

1932-33 STAFF

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REWARD FOR SERVICE

This week brought the faculty recommendations for T. N. T. In a short time, twenty-four students will win New Trier's most coveted membership. T. N. T. in chemistry means dynamite, and T. N. T. members are full of dynamite, for they are peppy, active and helpful. They are not passive; they are always on their toes and are powerful.

T. N. T. stands for something to work towards, a goal, an aim. But to achieve this goal, one must make a definite contribution to the school—be a definite asset. It is not enough to be a member of a group. Contribute to it. Let your presence be felt.

And so it is that with admiration and respect we look to the present members, and with eagerness and delight we await the awarding of the next memberships. T. N. T. stands as a coveted prize, and is available to all of us if we only strive hard enough.

New Trier Basketeers Thrill Community House

It was no surprise to the more athletic-minded of New Trier recently to learn that several former New Trier stars of the hardwood have been making good in a big way at Community House, Winnetka.

In a recent game, the Panther "B" team defeated a team of New Trier stars, 41 to 28. Luensman and Belmont starred for the Panthers, while their opponents lost only after Murphy, Frazer and Clayton left the game on fouls. Murphy scored 12 markers, Frazer 14, and Clayton garnered two free throws.

A team made up of New Trierites took the Ramblers into camp the other day, 41 to 11. For the New Trier team, Scott scored 5 points, Clayton 8, and Frazer 19. Frazer went out on fouls in the second quarter, Clayton following in the third. The New Trier team finished the game with only two men on the floor.

Clarence Dahl and "Sissy" Leonard also have starred in games at Community House in recent weeks.

New Trier is justly proud of these boys—or should one say, heroes?

Sophomore Girls Start New Dramatic Group

The first meeting of the new Sophomore Girls' Dramatic club was called to order by Alma Katz, Thursday, March 16, in the Girls' clubroom. It will be a regular club, recognized by the school. Miss Elisabeth Stanwood will be the sponsor, and Charlotte Wachs is to be the regular Dramatic club representative who will be the new club's general helper.

Miss Stanwood spoke about the possibilities of the club. The main purpose is to study dramatics in its numerous phases. There are to be no tryouts, and any sophomore girls is eligible to become a member. The idea of different groups of girls giving short plays, with the other groups acting as stage managers, was discussed. It was decided to have meetings every Monday.

The second meeting was planned

Here and There

The publicity manager of the opera asked us to dash off a few quips using the opera, "THE KING OF BARATARIA," as a subject. Much as we'd like to do so, we find it impossible, for as any civics student will tell you, the king is never a subject. . . . Of course we realize that many a king has been the subject of the activities of the guillotine which was the only sure cure for dandruff (and the executioners were pretty dand-ruff on the monarchs) but that's another subject. . . . The only opera with which we are acquainted is the immortal "Caviar From a Rusty Can" and the sole thing we learned from that was that sardines are always contended—you never heard one complain did you? To the Mother and Son banquet last Thursday and a swell program. . . . The preview of the opera convinces us that the New Trier music department is a veritable hot-bed of talent. . . . After hearing the orchestra perform in accompanying the opera stars, we see why Kreisler went back to making automobiles. . . . The symphony outfits of the country had best look to their laurels (not to mention their Hardys). . . . To get back to the banquet; if the two cowboys who sang "When the work's all done this fall" keep up the delightful work they ought to be able to pick off a good World's fair job when the work's all done this June. . . . More power to ya, boys! Mrs. E. V. L. Brown spoke for the mothers, the boys' octet performed in its usual capable manner, and Jess Pugh, noted Indiana humorist, supplied the main part of the evening's entertainment with his imitations and modernized Hiawatha which he set to the music of the Holmes-Weese drum (those two and their orchestra harmonize in no mean manner). . . . For youse guys and youse gals who aren't up on your operas and operations we mention the fact that the opera, "THE GONDOLIERS," was written by no less than those two fine fellows, Gilbert and Sullivan. . . . If Sullivan could write as well as he could fight the show ought to be a knockout. . . .

THE PERSPIRING REPORTER

. . . . Every Shrove Tuesday he asks several people picked at random a question pertinent to the Lenten season. To this year's question, "IS REALLY LIFE?" he received the following answers:

Phillip M'Can, barkeep—"Yes, and then again, no. Take the case of Scotch of example. No, on second thought I think I'll keep it. It came from Windsor, so it's a border-line case."

Texas Guinan, home girl—"They're O. K. if you can keep them from climbing on the curtains."

Franklin Roosevelt, executive—"No, the Hoovers don't live here any more; you must have the wrong number."

Ramsay MacDonald, traveling salesman—"I tried to get the answer to your question from Mussolini last week, but he was asleep and his secretary told me that it was against all regulations to raise the Duce in the morning."

Make a date with the girl friend now for the big opera, "THE GONDOLIERS," before it's too late and er-uh, ask her has she a sister.

—Rox.

for Monday, March 20, when the further organization of the club was to be settled.

INQUIRING REPORTER

Reporter's note: It was with a shock that I realized how very close was graduation, how uncomfortably close, in fact. And thinking over what graduation meant, the loss of all the carefree, happy days of high school, I found myself perilously close to indulging in downright sentiment. I determined to find out if I were being original or if other seniors, on the eve of stepping out in to a world which might prove oh, so very cold, felt the same way. Here are some of the answers that I received and I think that they speak for themselves.

Question: How does graduating from New Trier affect you? Are you rather glad, or just a little bit sad?

Brad Brown: "As the end of this edifying experience draws near, we realize that in a little over two months we shall no longer be a part of that life, which for one happy Olympiad has brought us a fund of lasting memories to be relived in the future. The contentment of achievement overshadows the realization that will come, of how worthless the freedom we hope to win by no longer going to school will be to us. This freedom which we so look forward to, we shall find we would gladly exchange to be back at New Trier."

Betty Sheldon: "I have gone to New Trier for four years and it has become so much a part of my everyday life that it will seem very strange to be out of it in such a short time. I naturally regret leaving but I also feel that four years is quite enough at one school and that I shall enjoy the change from high school to college."

Roy Warshawsky: "Most of us are anxious to get into college, and go ahead, but we feel rather sad when we think of leaving New Trier and our many friends and acquaintances, or so it is in my case."

Rita Offner: "Leaving New Trier will make most of us very sad, of course. The four years that I have spent at New Trier I have enjoyed very much but I am looking forward to the day when I graduate, for, it seems to me, that the future holds much and I have a great curiosity to know what it will be."

Clinton Demmon: "For the past four years I have become very attached to New Trier and also the crowd that attends it, but when I think of the opportunities and friendships that college life offers I do not regret leaving this institution."

Harry Weese: "To tell the truth, I had not thought much about it yet. I shall be sorry to leave a school like New Trier which offers such splendid advantages in well-educated faculty members, carefully equipped buildings and well-regulated programs, both curricular and extra-curricular. I hope that the school of my choice will offer such advantages."

MUSEUM LECTURE

A lecture, illustrated with motion pictures and stereopticon slides, on "The Tarahumara Indians—the Cave Dwellers of Northern Mexico," will be given for the general public Saturday afternoon, March 25, at Field Museum of Natural History. Robert M. Zingg, of the department of anthropology at the University of Chicago, will be the lecturer. Mr. Zingg, on a recent expedition in Mexico, made intimate studies of these primitive people. The lecture will be given in the James Simpson Theatre of the museum, and will begin at 3 p. m. While a portion of the seats is reserved for members of the museum, the larger part of the theatre will be open to the general public which is cordially invited to attend. Admission is free.

Mother and Son Banquet Provides Evening of Mirth

Three hundred happy mothers and sons wended their way home at a reasonable hour last Thursday evening, still smiling over the mirth-provoking quips of the celebrated Indiana humorist, Jess Pugh, who had just completed an evening of good food coupled with good fun. The occasion was the Mother and Son banquet held by the Tri-Ship club.

This event had been long and eagerly awaited by the mothers and sons of New Trier, and all who attended were certainly not disappointed in the affair. The group assembled at 6:30 o'clock and sat down to a meal that had properly been named "banquet." During the meal, singing was conducted by Mrs. Marian Cotton, head of the music department at New Trier.

Students Give Program

After the feast all adjourned to the assembly hall where a varied program of entertainment was presented. Two members of the student body sang several cowboy songs in a pleasing tone. They were followed by the New Trier act which was composed of eight members—an unusual circumstance with the octet! Next, several performers in the coming opera, "The Gondoliers," gave a hint of some of the delightful songs which the opera contains. John Ballenger, president of the Tri-Ship club, next presented Mrs. E. V. L. Brown, who spoke on behalf of the mothers. Then Jess Pugh took charge.

Any audience appreciates an entertainer who really enters into the spirit of the occasion, and Mr. Pugh did just that. He first gave some of the hopeful orators among those present a lesson on how to win any audience. He then went on his side-splitting antics, portraying the return of a champion hog caller to his home town. He concluded with a modern version of Hiawatha, accompanied by John Ballenger on the drum, and the audience who supplied the necessary Indian local color for the dramatic presentation.

Mothers, Sons Dance

Mr. Pugh having retired, the mothers and sons danced to the music of the Holmes-Weese orchestra which had also provided melody throughout the banquet. The boys' Tri-Ship room was open for inspection, and many mothers availed themselves of the opportunity to visit this historic spot.

It is sufficient to say that most of the boys (and faculty), who attended the banquet were observed to eat very little for lunch the following day, so it must be concluded that at least one phase of the party appealed to all present. The next banquet for mothers and sons is only two years off, so reserve your tickets now, you mothers of freshmen, sophomore, junior and senior boys!

GUIDE-LECTURE TOURS

Guide-lecture tours for the general public at Field Museum of Natural History next week will begin Monday, March 27, with "Animal Habitat Groups" at 3 p. m. On other days at the same hour subjects will be: Tuesday, "Industrial Models"; Wednesday, "Trees and Wood Products"; Thursday, a general tour of anthropological botanical, geological and zoological exhibits, and Friday, "Archaeology of South America." These tours, conducted by staff lecturers, are open to all museum visitors. Parties assemble inside the north entrance.