

# Teatro del Lago

Acres of Free Parking Space in "No Man's Land"  
Phones: Wilmette 3980 - 3981

MATINEES SATURDAYS, SUNDAYS and HOLIDAYS  
Doors Open 1:30 Show Starts at 2 p. m.; Continuous  
Evenings During Week Doors Open 6:30—Show Starts 7 p. m.

PRICES AT ALL TIMES — Adults, 25c — Children, 10c

LAST TIMES TONIGHT

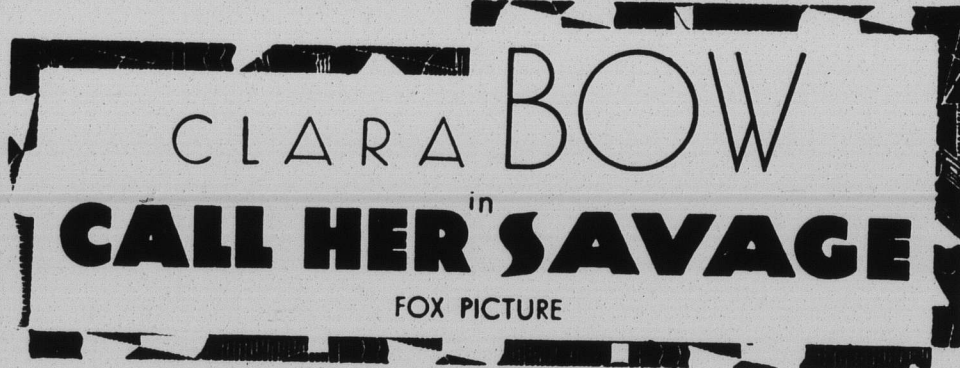
**"EVENINGS FOR SALE"**  
HERBERT MARSHALL — CHARLES RUGGLES  
SARI MARITZA

FRIDAY and SATURDAY, FEBRUARY 3-4

**"MASK OF FU MANCHU"**  
BORIS KARLOFF — LEWIS STONE

Starts Fri. 7:48; 9:44—Starts Sat. 2:00; 4:15; 6:10; 8:10; 10:05  
Pitts & Todd Comedy . . . Flip the Frog Cartoon . . . Magic Carpet  
Metrotone News  
Sat. Matinee — Chapter No. 3—"THE LOST SPECIAL"  
Ernie Nevers & Frank Albertson

SUNDAY, MONDAY, TUESDAY, FEBRUARY 5-6-7



FOX PICTURE

GILBERT ROLAND

Starts Sun. 2:50; 5:15; 7:30; 9:50—Starts Mon., Tues. 7:45; 9:55  
W. C. Fields Comedy . . . Over the Jumps—Spotlight . . . Universal  
and Movietone News

WEDNESDAY and THURSDAY, FEBRUARY 8-9



Raft's Greatest Since  
"Scarface"!

**UNDER-COVER  
MAN**

GEORGE RAFT,  
NANCY CARROLL, ROSCOE KARNS,  
LEW CODY, GREGORY RATOFF  
A WOMAN WAS JUST  
ANOTHER SKIRT TO HIM

Starts 7:50; 9:55

Comedy . . . Flip the Frog Cartoon . . . Magic Carpet . . .  
Paramount News

FRIDAY and SATURDAY, FEBRUARY 10-11

Constance  
**BENNETT**

**ROCKABYE**

R K O  
PATHE  
Picture



Charley Chase Comedy . . . Scrappy Cartoon . . . Strange As It Seems  
Hollywood On Parade

Sun., Mon., Tues., Feb. 12-13-14

"FLESH" Wallace Beery—Ricardo Cortez

Wed., Thurs., Feb. 15-16

"A BILL OF DIVORCEMENT" John Barrymore

Fri., Sat., Feb. 17-18

"ISLAND OF LOST SOULS" Chas. Laughton

"MADAM BUTTERFLY" Cary Grant—Sylvia Sidney—Chas. Ruggles

"THE MUMMY" Boris Karloff—David Manners

"FAST LIFE" Wm. Haines—Cliff Edwards

"CYNARA" Ronald Colman—Kay Francis

"NO MAN OF HER OWN" Carol Lombard—Clark Gable

"MR. ROBINSON CRUSOE" Douglas Fairbanks

"A FAREWELL TO ARMS" Helen Hayes—Gary Cooper

"KID FROM SPAIN" Eddie Cantor

"TONIGHT IS OURS" Fredric March—Claudette Colbert

"STRANGE INTERLUDE" Norma Shearer—Clark Gable



# Faring Forth

## HE'S LAWYER NOW

Bill Powell Turns His Talents to New Role; Able Cast Aids Him in Film at Varsity

Bill Powell is in top form as the East Side attorney who goes Up-town and tangles with the political machine in "Lawyer Man," drama featured at the Varsity theater this Friday and Saturday, February 3 and 4.

Bill is excellently aided by a bang-up cast—especially Joan Blondell as his secretary, David Landau as the pork barrel boss, and that new girl, Helen Vinson, who will probably grace many a future movie.

In addition to this excellent drama, the Varsity has an Andy Clyde comedy riot, "A Fool About Women"; "Picking a Winner," a musical revue in color, with Charles Kaley; news flashes, and another chapter of the Friday-Saturday matinee hoof-beat thriller, "The Devil Horse."

On Monday and Tuesday, February 6 and 7, the Varsity presents "Madame Butterfly" which is a lovely production glowing with beautiful photography and with the sensitive performance of Sylvia Sidney. The excellent cast also includes Charlie Ruggles and Cary Grant.

Wallace Beery gives another one of his really great performances in "Flesh" at the Varsity theater on Wednesday and Thursday, February 8 and 9. This time Wally is a wrestler instead of a prize-fighter. The work of Karen Morley is second only to Beery's, while Ricardo Cortez as the rat-sweetheart and Jean Hersholt as the beer-garden proprietor do splendidly. The wrestling shots look brutally real.

Happy and giddy entertainment is offered Friday and Saturday, February 10 and 11, at the Varsity theater where "Fast Life" stars William Haines in a speedboat racing yarn.

## CARTOON HEROES TALK

Cartoon characters seem to have a hold on the public. Well, many famous cartoon heroes move and talk in short pictures at the north shore theaters to become more popular than ever.

## Here's a Cast!

## Fifteen of Best Stars in Drama

Fifteen stars are cast together in "If I Had a Million," film drama at the Wilmette theater this Friday and Saturday. Together they make the most important array of cinema talent which has ever been seen in a single production, many critics believe.

The stars are Gary Cooper, George Raft, Wynne Gibson, Charles Laughton, Jack Oakie, Frances Dee, Charlie Ruggles, Alison Skipworth, W. C. Fields, Mary Boland, Roscoe Karns, May Robson, Gene Raymond, Lucien Littlefield and Richard Bennett.

They play in the story of an eccentric old millionaire, who distributes his fortune among nine persons whose names he chooses at random from a telephone directory.

## Depicts American Heroism

A worthy successor to "Cimarron"—that's "The Conquerors" which will thrill at the Wilmette theater on Sunday and Monday, February 5 and 6. Rich in romance, power and action, "The Conquerors" begins three generations ago and ends tomorrow.

It's the story of a fine young American couple who begin a banking business and found a family in a wild, lawless western town. They weather three panics to become a great institution. The picture gives a pretty definite idea of everything that has happened to this country since 1870—shows its progress, defeats, victories, vision, indomitable courage.

Ann Harding, as the brave wife of the young pioneer, Richard Dix, looks exquisite in her period costumes and carries on down through the years with a beautiful performance. Dix is said to do the finest work of his career as the old man. Edna May Oliver and Guy Kibbee are excellent, too.

## First Time in History

The first public exposition of the role of motherhood forms the background for the film drama, "Life Begins," which comes to the Wilmette theater, Tuesday, Wednesday and Thursday, February 7, 8 and 9. No children will be admitted to see this picture, it is announced.

Intimate glimpses into hospitals are nothing new to motion pictures. "Night Nurse" and "Alias the Doctor," to mention only two recent pictures, have done this thoroughly. But in "Life Begins," the entire picture is confined to the maternity ward, depicting the lives and the great drama of eight expectant mothers confined there, and the romance of the work of the doctors and nurses.

A large cast of notable players is headed by Loretta Young and Eric Linden.

## 29 Gowns (Count 'em!) to Be Worn by Clara

Clara Bow has twenty-nine beautiful gowns to wear in "Call Her Savage," her first picture in eighteen months. It is a Fox production.

Miss Bow is ultra-feminine when it comes to clothes, and didn't utter one complaint during the long tedious process of fitting and altering.

"It's great fun to get into some snappy clothes for a change," Clara laughed, "after more than a year of wearing sweaters and riding breeches."

# GRANADA THEATRE

Sheridan Road and Devon

Starting Friday,  
February 3rd,  
for one week

**Helen Hayes**  
**Ramon Novarro**

Lewis Stone, Warner Oland

Louise Closser Hale

H. B. Warner

**"The SON-DAUGHTER"**

from the famous  
David Belasco stage play