

# Teatro del Lago

Acres of Free Parking Space in "No Man's Land"  
Phones: Wilmette 3980 - 3981

MATINEES SATURDAYS, SUNDAYS and HOLIDAYS  
Doors Open 1:30 Show Starts at 2 p. m., Continuous  
Evenings During Week Doors Open 6:30—Show Starts 7 p. m.

PRICES AT ALL TIMES — Adults, 25c — Children, 10c

LAST TIMES TODAY

## "THE BIG BROADCAST"

BING CROSBY, STUART ERWIN, BURNS & ALLEN

FRIDAY and SATURDAY, DECEMBER 30-31

MATINEE BOTH DAYS

# ONCE IN A LIFE TIME

JACK OAKIE, ZAZU PITTS, LOUISE FAZENDA

Starts 2:50; 5:10; 7:30; 9:50

Slam Summerville Comedy . . . Mickey Mouse Cartoon . . . Freaks of the Deep . . . Latest News

SUN., MON., TUES., JAN. 1-2-3

MATINEE SUNDAY and MONDAY

NORMA SHEARER, FREDRIC MARCH  
LESLIE HOWARD



THE PICTURE that CAPTURED  
THE HEART of the WORLD!

norma SHEARER  
*Smilin' Through*

Starts Sunday & Monday 2:41; 5:00; 7:17; 9:38—Tuesday 7:20; 9:39  
Harry Langdon Comedy . . . Terry-Toon Cartoon . . . Latest News

WEDNESDAY and THURSDAY, JANUARY 4-5



Ernst LUBITSCH'S  
**TROUBLE IN  
PARADISE**

with MIRIAM HOPKINS KAY FRANCIS  
HERBERT MARSHALL

Charlie Ruggles - Edward Everett Horton  
A Paramount Picture

Starts 7:45; 9:50

Screen Song . . . Magic Carpet . . . Screen Snapshots . . .  
Paramount News

FRIDAY and SATURDAY, JANUARY 6-7

## "AIR MAIL"

RALPH BELLAMY — PAT O'BRIEN

Free Wheeling—Our Gang Comedy . . . Chills Chill—Oddity . . .  
Metrotone News

Sun., Mon., Jan. 8-9

Richard Cromwell—Dorothy Jordan

"THAT'S MY BOY"

Tues., Wed., Jan. 10-11

Cary Grant—Randolph Scott—Nancy Carroll

"HOT SATURDAY"

Thurs., Fri., Sat., Jan. 12-13-14

Will Rogers

"TOO BUSY TO WORK"

"OLD DARK HOUSE"

"LEARNED ABOUT  
WOMEN"

"RACKETY RAX"

"IF I HAD A MILLION"

"SHERLOCK HOLMES"

"OKAY AMERICA"

"TESS OF THE STORM COUNTRY"

"EVENINGS FOR SALE"

"MASK OF DR. FU MANCHU"

Boris Karloff—Charles Laughton

Alison Skipworth—Stuart Erwin—Sidney Tole

Victor McLaglen—Greta Nissen

Jack Oakie—Geo. Raft—Chas. Ruggles

Clive Brook—Earnest Torrence

Lew Ayres—Maurine O'Sullivan

Janet Gaynor—Chas. Farrell

Herbert Marshall—Charles Ruggles

Boris Karloff—Lewis Stone



# Faring Forth

## THE OLD MAESTRO

Of Detectives, Sherlock Holmes, Opposes Gangsters in Mirth-Thrill Film at Varsity Theater

The Varsity theater begins its new year with the old maestro of sleuth technicians—Sherlock Holmes admirably played by Clive Brook with a touch-and-go of spontaneous humor blending into deep insight that penetrates the shadowy motives of the slyest villains.

"Sherlock Holmes" (this is the clever critic's deduction after reading the schedule) will thrill Varsity patrons Monday and Tuesday, January 2 and 3. The drama answers the query, "What would Sherlock Holmes do if the gangsters tried to 'take' London?" Ernest Torrence is the sinister Professor Moriarty, and everyone will like Miriam Jordan, a newcomer. But wait till you see Clive Brook (What a Sherlock!) made up as an old maid. This film can't fail to please—plenty of thrills and chuckles.

### Joan Meets the Test

Joan Crawford succeeds in what is perhaps her most difficult assignment, the role of Sadie Thompson in "Rain," drama of torrents and tempestuous passions, featured at the Varsity theater on Wednesday, January 4. Sharing honors with Joan Crawford in the excellently photographed, cleverly directed and superbly interpreted film, are Walter Huston as the blue-nosed reformer, William Gargan as Sadie's true lover, and Guy Kibbee as the tropical drifter saturated with booze and beautiful literature.

"Prosperity," featuring Marie Dressler and Polly Moran, is the big event at the Varsity theater on Friday and Saturday of this week. This play simply bubbles with mirth, but there are plenty of big, serious moments. Marie Dressler plays the president of a small-town bank who turns her job over to her son (Norman Foster) on his wedding day. Well, before the picture ends, Marie has plenty to do. That woman—with a heart as big as Kate Smith—just seems to thrive on adversity!

### Here's Real Screen Find

Katharine Hepburn, considered by some as the greatest screen find since Greta Garbo, has her first talking-picture role in "A Bill of Divorcement," showing at the Varsity theater on Thursday of this week. Then, too, John Barrymore gives one of the finest performances of his life. And John's pretty good, it's been rumored.

## Jack Oakie Will Agree There's Plenty in Name

Jack Oakie spent his childhood days in Oklahoma, and it was as "Oklahoma" that he was known while he was attending high school in New York some years later, though the name was sometimes shortened to "oky." When he went on the stage, though his real name was (and is) Lewis Offield, he took the name of "Oakie," and just pulled the "Jack" out of the air, so to speak. Oakie is appearing in the leading role of "Once in a Lifetime," Universal's hilarious satire on life in the Hollywood film studios.

### WHAT A COMMUTER!

Hollywood's foremost commuter is Leslie Howard, who moves constantly between Hollywood, New York and London, alternating between stage and screen appearances.

## Wilmette Theater Does Good Turn as Year Begins

The Wilmette theater starts 1933 by doing a good turn—yes, a good turn of the spotlight so that it reveals the lives and methods of snooping columnists who can hear a certain bird flapping its wings hundreds of miles away.

"Blessed Event," hailed as one of the most entertaining vehicles in which columnists (the snooping kind, you know) were ever brought before the public gaze, is scheduled for showing at the Wilmette theater on Sunday, Monday and Tuesday, January 1, 2 and 3. The audience is promised a breathless time keeping up with the film's surge of events, dizzy chatter and fast, wise-cracking dialogue.

Of course, Lee Tracy is the star, cast as Alvin Roberts, the columnist who first tiptoes and then tells. Said to be based on the career and exploits of one of Broadway's most famous gossiping columnists, "Blessed Event" has a furious tempo and a tremendous "punch."

### Listen to This Whisper

And confidentially, there'll be special holiday matinees Sunday and Monday for "Blessed Event."

On Wednesday and Thursday, January 4 and 5, the Wilmette theater presents Warner Baxter, popular screen star. The picture is "Six Hours to Live." Baxter sympathetically portrays an international diplomat, standing firmly in the face of ruin and death, in defense of his country.

"Six Hours to Live," directed by William Dieterle, marks the screen debut of Miriam Jordan, beautiful young English girl.

"To be, or not to be" was the question for the highly publicized Hamlet, but that query is but a feeble whisper compared with the thunderous demand, "Who killed Jenny Wren?"

The answer to this question, inspired by the well known radio story, will be received in thrilling fashion at the Wilmette theater on this Thursday and Friday when the drama, "The Phantom of Crestwood," is shown. Ricardo Cortez and Karen Morley head the excellent cast of this thriller.

### Whirl of Excitement

"Madison Square Garden," featuring Jack Oakie at the Wilmette, Saturday, December 31, is just the right bowl of cherries for persons who crave sports. Six-day bike racing, wrestling and prize fighting are but a few of the events that whirl in a kaleidoscopic dazzle which makes us all glad that we're living in a fast and furious century even though it was so slow that it came twentieth instead of first.

And say, that would have been a horse on us—how sad for a poor, feeble critic! We almost forgot to tell you that the first chapter of the serial, "Devil Horse," will show at the Wilmette theater matinee, Saturday, December 31.

### CARTOONS CHASE CARE

Betty Boop, Mickey Mouse, and Flip the Frog are popular cartoon characters who help to drive dull care back to its den.

### CAMERAS WIDE-AWAKE

Events and personalities the world over fill the eyes of the wide-awake and roving cameras which capture newsreels for north shore theaters.