

Music News and Events

Chicago Symphony Will Honor Memory of Theodore Thomas

This week, as in the past twenty-eight years at this time, Dr. Stock leads his Chicago Symphony orchestra in a memorial concert for Theodore Thomas, founder of the orchestra, who died on January 4, 1905.

Theodore Thomas, who has become known as the "father of the symphony orchestra" in the United States, came to this country, a boy violinist, in 1845. Through his own efforts he rose in his profession, he made the first transcontinental tour with an orchestra in 1869. His first tour was made on horseback through the south when he was but 14 years old, giving violin concerts in hotels and inns. He later became one of the first violinists in New York and completed his education.

It is a familiar story how he was persuaded to come to Chicago and establish an orchestra here. He was a familiar figure in music in this city as early as 1854. In 1891 he founded the present Chicago Symphony orchestra. In 1904 his dream of a permanent home for his orchestra—Orchestra hall—was realized, though he died a few days after the dedication of the hall.

At the concert on Friday afternoon, Dr. Stock will play the memorial program consisting of a Faust Overture by Wagner, Beethoven's Symphony No. 5 in C minor, and the Strauss Tone Poem, "Ein Heldenleben."

The orchestra management announces that after much expense of time, money and energy, it has succeeded in procuring excerpts from Schoenberg's "Gurre-Lieder" for the following week of symphonies, with Jeannette Vreeland as soloist. This monumental work was given its United States premiere last spring by the Philadelphia orchestra at which time Miss Vreeland sang the role of Tove.

Harpist to Be Soloist With Ensemble Sunday

Margaret Sweeney, charming Tittian haired harpist, will be the soloist with the George Dasch Ensemble this Sunday afternoon in Fullerton hall of the Chicago Art institute. The ensemble will play the following program at 3:15 o'clock and also at 4:30:

1. Quartet, E Flat Major Carl von Dittersdorf (1739-1799)
 - I. Allegro
 - II. Andante
 - III. Minuetto
 - IV. Allegro vivace
- Two Violins, Viola, Violoncello
2. Suite for Harp, Violin and Violoncello, Opus 46 Tedeschi
 - I. Improviso
 - II. Intermezzo reverie
 - III. Valzer-Serenata (Waltz-Serenade)
3. Quintet, F Minor Cesar Franck
 - I. Molto moderato quasi lento Allegro
 - II. Lento, con molto sentimento
 - III. Allegro non troppo, ma con fuoco

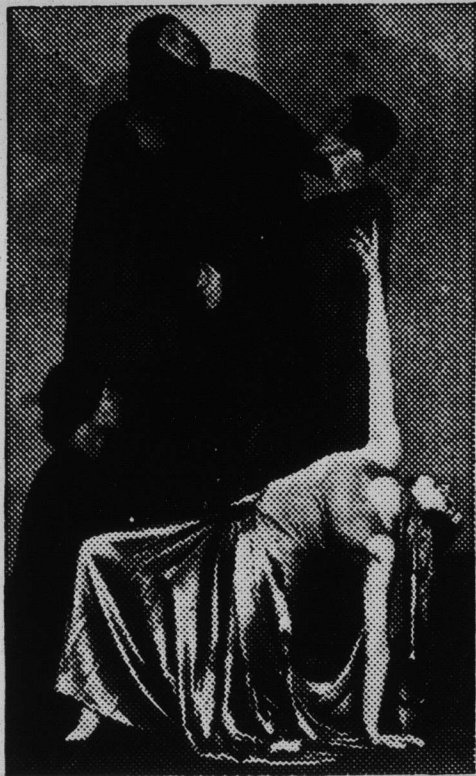
Piano, Two Violins, Viola, Violoncello

AT AUDITORIUM

An announcement comes from the Auditorium of a gala performance of "The Gypsy Baron" (Johann Strauss) to be given on January 15.

The presentation is under the auspices of the German Broadcast and the local singers engaged include Lucie Weston, Irene Pavloska, and Luella Feiertag.

On U. S. Tour



Saturday evening in Orchestra hall, the first Chicago appearance of Mary Wigman and her group of twelve dancers will take place. Miss Wigman, eschewing the solo dance as being passé brings a group of dancers in a cycle called "The Way," dealing with man's redemption through love, faith and intelligence.

These dancers have been in training under Miss Wigman for at least three years. Two of them, Meta Menz and Gretl Curth have toured with Miss Wigman as percussionists. One of the group, which is otherwise recruited from European capitals, is a Chicago girl, Miss Ann Port.

The program as announced by Miss Wigman consists of eight dances in a cycle, named respectively Hymn I-Departure; The Gate; Songs of the night; Dreams; Shadows; Pastorate II; Intermezzo, and Hymn II-Return. They played their first American engagement in New York on Christmas evening.

N. S. Trio to Play During Art Exhibit

The Swigart trio composed of Estelle Swigart, cellist, George Swigart, violinist, and Frances Anderson, pianist, will provide a delightful musical background during the reception and tea on Sunday marking the opening of the art exhibit at Shawnee Country club. There will be on display many of the original architectural drawings for the Century of Progress. The club feels greatly honored that it has been favored by this exhibit of the originals, which are valuable and which have not been displayed very often. After the World's Fair only copies of the drawings will be circulated.

MUSICIAN IS GUEST

Mr. and Mrs. Rex Elton Fair, 510 Fifth street, entertained at dinner New Year's day in honor of Mr. and Mrs. Robert Mayer of Chicago. Mr. Mayer is oboeist with the Chicago Symphony orchestra. The Fairs were guests at a holiday party given by Mr. and Mrs. Ossian Cook of Chicago for a nationally known composer, Harvey Enders.

Duo Violinists Are Coming to Shawnee

Gaylord Browne and Gibson Walters, duo violinists, will give a recital during the hour of music at Shawnee Country club Sunday afternoon, January 15.

When they began studying together they made extensive research into the literature for two violins and have secured a number of interesting works. Both were born in America and have studied in America. Their concerts last season won press notices rarely accorded anyone but internationally famous artists.

These same artists are giving a program at the Kenilworth club on January 22 under the auspices of the North Shore Chamber Music association.

MUSIC AND FOUNTAINS

Dudley Crafts Watson will give his second Music-Picture-Symphony in the theater of the Chicago Woman's club Sunday, January 8, at 5 o'clock. This program, entitled "Gardens and Fountains," represents the culmination of the poetry and romance of life expressed in the loveliest fountains and gardens of Europe, England and America and in the music of Respighi, Revel, Tschaiowski, Delius, Goldmark, Grieg, Carpenter and Strawinsky.

GIVING ORGAN PROGRAM

Walter Eichinger, organist, a member of last year's class of the school of music at Northwestern university, will give a recital in Fisk hall on the campus Thursday evening, January 12, at 8:15 o'clock.

GIVEN PREMIER

Fritz Kreisler's new opera, "Sissy" was given its world premier at Vienna on December 23 and scored an instantaneous success.

Pianist



Jan Chiapusso, famous concert pianist, lecturer, and recitalist, will give a series of programs in Winnetka beginning Thursday morning, January 12, at 10:15 o'clock at the home of Mrs. Roland D. Whitman.

Dance Recital on Jan. 9 Promises to Be Thrilling

The program for the recital that Vincente Escudero will give on the evening of January 9 at the New Trier High school auditorium promises to be a thrilling display of the many varieties of Spanish dances. There will be spirited gypsy dances, boleros, and the flamenco; ceremonial dance, sword and stick dances as well as a matrimonial one. Escudero will be assisted by Carmita and Carmela, and also by Luis Mayoral, guitarist, and A. Guro, pianist. All will be in bright colored costumes of Spain. Following, is the program in full:

1. Cordoba Albeniz
- Escudero and Carmita
2. La Vida Breve (From the opera of the same name) M. de Falla
- Carmela
3. Plaza de Toros (Demonstration of the modern bullfight, ending with Bulerias dance) Romero
- Escudero
4. Austurina Romero
- Carmita
5. El Laberinto (based on labyrinthine compositions characteristic of the late nineteenth century)
- Escudero, Carmita, and Carmela
6. Bailes Bascos (dances from the Basque provinces)
 - (a) Auresco (ceremonial dance)
 - (b) Makil (dance of the sticks)
 - (c) Espata (dance of the swords)
 - (d) Fandango (national dance of Basque)
- Escudero and Carmita
- (Senor Escudero collected these dances after many months of observing the Basques at fiestas and in their public squares. They are usually performed by eight or twelve people doing the same steps, and have never before been transplanted to the concert stage.)
7. Baile de la boda (matrimonial dance) Jimenez
- Carmela
8. Farruca (gypsy dance) Escudero
- Intermission
9. Zambra (guitar solo) Luis Mayoral
10. Goyescas (dance in the spirit of the Goya, with miniature castanets) Granados
- Escudero and Carmita
11. Alegrias
- Carmela
12. Rhythms (without music) Escudero
13. Bolero (authentic bolero of the eighteenth century) Morera
- Carmita
14. Cuadrilla Flamenco
 - (a) Farruca Carmela
 - (b) Fandanguillo de Huelva Carmita
 - (c) A Compas Amigo (seguedillas gitanas) Escudero
 - (d) Gypsy dance of Sacro Monte Granada Escudero, Carmita, Carmela

RECORDING CARUSO'S VOICE

Mrs. Dorothy Caruso has been in London interested in the marketing of the new records which, by ingenious devices, applied to a series of processes, detach the golden Caruso voice from its original orchestral setting and replace it by one in which are incorporated all the latest developments in disk technique recording.

OPERA IN ENGLISH

Dollar Opera is to be given at the Eighth Street theater beginning on January 9 with "Carmen," to be followed by other standard operas, all of which are to be sung in English.

LIGHT OPERA

A season of light opera at The Civic Opera house has been noted as on the tapis by some of the daily newspapers.