

With the Amusement Seekers

Teatro del Lago Will Star Cantor Among the Bulls

"They Just Had to Get Married," the comedy which shows at the Teatro del Lago this Friday and Saturday, is what is commonly known as a riot. It is one of the funniest pictures of the season, and will cause audiences to shriek with laughter.

This film serves to bring together again as stars of the picture, that clever comedy pair — Slim Summerville and ZaSu Pitts. Summerville's awkwardness is a perfect foil for Miss Pitts' lackadaisical nervousness, and as man and wife they are the center of a swift succession of hilarious situations. Miss Pitts has never before been given such an opportunity for the display of pantomime.

Their supporting cast in "They Just Had to Get Married" is excellent, including as it does such accomplished players as Roland Young, Fifi D'Orsay, Verree Teasdale, C. Aubrey Smith and many others.

Cantor Goes to the Bulls

Promised by Samuel Goldwyn as the biggest as well as the funniest picture to come out of Hollywood this season, "The Kid From Spain," entertaining at the Teatro del Lago, Sunday, Monday, Tuesday and Wednesday, March 26, 27, 28 and 29.

It is the annual screen song-and-dance comedy of Eddie Cantor, succeeding his "Palmy Days" of last season and "Whoopee" of the year before. Eddie makes but one picture a year, saving his energy, his voice and his laughs for a single big effort.

"The Kid From Spain" is the story of a button-eyed lad, who, getting kicked out of school with his roommate for suspicious goings-on in a girls' dormitory, gets involved in a bank robbery and escapes to Mexico disguised as Don Sebastian II, the famous bull-fighter. He accepts the acclaim of a great fete in his honor, trying desperately to maintain his masquerade until the minute he is forced into the arena to fight the four bulls in the thrilling climax of the picture.

Sidney Franklin Appears

Goldwyn went to great pains to make the arena and its atmosphere authentic. Bulls were brought from Mexico and a hundred experts of one kind or another put it into operation. Sidney Franklin, the world's greatest bull-fighter, appears in the picture under his own name at the head of the procession of matadors, and later in an exhibition of his sport.

For the beauty and color of the arena and for the gala fiesta that precedes it, Goldwyn marshalled together seventy-six of the proudest beauties of the world, the most beautiful girls this side of heaven. Song, dance, music as well as laughter bring them into the picture and take them out.

Eddie Cantor's songs get their refrain from the effervescent, bouncing comedienne, Lydia Roberti, who seconds his comedy through the story. Others in the cast are Robert Young and Ruth Hall, John Miljan, Carrol Naish and Stanley Fields.

Ralph Bellamy Stars

Ralph Bellamy, of Wilmette, and Sally Eilers are co-featured in "Second Hand Wife," romantic drama that depicts a young banker involved in a startling new domestic triangle. The film shows on Thursday, March 30, at the Teatro del Lago.

The heroine is a beautiful blonde stenographer who falls in love with her rich employer, a married man, un-

Will Cuts Whiskers With Piece of Glass

To shave with a piece of glass from a bottle he breaks, is one of the demands of the script of "Too Busy to Work," in which Will Rogers portrays the stellar role, a wayside vagabond, and he succeeds in doing a fair job of removing the stubble from his face.

"Maybe it's not as sharp as some razors, but you're pretty certain that nobody has been cutting his corns with it," commented Rogers after he had finished the job and the camera ceased grinding.

"Too Busy to Work" shows this Friday and Saturday at Community House. Another attraction will be "The Rink," with Charlie Chaplin in (you've guessed it) a comedy role.

Two Dogs Nearly Break Warren William's Heart

Warren William, who has the leading role in "Employees' Entrance," spent most of his spare time during the two months the picture was in production in building a dog house for his two wire haired terriers, Jack and Jill. He has something of a flair for mechanics and decided he would make the perfect dog house. He read up all about the way to house dogs and constructed a very beautiful looking kennel. It was a perfect dog house but the dogs refused to sleep in it. In fact they could not be induced to go anywhere near it.

CARTOON IN COLOR

"King Neptune," a Silly Symphony in color, is proving to be one of the most delightful features of the entertainment now filling the program at a local show.

happy in his home life. He discounts his wealth and social position when he and the girl at first become friends and later find themselves in love with each other. They are married as soon as a divorce decree is granted, but soon find themselves menaced by disaster.

How they work out their problem forms the basis of what is said to be one of the most intriguing stories ever brought to the screen.

Miss Eilers portrays the role of the love-hungry girl and Bellamy appears as the unhappy and neglected husband. Helen Vinson plays the part of the indolent, society-mad wife.

"Second Hand Wife" was adapted from the novel by Kathleen Norris.

COMMUNITY HOUSE

One block north Winnetka station

FRIDAY-SATURDAY
MARCH 24-25

Will ROGERS
**TOO BUSY
TO WORK**

FOX
Picture

CHARLIE CHAPLIN
in "THE RINK"
Adults 25c Children 10c

COMING
"THE KID FROM SPAIN"

Cording Is Revolutionist for Ten Dollars a Day

When Hollywood wants a revolution started, it calls upon Harry Cording to start it. Harry does it for the sum of \$10 a day.

Cording has been chosen to play the role of a revolutionist in dozens of pictures, ever since his first such characterization in Emil Jannings' "The Patriot." He has a particular wild-eyed, husky-throated quality which Hollywood regards as prime requisite for political trouble-makers.

The latest revolution started by Cording is the one which occurs in "Tonight Is Ours," screen adaptation of a play by Noel Coward, of "Private Lives" fame.

Slim Summerville Was Once a "Keystone Cop"

Mack Sennett's original "Keystone Cops," that body of ill-assorted policemen whose every appearance in early screen comedies produced roars of laughter and thrills of excitement, numbered among its members Slim Summerville, lanky comedian who has since made good in a big way. Summerville appears in "They Just Had to Get Married," uproariously funny comedy in which he is co-starred with the mournful ZaSu Pitts.

GETS MORE EXCITING

"The Lost Special," a serial being shown every Saturday afternoon at a north shore theater, becomes more exciting every chapter. Anyway, that's what the crowds of eager children would seem to indicate.

VAR SITY

THEATRE

EVANSTON—PHONE UNI. 8900

TODAY & FRIDAY,
March 23-24

NORMA SHEARER
CLARK GABLE in
"STRANGE
INTERLUDE"

SATURDAY & SUNDAY,
March 25-26

We present with pride an
Excellent English Comedy

One of the finest FAMILY
pictures we have ever had the
pleasure of showing. Chuck
full of LAUGHS and GIG-
GLES from start to finish.

Alison Skipworth
ROLAND YOUNG
SARI MARITZA in
"A Lady's Profession"
Comedy in its highest order

Added Attraction
SATURDAY MAT. ONLY
TOM TYLER in
"Clancy of the Mounted"

NEXT WEEK
MON., TUES., March 27-28
Douglas Fairbanks, Jr. in
"PARACHUTE JUMPER"

WED., THURS., March 29-30
IRENE DUNNE in
"Secret of Madame Blanche"

COMING SOON
George Arliss—King's Vacation
and
"42ND STREET"

WILMETTE THEATRE

1120 Central Ave. Phone Wil. 4942

Doors open Sat., Sun., Holidays
1:30 p. m. Show at 2 p. m. Cont.

Doors open evenings at 6:30 p. m.
Show at 6:45 p. m.

Box Office Closes at 9:30 p. m.

Adults 25c — Children 10c

Thurs., Fri., March 23-24

Woman's Club Benefit Show
Ramon Novarro—Helen Hayes

"SON-DAUGHTER"

"King Neptune"—Cartoon in Color

Technicolor Comedy—

"Hey-Hey Westener"—News

Saturday Only, March 25

William Haines—Madge Evans

"FAST LIFE"

Radio Act—Travelogue—

Cartoon—News

"WHISPERING SHADOW"

New serial starts at Matinee

Don't miss this great mystery!

Sun. Only, Mar. 26—Jack Oakie

"UPTOWN

NEW YORK"

Comedy—Act—Travelogue—News

Mon., Tues., March 27-28

Claudette Colbert—Fredric March

"TONIGHT IS OURS"

Comedy—Act—News

Wed., Thurs., March 29-30

WARREN LORETTA
WILLIAM YOUNG
"EMPLOYEES'
ENTRANCE"

"Red Shadow"—Alexander Gray

Fri., Sat., March 31-April 1

Evenings Only—From 6:30 p. m.

GARY COOPER **HELEN HAYES** **ADOLPHE MENJOU**
"A FAREWELL TO ARMS"
Sat. Mat. Only—"Local Bad Man"

Sun., April 2—Ralph Bellamy

"SECOND HAND WIFE"

Mon. to Wed., April 3-5

Ruth Chatterton—"Frisco Jenny"

Thurs., Fri., April 6-7—See It Here!

THE SAMUEL GOLDWYN PRODUCTION
Eddie CANTOR
"The Kid From Spain"
WITH **LYDA ROBERTI** and **THE GOLDWYN GIRLS**

Sat., April 8—"Mysterious Rider"

COMING SOON

MAEDCHEN
IN UNIFORM

"Parachute Jumper"

"Hello Everybody"

"Hard to Handle"

"King's Vacation"

"20,000 Years in Sing-Sing"

"Lucky Devils" "42nd Street"