C. Raymaker from a story by Jackson Richards. It is a B. F. Zeidman production, released by World Wide Pictures.

STUDIO IN UPROAR

Written in a humorous vein by Nina Wilcox Putnam, supplied with comedy action by Bobby Vernon, once a popular comedy star, and enacted by eight of Hollywood's leading comedians, "A Lady's Profession" kept the Paramount studio in an uproar all through its filming.

IREDALE
MOVING, PACKING AND SHIPPING
OF HOUSEHOLD GOODS
Winnetka 1332 Wilmette 1332
STORAGE

Ventriloquists Moan as Norma Stars in Picture

Ventriloquists will envy Norma Shearer's accomplishments in "Strange Interlude," Metro-Goldwyn-Mayer's film version of the famous Eugene O'Neill play. In the picture, as on the stage, the characters' thoughts as well as their spoken words are audible. In producing the play for the screen, sound recording made it possible for the thoughts to be spoken while the player's lips remain motionless. In one scene, Miss Shearer is humming gaily. At the same time she is speaking her thoughts. At another time her thoughts are spoken while she is drinking a glass of water. Later, she talks and thinks out loud at the same time.

Powell Collected Nickels and Played a Saxophone

Dick Powell, who has the juvenile role with George Arliss in his new picture for Warner Bros., "The King's Vacation," was once a nickel chaser. That is, he collected nickels from telephone booths for a telephone company. At the same time he was singing in a church choir and playing a saxophone in an orchestra for a Little Rock, Ark., theatre.

SPOILS LONG FACES

W. C. Fields makes long faces a thing of the past while laughing theater patrons view one of his comedies soon to be shown on the north shore.

VARSLITY THEATRE

EVANSTON—PHONE UNI. 8900

THURS., FRI., APR. 20-21
BARBARA STANWYCK in
"Women They Talk About"

—ALSO—

"Screen Souvenirs" with
Marie Dressler
"I Know Everybody" with
Walter Winchell—Paul Whiteman
and Orchestra
Cab Calloway Song Cartoon

SAT., SUN., APR. 22-23

The finest mystery story ever
screened

"THE CRIME OF
THE CENTURY"

Jean Hersholt—Wynne Gibson
Stuart Erwin—Frances Dee

—ALSO—

"Buzzing Around" comedy riot
with Al St. John—Fatty Arbuckle
"Hot and Cold Thrills"
Grantland Rice Sport Reel
Special Added Attraction
SATURDAY MATINEE ONLY

TOM TYLER in

"Clancy of the Mounted"

COMING NEXT WEEK

Mon., Tues., Apr. 24-25

CONSTANCE BENNETT

in

"OUR BETTERS"

Wed., Thurs., Apr. 26-27

"MEN MUST FIGHT"

With Diana Wynyard
Phillips Holmes

Starting Fri., Apr., 28 for 3 days

WILL ROGERS in

"STATE AFFAIR"

WILMETTE THEATRE

1120 Central Ave. Ph. WI. 4942

Doors Open Sat., Sun., Holidays

1:30 p. m. Show at 2 p. m. Cont.

Doors Open Evenings at 6:30 p. m.

Show at 6:45 p. m.

Box Office Closes at 9:30 p. m.

Adults 25c—Children 10c

Last Times Tonight (Thurs.)

Spencer Tracy—Bette Davis in

"20,000 YEARS IN

SING SING"

Technicolor Comedy . . . Cartoon

Fri., Sat., April 21-22



W. C. Fields Comedy . . . Cartoon

"Whispering Shadow"—Sat. Mat.

Sunday Only—April 23

Slim Summerville—Zasu Pitts

"THEY JUST HAD
to GET MARRIED"

Musical Comedy . . . Cartoon

Pictorial . . . News

Mon., Tues., April 24-25



4 Big Days—Come Early

Wed. to Sat., April 26-27-28-29

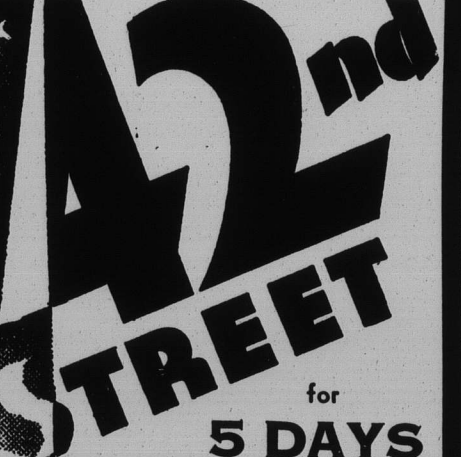


Phil Baker Comedy

Mickey Mouse . . . News

3RD ANNIVERSARY WEEK

Sun. to Thurs., April 30-May 4



Fri., Sat., May 5-6—Bill Boyd

"LUCKY DEVILS"

"Ladies They Talk About"

"Topaz"—John Barrymore

"Private Jones"—Lee Tracy

"Sign of the Cross"—Fred. March

"Hallelujah I'm a Bum"—Al Jolson

"The Keyhole"—Kay Francis

"Great Jasper"—Richard Dix

"Our Betters"—Constance Bennett

"Perfect Understanding"

Gloria Swanson