

Teatro del Lago

Acres of Free Parking Space in "No Man's Land"
Phones: Wilmette 3980 - 3981

MATINEES SATURDAYS, SUNDAYS and HOLIDAYS
Doors Open 1:30 Show Starts at 2 p. m., Continuous
Evenings During Week Doors Open 6:30—Show Starts 7 p. m.

PRICES AT ALL TIMES — Adults, 25c — Children, 10c

LAST TIMES TONIGHT

"TROUBLE IN PARADISE"
HERBERT MARSHALL — CHARLES RUGGLES
KAY FRANCIS — EDWARD EVERETT HORTON
Starts 7:43; 9:48

FRIDAY and SATURDAY, JANUARY 6-7
RALPH BELLAMY—PAT O'BRIEN



Starts Friday 7:42; 9:50—Starts Saturday 2:00; 4:05; 6:10; 8:15; 10:20
Our Gang Comedy . . . Travelogue . . . Metrotone News . . . Organ Solo
Sat. Matinee Third Speed-O-Byke Raffle

SUNDAY and MONDAY, JANUARY 8-9

Richard Cromwell
Dorothy Jordan

Starts Sunday 2:00;
4:00; 6:00; 8:00; 10:00
Starts Monday 7:50;
9:50

James Gleason Comedy . . . Radio Attractions . . . Latest Movietone
News . . . Organ Solo



TUESDAY and WEDNESDAY, JANUARY 10-11

"HOT Saturday"

Nancy Carroll
Cary Grant
Randolph Scott

Starts 7:52; 9:57

Bring 'Em Back Sober—Comedy . . . Screen Souvenirs . . . Medbury—
Wide Open Faces . . . News

THURSDAY, FRIDAY and SATURDAY, JANUARY 12-13-14

WILL ROGERS
in
TOO BUSY TO WORK

Taxi Boys Comedy . . . Sportlight . . . Krazy Kat
Kartoon . . . News . . . Final Speed-O-Byke Raffle



Coming Jan. 21

FIRST EPISODE "THE LOST SPECIAL" A Thrilling Railroad Serial

Sun., Mon., Tues., Jan. 15-16-17

"THE OLD DARK HOUSE" Boris Karloff—Charles Laughton

Wed., Thurs., Jan. 18-19

"HE LEARNED ABOUT WOMEN" Allison Skipworth—Stuart Erwin

Fri., Sat., Jan. 20-21

"RACKETY RAX" Victor McLaglen—Greta Nissen

"IF I HAD A MILLION" Jack Oakie—Geo. Raft—Chas. Ruggles

"SHERLOCK HOLMES" Clive Brook—Ernest Torrence

"OKAY, AMERICA" Lew Ayres—Maureen O'Sullivan

"TESS OF THE STORM COUNTRY" Janet Gaynor—Charles Farrell

"EVENINGS FOR SALE" Herbert Marshall—Charles Ruggles

"MASK OF DR. FU MANCHU" Boris Karloff—Lewis Stone

★ Faring Forth

A WEALTHY "GOOF" Wilmette Reveals Crosby as Singer Who's Often Late

Donates Millions to Names in City Directory; Further Details Offered at Varsity Theater

Both quantity and quality are stressed in each of two feature attractions offered by the current film schedule at the Varsity theater.

"If I Had a Million," to be shown this Friday and Saturday, is tremendous and varied entertainment. Fifteen of the screen's leading stars, including Gary Cooper, Jack Oakie, Charlie Ruggles, Wynne Gibson and Charles Laughton, appear in this film which was devised by the best writers and guided by the ablest directors on the lot of a well known producing company.

The story: A fabulously wealthy eccentric, played superbly by Richard Bennett, selects eight names at random from the city directory and presents each with a million dollars. The picture reveals the lives of these persons before and after they received the million.

Millions are also a motivating force in the plot of "The Conquerors," starring Ann Harding and Richard Dix at the Varsity theater on Monday and Tuesday. This splendid film, which thrusts the audience into the throes and thrills of three financial panics, is hailed by critics as a worthy successor to "Cimarron," the picture that established Richard Dix among the movie immortals.

Rich in romance, power and action, "The Conquerors" begins three generations ago and ends tomorrow. Nothing quite like it has been done and you simply must not miss Edna May Oliver and Guy Kibbee.

On Thursday night of this week, the Varsity presents Joan Crawford and Walter Huston in "Rain."

No, Chu Wong Is Not a Faulty Way of Eating

A general in the Chinese army is working as a "bit player" in Hollywood these days.

He is Chu Wong, who plays with Cary Grant, Nancy Carroll and Randolph Scott in "Hot Saturday."

Wong is one of a group of Chinese commissioned "corresponding generals," and sent to various countries throughout the world to study military tactics.

Some remain in the countries to which they are sent, and report back via the mails. Others return to China to teach what they have learned.

Wong, because he likes Hollywood, is in the former class.

Movie Grid Hero Has Many Artistic Moments

Richard Cromwell, who appears in his finest role to date in Columbia's football film, "That's My Boy," is deeply artistic. He was a student at a Los Angeles art school when the president of Columbia discovered him and gave him the lead in "Tol'able David." Now he paints and makes life-like masks of the countenances of movie stars in his spare time.

STRONG MEN SOBBED

"Screen Souvenirs" certainly show how times do change. Even the softest-hearted movie fans now laugh at scenes which used to make strong men break down and weep. Stars and scenes of yesteryear feature the "Souvenirs."

That irresponsible Bing Crosby causes most of the trouble which keeps the audience on edge during the tuneful unfolding of the plot in "The Big Broadcast," romantic comedy featuring many of radio's greatest personalities at the Wilmette theater this Friday and Saturday.

Crosby has a wonderful voice, everyone who sees and hears "The Big Broadcast" will agree. But he has an idiosyncrasy that is a sin in the radio world. He just can't seem to get to the studio in time for his broadcasts. His actions cause plenty of grief for Stuart Erwin and Leila Hyams—at least for a time. Persons who like swift moving plot and the best of broadcasts will find that the film will satisfy their longings.

Among the radio stars are Kate Smith, the Boswell Sisters, the Mills Brothers, Cab Calloway and his Orchestra, Arthur Tracy (The Street Singer) and Vincent Lopez and his Orchestra.

At the Saturday matinee, the second chapter of the serial, "Devil Horse," will be shown.

"Scarlet Dawn" Awaited

The first north shore showing of "Scarlet Dawn" is scheduled for the Wilmette theater, Sunday and Monday, January 8 and 9. Douglas Fairbanks, Jr., Nancy Carroll and Lilyan Tashman are starred in the story of the days following the Russian revolution. Romance, intrigue and adventure of the daring kind all figure in the plot.

The producers were painstaking in their efforts to make this an exceptional picture. Great care has been exercised to ensure authenticity of detail; most of the extras were Russians, while Turkish and Arabian extras were secured for the Asia Minor scenes. Supporting the three stars are such capable players as Earle Fox, Sheila Terry, Mae Busch, Frank Reicher and Ivan Linow.

Yes, There Is Trouble

"Trouble in Paradise" is the Wilmette attraction for Tuesday and Wednesday, January 10 and 11. Herbert Marshall who captured the New York stage comes into his own as a screen star in this film. The theme and dialogue are sophisticated, but Ernst Lubitsch directs with such finesse that it doesn't offend.

In this story of two crooks and a rich Parisian widow, Kay Francis and Miriam Hopkins share starring honors with Marshall. Fine performances are also given by Charlie Ruggles, Edward Everett Horton and C. Aubrey Smith.

An event in motion picture history. That describes "A Bill of Divorcement," to be presented at the Wilmette theater on Thursday and Friday, January 12 and 13. The audiences will acclaim a new motion picture star—Katharine Hepburn who is hailed by many as the greatest screen find since Garbo.

Miss Hepburn has distinguished company in "A Bill of Divorcement." John Barrymore is at his finest, playing one of his most difficult roles of his or any other actor's career with a superb certainty and a dazzling variation of shading. Billie Burke, David Manners, Henry Stephenson and Elizabeth Patterson all give fine performances.

SHRILL WHISTLE THRILLS

A new and thrilling railroad serial, "The Lost Special," will soon be presented for north shore movie fans.