

With the Amusement Seekers

Teatro del Lago Presents Drama of Brave Divers

A Hollywood studio on a small scale at the bottom of the inscrutable sea, the last frontier! That reads like a dream. It was just that to J. E. Williamson, some twenty years ago while a cartoonist on the "Virginian Pilot," of Norfolk, Va.

But he turned the dream into reality by the use of a metallic tube, invented by his father, which makes a veritable "hole in the sea."

Mr. Williamson utilized the sea studio in the making of half a dozen dramas of the ocean's floor, the latest and greatest being "With Williamson Beneath the Sea," showing at the Teatro del Lago on Thursday, Friday and Saturday, March 9, 10 and 11.

From the watery depths of the glass studio, one can watch divers battle those monsters, the shark and the octopus, and see men exploring sunken ships for buried treasure. An artistic color sequence reveals the beauty of West Indian fish, coral and the fantastic feathery flora undersea. This picture is recommended as informative and scientific.

Fredric March Stars

Fredric March, young star who recently won the most distinguished honor the motion picture industry can bestow, the award of the Academy of Motion Picture Arts and Sciences for the best performance of the year, co-stars with Claudette Colbert, dark-eyed, French-born screen beauty, in "Tonight Is Ours," screen adaptation of a play by Noel Coward, which comes to the Teatro del Lago on Sunday and Monday, March 12 and 13.

Like "Private Lives," best known, to the movie public, of all Coward's works, "Tonight Is Ours" is a witty, romantic story of clever, intelligent people. It centers around a girl of position who waives her responsibilities and sets out to have an amusing time in Paris, and a wealthy young Parisian who insists on being the source of the amusement. In giddy, ecstatic fashion, they chase about the French capital, but their moments alone are moments of deep, flaming passion. A strange trick of the fates almost upsets their lives.

Fightin' Over Gals Again

Flagg and Quirt, the militant Marines, have exchanged their uniforms for silk hats and full dress clothes. They appear in the comedy, "Hot Pepper," dressed in the height of fashion and living like kings in their roles as night club owners. The production comes to the Teatro del Lago on Tuesday and Wednesday, March 14 and 15.

Preserving the spirit of the characters of Flagg and Quirt, originated by Laurence Stallings and Maxwell Anderson, they continue to battle over women and particularly over "Pepper," an impetuous and fiery little stowaway from South America found on one of Flagg's rum ships.

Edmund Lowe again appears as Quirt and Victor McLaglen as Flagg. The role of "Pepper" is enacted by the vibrant and dynamic Lupe Velez. Ed Brendel, the Swedish dialect comedian, plays a featured role.

Carole Lombard Fascinates

A more brilliant and fascinating Carole Lombard than has been seen before on the screen comes to the Teatro del Lago on Thursday and Friday, March 16 and 17, in the leading role of "No More Orchids," a modern drama of a modern girl.

"No More Orchids" offers this vola-

Fantastic Football at the "Jail Bowl"

Imagine football in a prison, where the players are convicts and are unrestrained by any sporting etiquette, social niceties or fear of penalties.

Then, if you have not imagined yourself into a swoon, imagine again the plight of the poor referee in a prison football game. Besides his job, sky-scraper-window-washing, dynamite-sorting and deep-sea-diving are as safe as canary-training or interior decorating.

That's why in "Hold 'Em Jail," the comedy coming to Community House this Friday and Saturday, there will be eleven referees instead of one officiating at the "big game" for the "Penitentiary Conference Championship" between Bidmore and Lynwood prisons.

As fast as one referee is put on the spot by the happy-go-lucky boys in denim, another takes his place.

In the vanguard of this laugh riot of things as they could not possibly be in a prison, are Bert Wheeler and Robert Woolsey, Edna May Oliver, Rosco Ates, Warren Hymer, Paul Hurst and Edgar Kennedy. Norman Taurog directed.

Friday and Saturday will also bring a Clark and McCullough laugh riot, "The Millionaire Cat."

On Tuesday and Wednesday, March 21 and 22, Community House will present "The Animal Kingdom," starring Leslie Howard, Ann Harding and Myrna Loy.

tile blonde screen actress more opportunity to display not only her ability to wear clothes but to carry a major dramatic role than any other of the numerous films she has made previously.

As a modern daughter of a wealthy business man who is thrown into distress by financial failure, Miss Lombard personifies the hundreds of charming and intelligent girls in this country who suffer an inverse social stigma and ostracism because "there has been money in the family."

Her first sincere emotion, when she falls in love with a young, alert and handsome lawyer, played by Lyle Talbot, meets a compelling dramatic conflict when her wealthy grandfather refuses to lend her father's business any money unless she marries the prince her grandfather thinks would make a proper match with royalty.

Walter Connolly and Louise Closser Hale, two of the finest players on the American stage and screen, play Miss Lombard's father and grandmother.

COMMUNITY HOUSE

One block North Winnetka Sta.

FRIDAY-SATURDAY
MAR. 10-11

WHEELER & WOOLSEY
IN

"HOLD 'EM JAIL"

CLARK & McCULLOUGH
"THE MILLIONAIRE CAT"

TUES., WED., MAR. 21-22

"THE ANIMAL KINGDOM"

COMING SOON

"Orphan Annie" "Silver Dollar"

Had Your Irony Today? No? Then Digest This!

Try this on your sense of irony!

John Cromwell, director, was filming a scene in "Hell's Highway," starring vehicle for Richard Dix.

The scene was a prison road camp. Hundreds of ex-convicts had been hired to give the scene reality.

But Cromwell, with the excessive imagination of the irrepressible artist, apparently forgot just whom he was directing!

He said, briskly, to one old ex-convict:

"Now, when they go to put the shackle on your leg, you hold your leg first this way, and then that way. See!"

The old ex-convict looked at him and remarked dryly:

"You tellin' me!"

As an Actor, Preston Foster Is Good M. D.

It is getting so that Preston Foster can't get the aroma of disinfectants, chloroform and medicines out of his hair.

No sooner had he finished tinkering with test tubes and chemicals as a young doctor in the mystery melodrama, "Doctor X," than the First National studio decided that the M. D. title fitted him. He now is an obstetrician in the maternity ward which figures so largely in the picture, "Life Begins."

P. S.: Foster admits he doesn't even know how to bandage a sore finger.

CLARK AND McCULLOUGH

Clark and McCullough are scheduled to appear in comedies which will be shown at north shore theaters. If there were an All-American comedy team, Clark and McCullough would get plenty of nominations for the blues-chasing honor.

VARSAITY THEATRE

EVANSTON—PHONE UNL. 8900

Thurs., Fri., Mar. 9-10

HELEN HAYES

GARY COOPER in

"FAREWELL TO ARMS"

With ADOLPHE MENJOU

Added Attraction Every

FRIDAY MATINEE

(after school)

and SATURDAY MATINEE

TOM TYLER in

"Clancy of the Mounted"

Sat., Sun., Mar. 11-12

"SECOND HAND WIFE"

with

Sally Eilers, Ralph Bellamy

—ALSO—

LAUREL and HARDY in

"Their First Mistake"

Mickey Mouse Cartoon

"TRADER MICKEY"

Coming Mon., Tues., Wed.,

Mar. 13-14-15

WARREN WILLIAM in

"Employee's Entrance"

with LORETTA YOUNG

WILMETTE THEATRE

1120 Central Ave. Phone Wil. 4942

Doors open Sat., Sun., Holidays

1:30 p. m. Show at 2 p. m. Cont.

Doors open evenings at 6:30 p. m.

Show at 6:45 p. m.

Box Office Closes at 9:30 p. m.

Adults 25c — Children 10c

Last Times Tonight—(Thurs.)

Ann Harding—Leslie Howard

"THE ANIMAL KINGDOM"

Mickey Mouse—Comedy—News

Fri., Sat., Mar. 10-11—Eves. only

RICHARD



DIX

"HELL'S
HIGHWAY"

With TOM BROWN.

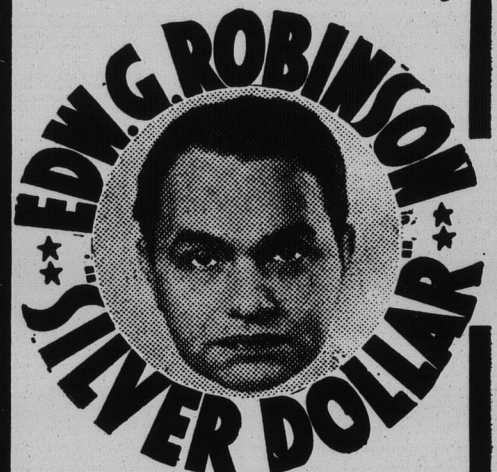
Clark & McCullough Comedy—
News—Travelogue and Organologue

Sat., Matinee Only, Mar. 11

Return of Mitzi Green in

"LITTLE ORPHAN ANNIE"

Sun.-Tues., Mar. 12-14—1st Showing



Skeets Gallagher Comedy—
Cartoon—News

Wed., Thur., Mar. 15-16—Adults Only
Return Showing by Request

"LIFE
BEGINS"

with Loretta Young, Eric Linden,
Aline MacMahon, Glenda Farrell

"Tee for Two"—"Babe o' Mine"—
Cartoon—News

Fri., Sat., Mar. 17-18—Eves. Only

"No Man of Her Own"—

Sat. Matinee Only, Mar. 18

"Hidden Gold"—Tom Mix

Sun., Mar. 19—"Penguin Pool Murder"

Mon., Tues., Mar. 20-21

"No Other Woman"

Wed. to Fri., Mar. 22-24

"Son-Daughter"—Helen Hayes

Sat., Mar. 25—"Fast Life"

"Tonight Is Ours" "Farewell to Arms"

"Employees' Entrance"

"Frisco Jenny"

"King's Vacation" "42nd Street"

"Hard to Handle"

"Mysterious Rider"

"Hallelujah I'm a Bum" "Topaz"