

With the Amusement Seekers

Ralph Bellamy Is a Hero at Teatro Friday, Saturday

New Trier High school students who attend the Teatro del Lago on Friday and Saturday of this week will be proud of a former student of New Trier—Ralph Bellamy who has a leading role in "Air Mail."

Bellamy, young stage veteran who is now winning acclaim for his fine work in talking pictures, says the following about the Friday and Saturday feature attraction of the Teatro del Lago: "In 'Air Mail,' the ideal type of vivid, colorful motion picture is presented. With spectacular scenes, rapid action, outdoor photography and employment of all the effects available only for the camera and with a simple, logical plot depending upon progression of the story rather than clever dialogue, the picture seems to me to point the way toward the advanced talking picture."

Tells Pilot's Adventures

"Air Mail," which tells the adventurous story of the government air fleet, also features Pat O'Brien, Russell Hopton, Slim Summerville, Gloria Stuart and Lilian Bond.

Another highlight of the Friday and Saturday program will be a solo played on the mighty Teatro pipe organ by a talented musician.

Grid Star Has Trials

On Sunday and Monday, January 8 and 9, the Teatro del Lago presents "That's My Boy," the story of a national football idol's trials and tribulations when collegiate commercialism threatens to bring him eternal disgrace. The cast is headed by Richard Cromwell and Dorothy Jordan.

Mae Marsh, who was one of David Wark Griffith's most famous heroines and who recently scored a great hit as the mother in the talking film version of "Over the Hill," plays the role of the boy's mother, who stands by him through thick and thin.

Lucien Littlefield and Arthur Stone, veteran character actors, are also prominently cast.

Real football provided by husky gridders from the University of Southern California championship team and St. Mary's college is in store for movie fans who see "That's My Boy." Yes, real football plus a fine plot and skilful character portrayal.

Sunday and Monday will also be featured by pipe organ solos.

Nancy Walks Home

A credible, dramatic story of a girl who walked home from a Saturday night date and found herself condemned anyway, is told in "Hot Saturday," a new film featuring Nancy Carroll, Cary Grant and Randolph Scott, which shows at the Teatro del Lago on Tuesday and Wednesday, January 10 and 11.

Directed by William Seiter with great simplicity, enacted by the cast with intelligence and understanding, the film emerges as a really fine piece of entertainment. Nancy Carroll plays the girl who is ostracized by the neighbors who prefer to think ill rather than good of her.

Will Rogers Turns to Tears

The man who daily makes the world laugh will contribute some moments of real pathos in his role of Jubilo at the Teatro del Lago on Thursday, Friday and Saturday, January 12, 13 and 14. Yes, you've guessed his name—Will Rogers. The picture is "Too Busy to Work."

In addition to being himself, Will Rogers offers some powerfully dramatic acting in this film. Everyone

Star Tries to Keep His Family at Home

How a man who had found wealth discovers suddenly that he has lost his family in a social whirl, is cleverly portrayed by the suave yet deeply human George Arliss in "A Successful Calamity," the feature attraction at Community House this Friday and Saturday.

The picture, which packs many a chuckle along with fascinating character interpretations, tells the story of a multi-millionaire, hailed by the President as one of the world's greatest financial wizards, who could not keep his family at home until he told them he lost his money during a year's trip abroad in the interests of the nation. The test brings out the real stuff his children and wife are made of, and brings the story to a satisfying conclusion.

Throughout the picture, Arliss is the dominating feature. His delivery of lines is perfect. He runs the gamut of human emotion with ease and equal skill in performance. He is superb as a dramatist, delightful as a comedian. He is marvelous in his ability to transpose reality to the screen.

It's No Wonder Ralph Bellamy Is So Capable

Ralph Bellamy, blond giant featured in Universal's drama of government pilots, "Air Mail," is a cousin of Edward Bellamy, noted author and relative of Ann Bellamy, one of the first women to appear on the stage. With Pat O'Brien, Russell Hopton, Slim Summerville and Gloria Stuart, Bellamy fights the elements in what is said to be an authentic insight into the daily dangers confronted by the unsung heroes of the U. S. mail.

MORE CUKOR LAURELS

George Cukor, former New York stage director, who has captured the imagination of the motion picture colony with his superb work on "What Price Hollywood," has been handed several more laurels for his direction of the new RKO-Radio picture starring John Barrymore, "A Bill of Divorcement."

should be satisfied—those who like the shuffling, philosophizing Will Rogers of old and those who prefer the new tear-jerking Will Rogers.

This star portrays the role of a kindly and tolerant vagabond wanderer, who, after many years of search, finds his lost daughter. Marian Nixon, recently seen in "Rebecca of Sunnybrook Farm," appears as the girl, and Dick Powell, handsome leading juvenile, enacts the role of the boy with whom she finds romance.

Frederick Burton plays the role of the girl's father who ran away with Rogers' wife.

COMMUNITY HOUSE

Children 10c Adults 25c

FRI. & SAT. JAN. 6-7

GEORGE ARLISS
"A SUCCESSFUL CALAMITY"

Bing Crosby Didn't Die Correctly; Now He Sings

As a Shakespearian tragedian, Bing Crosby is a good radio singer.

You have the word of Bing himself, who is featured with Stuart Erwin, Leila Hyams and a group of other radio favorites in "The Big Broadcast," for that.

Young Crosby, acting the role of Julius Caesar in Shakespeare's tragedy of that title when he was in high school in Spokane, Wash., was murdered, in accordance with the script, and dropped to the floor of the stage.

Through one tentatively-opened eye, he looked up to behold the heavy asbestos curtain dropping directly for the spot on which he was lying. Dead he was in the script, but very much alive he was in person as he jumped up and scrambled for the wings. The audience roared with laughter. Big took up singing.

Kay Francis, It Seems, Enjoys a Superstition

Superstition takes on many queer forms. And it effects no two people alike.

There's Kay Francis, exotic brunette of stage and screen fame, for example.

Kay has no fear of Friday the Thirteenth, which frightens any ordinarily superstitious person plenty. But she wouldn't think of repeating the last line of any stage or screen vehicle she was in during rehearsals, because of an old theater superstition that that's a sure way to make the production a flop.

Kay's coldness to Friday the Thirteenth as a bad-luck date is due to the fact that she was born that day, and has managed to get along pretty well.

Star of Stage Forsakes Broadway for Hollywood

Katharine Hepburn, well known Broadway actress who recently scored in "The Warrior's Husband," makes her screen debut in "A Bill of Divorcement." George Cukor directed this Clemence Dane play which has Billie Burke cast in a featured role.

Miss Hepburn has also played in "Art and Mrs. Bottle," "The Big Pond" and in the pre-Broadway showing of "Death Takes a Holiday."

She is a graduate of Bryn Mawr. Four days out of college she became associated as a stock player with the Edwin Knopf company in Baltimore. Miss Hepburn studied dancing with Mikhail Mordkin.

VAR SITY

THEATRE

EVANSTON PHONE: UNI. 8900

Continuous performances

1:30 to 12:00

Last complete show starts at 10:00 p.m.

Thurs., Jan. 5—(Last Day Today)

JOAN CRAWFORD in

"RAIN"

Fri., Sat., Jan. 6-7

"IF I HAD A MILLION"

with 15 of the screen's leading stars, including — Gary Cooper — Jack Oakie — Charles Ruggles — Wynne Gibson — Richard Bennett

Coming Mon. and Tues.

ANN HARDING-RICHARD DIX

"CONQUERORS"

WILMETTE THEATRE

1120 Central Ave. Phone Wil. 4942

Doors open week days at 6:30

p. m. Show at 7 p. m. Doors

open Sat., Sun. and Holidays at

1:30 p. m. Show at 2 p. m. Cont.

Box Office Closes at 9:30 p.m.

Adults 25c — Children 10c

Last Times Tonight

WARNER BAXTER, JOHN BOLES

"6 HOURS TO LIVE"

Traveltalk, Cartoon, "Old Movies"

Friday, Saturday, Jan. 6-7

All the Stars of Radioland

"BIG BROADCAST"

Comedy, Cartoon, News

"Devil Horse" at Saturday Matinee

Sun., Mon., Jan. 8-9—1st Showing

Doug. Fairbanks, Jr., Nancy Carroll



Tuesday, Wednesday, Jan. 10-11

Kay Francis—Miriam Hopkins

"TROUBLE IN PARADISE"

EXTRA! FRANK FAY in

"CEST PAREE"—All Color

Cartoon — Fox News

Thursday, Friday, Jan. 12-13

1st Showing



With KATHARINE

HEPBURN, Billie

Burke, David Manners



Saturday, Jan. 14

"ONCE IN A LIFETIME"

Sunday to Wednesday, Jan. 15-18

Exclusive Wilmette Showing

MARIE DRESSLER

POLLY MORAN

in "PROSPERITY"

Thurs., Jan. 19—"AIR MAIL"

Friday, Sat., Jan. 20-21

"TOO BUSY TO WORK"

COMING

"RAIN" "HOT SATURDAY"

"HE LEARNED ABOUT WOMEN"

"Rackety Rax" "Smilin' Thru"

"4th Horseman" "Sherlock Holmes"

"LITTLE ORPHAN ANNIE"

"Magic Night" "I Am a Fugitive"

"If I Had a Million" "Conquerors"