

# Music News and Events

## Diana Huebert in Evanston Recital Tuesday Evening

Miss Diana Huebert, exponent of the modern creative dance, who will present a benefit dance-recital Tuesday, April 25, at Haven school with a company of twelve assistants, is a young artist who has appeared extensively throughout the leading cities of this country and Europe.

As much as for its beauty and artistry, her work has won attention for its originality in the creation of new and significant dance forms. She copies no dancer or school, though she is thoroughly schooled in the traditional forms. She has done intensive research in the Greek system of movement, based upon exhaustive study of Archaic Greek sculpture and of vase figure paintings, and has also absorbed the basic principle of the German modern dance expression.

### New Dance Cycle

Recently she created an entirely new individual dance cycle, some of which she presented with a group at the Goodman theater, and others of which she performed in an extensive solo concert tour of the resort cities of Michigan. Many of these numbers will be included in her Evanston program, which is also to be given shortly at the Goodman theater and New Trier High school.

The outstanding ballet to be performed by Miss Huebert's dance group is called "The Wheel of Rebirth." The music was composed especially for this dance by Radie Britain, and an unusual feature will be a voice accompaniment directed by Lester Luther.

Miss Huebert appeared for some time at the Theatre Femina in Paris in leading dramatic and character roles of choro-dramas by Raymond Duncan. Later, in America, she danced with Ruth St. Denis in New York and was engaged by Max Reinhardt to perform in three of his spectacles.

### To Aid Scholarship

The proceeds of her performance here will go toward scholarship funds for the Affiliated Summer Schools for Workers in Industry, to cover the expenses of a carefully selected group of industrial workers in attending special summer schools at the University of Wisconsin and Bryn Mawr. These schools base their courses on economic history and an interpretation of present economic situations. Only those who have worked with their hands for at least three years and have the ambition to study the problem of work from a practical and theoretical angle are eligible for attendance.

With twelve of her assistants Miss Huebert will give a program of dancing, solo, and group at New Trier High school on Friday, May 5.

### RETURNS FROM TOUR

Samuel Thaviu of Wilmette, brilliant young violinist, has returned from a short concert tour in Kentucky and Ohio. He gave programs at the University of Kentucky at Lexington, Ohio State college at Bowling Green, and in Tiffin, Ohio. On April 8 he appeared in a recital given by the students of Mischa Mischakoff in Kimball hall, at which time he played the Mozart Concerto in D Major.

## Creative Dancer



Miss Diana Huebert appears here in one of her favored dance numbers, "Revolt," a purely creative piece of dynamic and rhythmic sequence, rich in color and dramatic quality.

## Auxiliary Will Give Springtime Musicales

The Evanston Music club auxiliary will present its annual springtime Sunday evening musicale April 23 at the home of Mr. and Mrs. Holman D. Pettibone, 698 Blackthorn road, Winnetka, with members of the senior music club and parents and friends of the auxiliary members as guests of honor.

Following the program there will be a social hour and tea, with Mrs. W. R. T. Ewen, president of the Music club, and Mrs. Fred Meyer, one of the sponsors of the auxiliary, presiding at the tea tables. The assisting hostesses will be Mrs. R. H. Blanchard, Miss Ruth Stuber, Mrs. C. G. Chearon, and the Misses Georgia and Jean Pettibone.

The annual election of officers of the auxiliary was held at the last monthly meeting. Mrs. C. G. Shearon was reelected to the presidency, and other officers named were: Miss Louise Arnold, first vice president; Miss Georgia Pettibone, second vice president; Miss Doris Bollenbacker, treasurer; Miss Margaret Cameron, corresponding secretary; Miss Joyce Malott, recording secretary.

## Dancing Society Will Give Spring Recital

Orchesis, national honorary dancing society at Northwestern university, will present its annual spring recital Monday evening, May 1, at the University theater. Both alumnae and active members will take part in the program, which will include a number of original dances created from suggestions of music, poetry, myth and legend.

This society elects its members both because of their ability as dancers and because of a sincere love of this form of art. An original interpretation is required of all new members, and many achieve high accomplishment in their creative work. Miss Agnes Jones of the University faculty is director of the society.

## Art Institute Musicale Includes Four Soloists

The concert this Sunday afternoon in Fullerton hall of the Chicago Art institute will be presented by Flora Waalkes, soprano; Ruth Tegtmeyer, pianist; Lulu Giesecke Butler, violinist; and Corinne Byington, pianist. Accompanists will be Erma Rounds and Jacob Hannemann. Miss Tegtmeyer was for several years organist for the Church of Christ Scientist in Glencoe. Miss Rounds is director of music for the Presbyterian church in Wilmette. These musicales are being presented by Mu Phi Epsilon sorority and two programs are given in the afternoon, one at 3:15 and the other at 4:30. Sunday's concert is as follows:

If Thou Thy Heart Wilt Give Me	Bach
Homeward	Strauss
Aedh Wishes for the Cloths of Heaven	Fogel
Animal Crackers	Hageman
Into the Light	Laforge
Flora Waalkes	
(Erma Rounds, accompanist)	
Sonata in A Major	Vivaldi
Valse Lente	Czerwonky
Hungarian Dance No. 1	Brahms-Joachim
Lulu Giesecke Butler	
(Jacob Hannemann, accompanist)	
Ave Maria from "The Cross of Fire"	Bruch
Flora Waalkes	
Concerto F Minor	Chopin
Maestoso	
Ruth Tegtmeyer	
(Orchestral Parts (Second Piano)	
Corinne Byington)	

## Winnetkan Sets to Music Lyrics by N. S. Poets

Frances Copthorne of Winnetka, composer, and Norma Bosworth, soprano, will be presented in a program of Mrs. Copthorne's compositions at the spring tea and musicale to be given this afternoon at the Delta Gamma chapter house in Evanston. Mrs. Copthorne has used the lyrics of several north shore poets for some of her songs. The program is as follows:

I.	
Dawn	Lyric by Hugh Aspinwall
Waterlily	Lyric by Jessica West
Tattered Tree Ladies	
	Lyric by Carolyn Harnsberger
II.	
In Old Pekin	Jessica West
Dusk (Japanese Form)	
	Florence Crocker Comfort
Wild Crab Apple Tree	
	Norman Copthorne
III.	
Lady Night	Francesca Falk Miller
Sufficiency	Francesca Falk Miller
An Island Serenade	
	Francesca Falk Miller

### MUSICIANS MAKE DEBUT

Two young Evanston musicians, Charles Baker, pianist, and Ludlow White, baritone, will present a debut concert sponsored by the Musical guild of Chicago Thursday evening, May 11, at Kimball hall. Mr. Baker a Northwestern music school graduate, is now studying with Agnes Hope Pillsbury, and Mr. White is a pupil of Rudolph Magnus.

### PHILHARMONIC PROGRAM

The New York Philharmonic symphony in its radio program this coming Sunday afternoon will include Beethoven's Eighth Symphony and his Emperor Concerto. Horowitz will be the soloist.

### IN CONCERT MAY 21

John Charles Thomas, famous baritone, will give a concert at the Auditorium theater on Sunday afternoon, May 21, under the auspices of the

## List Publications About Music and Famous Musicians

Some may feel that the following article rightly belongs on the book page, but after all, those who are interested in music will be more excited about these particular books than about any others so these very worthwhile volumes about music and musicians are being printed herewith:

The publication of a new volume, *Beethoven*, by Frank Howes, coincides happily with the Beethoven cycle just now being given by the New York Philharmonic orchestra.

A recent article on "How to Appear Musical" declared that all you had to do was to say after a concert in loud tones, "After all, Beethoven is Beethoven." As Mr. Howes says, "Beethoven has always been regarded (rightly) as a 'character,' a composer of strong and interesting personality, and even as a kind of philosopher. Mind and character are written clearly all over his music." Consequently he sets out to analyse the compositions of Beethoven's critical period and to show how they reflect his mind and personality. He is careful not to carry this too far: "By means of key-relationships and the disposition of themes you can construct a recognizable picture of a mental struggle, a spiritual emancipation, submission to fate, the mastery of happiness and so on, but you cannot by putting dominant and tonic harmony into sharp juxtaposition signify that Napoleon has met with opposition from British sea-power or has anticipated his imperial dignity by becoming Consul for life."

He deals with the second and third Symphonies, the Emperor, and G. Major Piano Concertos, and the Violin Concerto, as well as the "Heiligenstadt Testament." In earlier volumes in the series Sir W. Hadow has treated *Beethoven's Quartets Op. 18*, and A. Forbes Milne, *Beethoven's Piano Sonatas (in two parts)*.

Other recent titles in these authoritative little paper-backed books, which can be carried to a concert in your inside pocket, are Strauss' *"The Rose Cavalier,"* by E. Blom; Mendelssohn's *"Elijah,"* by T. Armstrong; *Strauss Tone-Poems*, by T. Armstrong; *Debussy and Ravel*, by F. H. Shera, and *Bach's Mass in B Minor*, by C. S. Terry.

Dr. Terry has just produced a new book, by the way, called *The Music of Bach—An Introduction*, which he describes as follows: "These pages fill the gap deliberately left open in my *Bach: A Biography*. They offer a plain, non-technical guide to one of the largest expanses of musical thought planned by a human brain... For my purpose is... to relate Bach's music to the circumstances of his life, unfold its extent, offer guidance for a more intensive study of it, and incidentally engender the 'warmth of Heart' of true enthusiasm."

The Oxford University Press expects to publish this, and *Claude Debussy—His Life and Works*, by Léon Vallas who is now in this country, sometime this month. They have just published another musical biography—brilliant and absorbing—of *Ferruccio Busoni*, by Edward J. Dent.

Italian Woman's club and the Royal Italian Consul General. The benefit is for the Italian babies of Chicago, and tickets are to be at popular prices.