

# Music News and Events

## Duo-Violinists Win Favor With N. S. Audience

By Vera McDermid

Gaylord Browne and Gibson Walters made their second appearance on the north shore when they gave one of their enjoyable programs at the Kenilworth club last Sunday afternoon under the auspices of the North Shore Chamber Music association.

In their usual good form they played distinctive compositions for two violins, and were expertly accompanied by that popular young pianist Henry Jackson.

Mr. Browne and Mr. Walters were fortunate in having an audience that was "with them" from start to finish, for members of the North Shore Chamber Music association thoroughly appreciate and understand the type of music that these young musicians are presenting. They were received with the greatest enthusiasm, and were recalled many times. One of the loveliest of their selections was the Andantino from a sonatine for two violins unaccompanied, by A. Honegger. Beauty of tone and perfect harmony were achieved. The artists gave an entirely satisfactory rendition of the long Suite Antique by Albert Stoesel, one of our present-day musicians. Those who "listened in" last Saturday night on the Boston symphony concert will recall that the orchestra was conducted by Mr. Stoesel.

Two compositions by Paul Juon were given as encores, and these were Barcarolle, which had a charming theme, and Impromptu, both from Suite, Opus 18.

The concert was followed by a tea at which members and guests enjoyed a social hour and were given the opportunity of meeting the artists. During the intermission Mrs. Philemon B. Kohlsaat announced that the association is receiving memberships to the Chicago Friends of Music.

## Mme. Jeritza Coming to Auditorium in "Tosca"

Two glamorous headlights loom ahead on the music road. The beautiful and dynamic Maria Jeritza, of Metropolitan opera fame, will sing the title role in two performances of Puccini's Tosca at the auditorium, on February 22 and 24. The stirring voice of John Charles Thomas will join Jeritza in the role of the baron, Scarpia. Isaac Van Grove, will act as producer and direct an orchestra of former Chicago Civic opera members. Exciting new stage effects and lighting are rumored.

The two performances of Tosca in the rejuvenated Auditorium, for the benefit of the Presbyterian hospital of Chicago, have already attracted great interest and anticipation. Mrs. Frederick T. Haskell, co-chairman of the executive committee, headed by Mrs. C. Frederick Childs, said last Saturday that she had already sold thirty of the boxes to applicants for both nights' performances.

Grace Denton is manager for the production. The part of Cavaradossi will be taken by Mario Duca, a discovery of Polacco's.

## Prima Donna Coming to Wilmette

Sonia Sharnova, who was the popular mezzo-soprano during the Chicago Civic opera days, will be the soloist with the Glee club of the Chicago Association of Commerce in a concert at the Woman's club of Wilmette, Friday evening, February 17, the proceeds going toward the building fund of the club.

Of Russian origin, Sharnova is an American singer, a product, in fact, of Chicago. At an early age she studied in the east with Oscar Seagle, and later with Jean de Reszke at Nice, France. She made her debut at the opera house in Nice, and soon afterwards appeared with notable success in many of the operatic centers of Italy.

Before returning to America in 1928 Mme. Sharnova devoted an extended period to the study of the Wagnerian roles in Berlin. Her immediate success in the German operas readily centered the attention of the Chicago Civic Opera company management and she was secured by the organization for the season 1930-31.

Besides having a voice of great range, color, and carrying power Sharnova is highly gifted dramatically. She is a woman of striking appearance and charm of manner—qualities which, combined with her vocal art and linguistic knowledge, go to make the ideal concert artist.



## American Soprano Wins Favor Abroad

Edith Mason, former star of Chicago Civic Opera and of Ravinia, has won her first skirmishes against almost overwhelming odds in the campaign she and Giorgio Polacco, her husband, have undertaken to conquer the Italian opera stage as they did the American.

Miss Mason is appearing in "Madame Butterfly" and "Carmen" at the Italian Royal Opera in Rome, and has other engagements booked for appearances in Europe.

The soprano's reappearance on the opera stage is a result in part of the loss of the family fortunes due to the Insull disaster and the necessity of recouping.

Besides her role in two operas in Rome, Miss Mason is singing the role of Nannetta in "Falstaff" in the Maggio musicale in Florence.

## Barytone, Marimbist to Be Heard at Shawnee

During the hour of music at Shawnee Country club this Sunday afternoon the concert will be given by two local artists—William Russell, barytone, and Albert Joseph Bottorff, marimbist, of Evanston.

Mr. Russell, who has been heard before on the north shore, has a fresh, well schooled voice of ample proportions. His fine range and modulation win his audiences immediately to him. Eugene Stinson, Chicago critic, says "William Russell has one of the most beautiful barytone voices lately heard here . . . uses a polished musical style."

Albert Bottorff is a youngster with great musical talent. He has studied music since he was seven years old, devoting much time to violin and piano. He has attained a wide reputation for his brilliant xylophone performances before many Chicago and north shore clubs.

## German Festivals This Year Will Honor Wagner

Preparations for next year's Wagner festival play in Germany are in full swing. Among other things, new scenery has been painted for the four operas of the Ring Cycle, by Professor Emil Pretorius of Munich.

For the Ring performances, a new lighting outfit has been installed which comes up to highest technical requirements. Its board contains no fewer than 144 switches.

Haus Wahnfried where the present director of the festival plays, Frau Winifred Wagner, lives with her family, will be enlarged by a new audition hall of approximately 43 by 32 feet, in connection with which a studio and a tea pavilion are to be built.

A large foreign attendance is expected at next year's festival plays, as they are given in commemoration of the fiftieth anniversary of Wagner's death.

### WITH ENSEMBLE

Olive June Lacey, soprano, will be the guest artist with the George Dasch ensemble on Sunday afternoon at the Chicago Art institute. She will sing selections by Franck, Mozart, and Mrs. H. H. A. Beach. The ensemble will play compositions by Haydn, Mendelssohn, and Schumann.

### ARTISTS WITH ORCHESTRA

A concert by the Chicago Conservatory Symphony orchestra, Richard Czerwony, conductor, will be given Friday evening, January 27, at 8:15, in Kimball hall. Soloists are George Swigart, of Wilmette, Jean Forsythe, Elizabeth Van Pelt, Marion Levine, Edna Thompson, and Franz Bodfors.

### AMERICAN PROGRAM

Madeleine Seymour, soprano, will be heard in an all American program, Sunday afternoon, January 29, at 3:30 at Kimball hall.

## Civic Orchestra in First Concert of Season Sunday

The first concert of the series of three which the Civic orchestra will give this season in Orchestra hall will be presented on January 29. These performances will be offered on Sunday afternoons at 3:30 and the programs that have been arranged by Frederick Stock, musical director, and Eric DeLamar, conductor, will be of more than ordinary interest. The remaining concerts will be given February 26 and March 26. Soloists of brilliant attainments will be heard at each. The Civic orchestra functions under the auspices of the Civic Music association of Chicago and the Orchestral association and those organizations, in order that the best symphonic music may be available to even the humblest music-lover, have made the prices of admittance unusually low.

Two soloists will be heard—Miss Hazel Eden, formerly of the Chicago Civic Opera company, who will sing "Ritorna Vincitor from Verdi's 'Aida'" and Miss Marcia Johnstone, harpist, who will perform Thome's "Legende." The orchestra will play the brilliant overture to Glinka's "Russian and Ludmilla," the Sevillian Symphony by Turina—this will be given for the first time in Chicago—and the Coronation March by Svendsen. The program is as follows:

Overture to "Russian and Ludmilla"	Glinka
Sinfonia Sevillana	Turina
Orchestra	
Aria—"Ritorna vincitor," from "Aida"	Verdi
Miss Eden	
Legende for Harp and Orchestra, Opus 122	Thome
Miss Johnstone	
Two Symphonic Dances	Grieg
Coronation March, Opus 13	Svendsen
Orchestra	

## Receives Subscriptions for New Temple of Music

Mrs. Harvey A. Bush of 721 Greenwood avenue, until February 1, is receiving subscriptions for the Temple of Music project, credit for which will be given to the Woman's club of Wilmette.

The goal for which the Chicago Friends of Music is energetically striving, is the erection of the temple, a permanent structure, in time for the Century of Progress exposition in June. Its desire is to have an enrollment of 100,000 names as dollar subscribers to the project which it is sponsoring.

It is proposed that the Temple of Music be erected on the south end of the island by the Adler planetarium where it will stand for many years to come as the locale for vast music activity on a large scale. Its total seating capacity will be 12,000 persons.

The name of each subscriber is to be etched in plaster in the temple, as a roll of honor.

"Art," Mrs. Bush declared at a recent meeting of the Woman's club of Wilmette when she first announced the Temple of Music project, "has had headquarters in Chicago, and it is Dr. Frederick Stock's ambition and dream to have music find its center here."