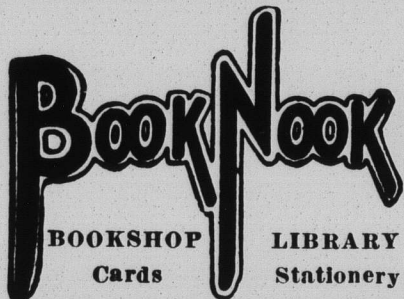


## SAINTS' LEGENDS

A curious book, the exact purpose of which is not quite evident, but which is at least excellently printed, is "A Calendar of Saints for Unbelievers" by Glenway Wescott (Harrison of Paris). Mr. Wescott has taken the familiar material of the saints' legends and drawn for each day of the year from his sources a little narrative of the saint, sometimes naive, sometimes a bit cynical, sometimes charming, and often merely descriptive.

## AUTOBIOGRAPHY

Benjamin Constant's famous novel-ette Adolph, supposed to be a veiled autobiography of the period of his stormy love affair with Madame de Stael, has just been printed in a translation by W. Lalor Barrett (Dial Press).



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# COMMENT on BOOKS and AUTHORS

## Gold Strike of '06

"COME EASY GO EASY" — By Arthur Mason. John Day company. (Reviewed by Mary Jane Curtis)

If the reader is interested in books of high adventure with the wilderness of Nature and the eccentricities of men, he will find Arthur Mason's "Come Easy Go Easy" just the thing to satisfy his literary appetite.

The author was born and raised in Ireland during the last quarter of the nineteenth century, and to this day he retains that quaint humor and narrative ability which is so commonly found on the Emerald Isle. Before he had completed his boyhood, however, he left his home to answer the call of the sea and, by the time he was twenty-five, had become master of the sail. Mr. Mason has been shipwrecked and has rounded the Horn eleven times, but, in spite of his love for the sea, he has been lured from it more than once to go prospecting for gold.

It is with his first adventures in this latter field that "Come Easy Go Easy" is concerned. The book is written in the lusty and unaffected manner characteristic of a "man's man," and it will probably find more favor with the stronger sex than with the ladies. The scene is laid principally in the hills of Nevada during the first decade of this century, and the story ends in San Francisco on the memorable seventeenth of April, 1906. During the interim, Mr. Mason experienced nearly all the thrilling adventures that one imagines would be current while a gold strike is in progress.

Some of you are probably acquainted with the author's previous publications. He has been writing for the past twelve years, and among his more well known books are "The Flying Bo'sun," "The Horn of the Moon," and "The Wee Men of Ballywooden." Mr. Mason also writes for magazines both abroad and in this country, including the "Atlantic" and "Scribners."

## WINS MERIT AWARD

The Chicago Branch Alumni association of Iowa State college bestowed the merit award for 1932 upon Carrie Chapman Catt. Mrs. Catt was graduated from the college at Ames in 1880 and has been a national figure for many years. A recent poll in a national magazine named her as one of the ten greatest American women of all time. She is most widely known for her leadership in the equal suffrage movement but has recently gained international eminence through her work as chairman of the conference on the Cause and Cure of War.

## COVER DESIGN

The New Contempo appeared yesterday, carrying an original cover design by John Vassos, who, beside designing penthouses and illustrating books, created the name "Contempo" in 1929. The new issue contains material by Sinclair Lewis, Floyd Dell, Richard Boleslavski, Joseph Wood Krutch, a "Clinical Cartoon" of Branch Cabell, and an article, "The Depression Has Been a Success." Contempo is edited solely by A. J. Buttitta, from Snow Building, Durham, North Carolina.

## GERMAN PLAY

The now famous movie, Girls in Uniform, was based on a German play Gestern und Heute, by Christa Winsloe, which was later adapted in English by Barbara Burnham and is now published by Little, Brown & Co.

## The Bonus Army

THE B. E. F. By Walter W. Waters. The John Day company.

"Mr. Roosevelt will be on trial as no president ever before has been," says Walter W. Waters, commander of the Bonus Army, in his book B. E. F.—The Whole Story of the Bonus Army, published recently by the John Day company, Inc. "He has resurrected a new species, 'The Forgotten Man.' By the very vividness of his many promises he has wiped out another species, 'The Forgetting Man.'"

"The B. E. F. helped to elect Mr. Roosevelt," continues Mr. Waters. "Pressure was brought to bear to have the B. E. F., while in Washington, declare openly for the Democrats. It told the men to remain non-partisan. Yet had Mr. Hoover not chosen to use force to drive out the B. E. F. from Washington, the veteran vote in a score of states might have gone to him and erased the narrow margin that won these states for the Democrats. In the congressional elections, 42.6 percent of the men in the House and 48.6 percent of the men in the Senate who voted against the Bonus bill were defeated."

"Yet I hope," declares Mr. Waters, "that there will never again be another Bonus March. I am most strenuously against it. I broke up the B. E. F. last year because I feared that it would become a racket."

"All veterans' organizations are liable to become rackets. The American Legion," alleges Mr. Waters, "today is the finest example." Commander Waters has written the whole story of the episode of the Bonus Army and has added documents from the archives of the Washington Police and War Department to substantiate his story. He explains why he decided not to make any permanent organization out of the B. E. F.

"Out of the B. E. F. might have grown the type of veterans' organization that can and will some day be organized. But it might have become a festering sore in America. I was afraid, and I decided to sever all ties with any permanent organization arising from the B. E. F. Yet I was accused of 'selling out.' Today there survive a score of 'National Headquarters of the B. E. F.' all of them using my name, all of them unauthorized, all of them living on 'chiseling.'"

In spite of pressure to organize another Bonus March on Washington this spring, Waters has resigned from all veterans' activities and returned to the west from where he led his first march.

## BIRDS AND ANIMALS

For those who like birds and animals the articles from the last edition of the Encyclopedia Britannica have been reprinted in a single volume with all illustrations (Mammals and Birds), Encyclopedia Press. Very different naturally is the Adventures in a Man's World, by Courtney Borden (Macmillan), really excellent anecdotes of hunting and fishing.

## THE EAST AND WEST

Described as an essay in surmise and called "The Future of East and West" (New York, Marion Saunders, \$1.50), another little book by Sir Frederick Whyte, who has been recently lecturing here, discusses the battle ground in India, the revolution in China, and the future of East and West. Sir Frederick has had long Indian experience.

## "Homesteaders"

LET THE HURRICANE ROAR. By Rose Wilder Lane. Longman's Green and Co.

(Reviewed by Louise Lackner)

Just at this time when, above the confusion and worry, there is the feeling that history is being made—that some day these adventurous days will be an exciting memory, such a book as *Let the Hurricane Roar* is of prime interest. Its account of a young couple who went West as "Homesteaders", of the hardships and privations they endured, never losing faith in the promise of fulfillment inherent in those great prairies, is both a challenge and a prop. Not only in the story itself but also in the way it is written there is a deep, quiet strength, an uplifting confidence, a fine apportioning of values. And the challenge lies in the fact that it was people such as these two who made the memory of the early days of this country such a glorious one.

Caroline and Charles, both under twenty, set out for the promised land in the Dakotas equipped with a family Bible, a volume of Tennyson's poems, two blankets, two wild-goose-feather pillows, a cooking-pot, pan and skillet, and a wagon and team. When they reached the grant of land which was to be theirs after they had worked it for five years, they considered themselves extraordinarily fortunate in finding a dug-out on the side of a creek in which they could make their home. A chimney pushed itself through the sod overhead, the walls were covered with canvas, the floor was pounded smooth and hard, and the door opened onto a view of the great prairie stretching westward until it met the enormous sky. Here were great riches, spiritual and physical, and after the hard Dakota winter during which Caroline's baby was born they planted this "good earth." The wheat grew tall and full and Charles, realizing that it had made them rich, borrowed on his crop to buy a mowing machine, and wood to build the white frame house of which they had been dreaming. But Nature could be as cruel as she was kind and just when the wheat was ripe for harvesting, there came a plague of grasshoppers which stripped the land of every growing thing. Deep in debt, Charles was forced to leave Caroline and the baby alone in the dug-out while he went further east in search of work. But even through a long, fierce winter, utterly alone on a vast prairie, she never lost her feeling of security in the future, and the book ends, with the coming of spring, on a note of undiminished hope.

Not even the most cynical could call this story a "Pollyanna." It is a simple account of a life which was far from unusual and of a spirit of confidence and a capacity for endurance which were common qualities among the people who settled the West. It's 150 small pages include romance, adventure, and inspiration. And a dose of sentiment that is highly refreshing! Ours is a proud and heartening heritage; to read of it is to feel secure.

## ADVENTURE NARRATIVES

Coward-McCann has bound together three narratives of adventure. "Pearls, Arms and Hashish" by Monfried & Treat, "From Job to Job Around the World," by Fletcher, and "Vagabonding at Fifty," by Mitchell & Wilson, all of them published before, and sent them out with a foreword as "The Book of Vagabonds."