



Music News and Events



Soloist to Give Strauss Program at Concert Friday

When Claire Dux (Mrs. Charles H. Swift) sings with the Chicago Symphony orchestra on Friday she will again gratify her audience by presenting pieces of classical composers hitherto unsung. This time Madame Dux has chosen some obscure works of Richard Strauss for her vehicle. As Mr. Stock is presenting an all Strauss program for his symphony patrons this choice is altogether fitting, although it has caused the orchestra management some bad moments. The difficulties met in procuring the music for some of these works are legion. Madame Dux will sing two excerpts from the Strauss opera "Elektra." These or any parts of the opera have never been played here by the orchestra. Thus it became necessary to cable, phone, and write abroad to rush such needed scores and parts to this country. This has been done and the music is on its way to Chicago.

The rest of the program consists of the Prelude to "Guntram," four movements from the Suite for Wind Instruments, Opus 4; the suite from the music to "Der Burger als Edelmann;" the "Don Juan" tone poem and the waltz from "Der Rosenkavalier." Only the tone poem has been played with any due regularity, and the four movements of the Wind Instrument suite and the "Rosenkavalier Waltz" have not been played since 1913.

Madame Dux as soloist, will not only sing the two excerpts from "Elektra" but will also sing three other Strauss songs, not yet announced.

Ensemble Will Play Quintet by Oldberg

The George Dasch ensemble will have an interesting program this Sunday afternoon with the Quintet, Opus 24 by Arne Oldberg of Evanston and a Beethoven quartet. The concert will be given in Fullerton hall of the Chicago Art Institute at 3:15 o'clock and also at 4:30. The program in full is announced as follows:

1. Quartet, Opus 18, No. 2 Beethoven
Allegro
Adagio cantabile
Scherzo
Allegro molto quasi presto
Two Violins, Viola and Violoncello
2. (a) "Serenade" Haydn
(b) "Drink to me only with thine eyes" Old English Poem
(c) "The Mill" Raff-Poehon
Two Violins, Viola and Violoncello
3. Quintet, Opus 24 Arne Oldberg
(Dedicated to Peter C. Lutkin)
Moderato assai-Allegro ma non troppo
Andante con moto
Moderato ma energico

NOTED TENOR IN RECITAL

Under the auspices of the Musicians' Club of Women, Frederick Jagel popular American tenor of the Metropolitan Opera company and of Ravinia, will give a recital at the Playhouse Monday afternoon, November 14, at 2:30 o'clock. Isaac Van Grove will accompany.

PROGRAMS FOR JUNIORS

The Chicago Symphony orchestra will have its first young people's concert Wednesday afternoon, November 16. There will be but six of these concerts during the season, one each month to be given on the third Wednesday of the month.

With Symphony



Claire Dux, soprano, will be the soloist this Friday afternoon with the Chicago Symphony orchestra. Miss Dux was heard at New Trier several years ago in one of the Winnetka Artist-Recital series. She will give an all Strauss program on Friday.

Recital November 16 Will Interest N. S.

A joint recital that will be of wide interest on the north shore is that one to be given by Katherine Hamilton of Winnetka, violinist, and George Howerton, organist, on Wednesday evening, November 16, at the Winnetka Congregational church, of which Mr. Howerton is organist. The concert is being sponsored by the Winnetka Music club. The program is announced as follows:

- I. Choral in A Minor (1890) Cesar Franck
Mr. Howerton
- II. Sonata in D Major (1685-1759) Handel
Adagio
Allegro
Larghetto
Allegro
Miss Hamilton
- III. a. Rondo from the Concerto for Flute Stop (1770-1846) Rineck-Dickinson
b. Jesu, Joy of Man's Desiring from Cantata, No. 147 (1685-1750) Bach-Grace
c. Offertory to the Virgin (1849-) Dallier
Mr. Howerton
- IV. a. Andante, Op. 75 (1845-1924) Gabriel Faure
b. The Spinning Wheel (1845-1924) Faure-Ronchini
c. Hills (1885-) Cecil Burleigh
Miss Hamilton
- V. a. Moonlight (1879-) Sigfrid Karg-Elert
b. Elves (1884-) Joseph Bonnet
c. Song of the Basket Weaver (St. Lawrence Sketches) (1916) Alexander Russell
(An Old French-Canadian woman sits at the door of her cabin singing a song of long ago as her fingers fashion a basket of river-grasses.)
d. Chinoiserie (1921) Firmin Swinnen
(A whimsical oriental sketch in the modern idiom.)
Mr. Howerton
- VI. Chaconne (1660) Vitali-Auer
Miss Hamilton

Dutch Pianist Wins Favor at Shawnee

Jan Chiapusso, the noted Dutch pianist and teacher, won great favor with his audience last Sunday afternoon during his lecture-recital at Shawnee Country club. He has a remarkably complete and comprehensive knowledge of not only all the famous musicians but of their lives and of the periods in which they lived. The stories of the musicians are accompanied by illustrations of their works.

Last Sunday he told about Bach and played the "Saraband" and a chorale arranged for the piano by himself. He described the life and works of the French composer, Dandrieu, and briefly told of sixteenth and seventeenth century music in France. He played Dandrieu's "The Country Maiden" arranged by Godowsky. He also played "Toccato" by Brahms, three Chopin etudes, two etudes by Paganini-Lizst, and concluded with a superb arrangement of the Strauss "Blue Danube."

AMERICAN OPERA

The American Opera society of Chicago presents the first of this season's operatic concerts, with excerpts from "Ouanga" by Clarence Cameron White, Sunday afternoon, November 13 at the Three Arts club, at 3:30. Artists participating are Cleo Wade, John Greene, Mischel Fanik, and Fred Farrel.

Directs Concerts



Dr. Jesse Ora Ballinger, a former official of the Chicago Conservatory of Music and now a radio artist, will direct a series of chamber music programs to be presented at the Evanston Woman's club during the week of November 28.

The concerts will be sponsored by Post 555, Veterans of Foreign Wars, and proceeds will be used for Christmas work among disabled veterans and for the support of the Veterans' Widows and Orphans home at Eaton Rapids, Mich.

To Support Music This Season More Than Ever Before

Two of the three major opera companies of the United States, the Chicago Civic Opera and the Philadelphia Opera, have suspended activities and the third, the Metropolitan Opera of New York, has curtailed its season by three months this year. Nevertheless, there are prospects of a brilliant music season in America this winter and a probability that more money will be spent in the support and promotion of music than at any time in the past.

Decrease in music in the larger metropolitan centers, where music has depended chiefly on rich patrons and the element of fashion for support, will be more than compensated by the increase of music in the cities of average size. This increase is a result chiefly of the advancement of the Civic Music movement. Fifty-two cities which have never before had a regular music season have organized Civic Music associations since last January 1, and each of these will hear from three to six artist concerts.

In many of the cities which have had Civic Music Associations for some time, the memberships are increased this year, and correspondingly increased sums will be available for the presentation of civic concerts on those places.

The Civic Music Plan was originated eleven years ago by Miss Dema E. Harshbarger, Chicago business woman and patroness of the arts, and has been adopted by 257 leading cities of the United States.

Performances before Civic Music associations will be the chief activity of most of the leading artists released through the closing of the Chicago and Philadelphia opera houses.

IN RECITAL

Ilza Niemack, violinist, will give a recital Wednesday evening, November 30, at 8:30 at Kimball hall. Miss Niemack, who is still in her early twenties, has toured both the United States and Europe and has appeared with such leading symphony orchestras as the Berlin Philharmonic and the Hamburg orchestra, and was selected as soloist for the Braunschweig festival. A large factor in the success of this remarkably talented violinist is her winning personality.

WINS SONG CONTEST

Margaret Bonds, a negro student of the Northwestern university School of Music, has received the award of a first prize of \$250 for her song, "The Sea Ghost," which she entered in the Rodman Wanamaker Memorial contest restricted to negro composers. Miss Bonds wrote this song as a part of her regular class work in vocal composition. The work was praised in the class and she felt encouraged to enter it in the competition with the happy result mentioned above.

OPENS SEASON

The Lake View Musical society opened its thirty-seventh season with a reception in honor of its president, Mrs. Herbert Alden Seymour of Evanston, last Monday afternoon in the Crystal ballroom of the Blackstone. Isobel Zehr of Glencoe, contralto, and Mae Doelling Schmidt, pianist, presented the program.