

Teatro del Lago

Acres of Free Parking Space in "No Man's Land"
Sheridan Road between Wilmette and Kenilworth
Phones: Wilmette 3980 - 3981

MATINEES SATURDAYS, SUNDAYS and HOLIDAYS
Doors Open 1:30 Show Starts at 2 p. m., Continuous
Evenings During Week Doors Open 6:30—Show Starts 7 p. m.
NEW PRICES AT ALL TIMES—ADULTS. 25c—CHILDREN. 10c

FRIDAY, SATURDAY, OCTOBER 21-22



PHILLIPS HOLMES — CHARLES RUGGLES

Starts Friday 7:44; 9:41—Starts Sat. 2:00; 4:18; 6:16; 8:14; 10:12
Torchy Comedy . . . News . . . Rudy Vallee in "The Musical Doctor"
"THE JUNGLE MYSTERY" with Tom Tyler

SUNDAY, MONDAY, TUESDAY, OCTOBER 23-24-25

BIRD OF PARADISE

DOLORES DEL RIO — JOEL McCREA

Starts Sun. 2:54; 5:10; 7:26; 9:42—Starts Mon., Tues. 7:53; 9:58
"SCRAM"—Laurel and Hardy Comedy
Strange As It Seems . . . News

WEDNESDAY, THURSDAY, FRIDAY, OCTOBER 26-27-28



LEWIS STONE — JACKIE COOPER —
CONRAD NAGEL — LOIS WILSON

Starts 7:45; 9:51
Booth Tarkington Screen Act . . . Fisherman's Fortune . . . News

SATURDAY, OCTOBER 29
Zane Grey's

"HERITAGE OF THE DESERT"
with RANDOLPH SCOTT

SUNDAY, MONDAY, TUESDAY, OCTOBER 30-31, NOVEMBER 1

"HORSEFEATHERS"
FOUR MARX BROTHERS

WEDNESDAY, THURSDAY, FRIDAY, NOVEMBER 2-3-4
"AMERICAN MADNESS"
WALTER HUSTON

SATURDAY, NOVEMBER 5
"CONGORILLA"
MR. and MRS. MARTIN JOHNSON

"BACK STREET"	Irene Dunne—John Boles
"CHANDU"	Edmund Lowe—Bela Lugosi
"NIGHT OF JUNE 13TH"	Clive Brook—Charles Ruggles
"THE BLONDE VENUS"	Marlene Dietrich
"DOWN TO EARTH"	Will Rogers—Irene Rich
"LOVE ME TONIGHT"	Maurice Chevalier—Jeanette McDonald
"PACK UP YOUR TROUBLES"	Laurel & Hardy
"MOVIE CRAZY"	Harold Lloyd
"KONGO"	Walter Huston—Lupe Velez
"ALL AMERICAN"	Richard Arlen—Ralph Graves

★ Faring Forth

Community House Has George Arliss

George Arliss, whose portrayals of statesmen and laymen were nationally acclaimed, appears in a new guise in "The Man Who Played God," his starring vehicle which comes to Community House on Thursday, Friday and Saturday of this week.

Mr. Arliss turns his genius to the portrayal of genius in "The Man Who Played God." In this picture he plays the role of an internationally famous musician whose wizardry with melody places the world at his feet. He is adored by women, admired by men, numbering even kings among the thousands subject to the wonder of his music. Those intimate with him, however, respect him even more for his human qualities and kindness than for his musicianship.

"The Man Who Played God," presents full opportunity for Mr. Arliss to express human emotions. The drama is heightened by the sudden deafness which takes his music from the great musician and completely changes his life, thoughts and outlook on life.

Louise Closser Hale, Violet Heming, Bette Davis and Ivan Simpson are the other stars in the film.

DAYLIGHT MURDER

A murder committed in full view of 70,000 persons . . . and not one of them knows how or by whom!

That amazing situation forms the story of "70,000 Witnesses," a film which shows at the Wilmette theater Sunday and Monday, October 23 and 24.

Publix—Balaban & Katz

VARSETY

Evanston—Phone Uni. 8900

A Full Program of Varied Entertainment at

Reduced Prices

Thurs., Fri., Oct. 20-21

JACKIE COOPER in

"DIVORCE IN THE FAMILY"

with

Lewis Stone—Conrad Nagel
Lois Wilson

—AND—

a full program of varied entertainment including—

"Hollywood on Parade"

with

Benny Rubin—Gary Cooper
Robert Montgomery

Sat., Oct. 22 (For 1 Day Only)

Mr. and Mrs. Martin Johnson in their most outstanding jungle experiences—

"CONGORILLA"

—ALSO—

Comedy—Act—Cartoon
and News Flashes

—Coming Next Week—

Walter Huston in
"AMERICAN MADNESS"

Wheeler and Woolsey in
"HOLD 'EM JAIL"

4 Marx Brothers in
"HORSEFEATHERS"

REMEMBER:

Our last complete performance starts as late as 10 p. m.

Men Monopolize Action in Culver Film at Wilmette

One of this season's most unusual pictures comes to the Wilmette theater Friday and Saturday of this week. It is "Tom Brown of Culver," with a cast composed entirely of men. The only women are entirely incidental to this story of the building of young manhood.

But "heart interest" is not lacking in this remarkable picture. The story is filled with situations which represent the utmost in emotional power.

The major portion of "Tom Brown of Culver" was actually filmed at the Culver Military academy in Indiana, with all the color of this great military school, and the famous "Black Horse Troop" in action.

The exceptional cast is headed by Tom Brown, H. B. Warner and Slim Summerville.

Another "Different" Film

On Sunday and Monday, October 23 and 24, the Wilmette offers what the producers believe is the most unusual football picture ever filmed—"70,000 Witnesses," starring Phillips Holmes, Dorothy Jordan, Charlie Ruggles and Johnny Mack Brown.

A murder that no one can explain baffles medical authorities as well as police. It occurs on the football field! State's star halfback, about to score a touchdown, is mysteriously slain on the last chalkline while 70,000 people in the stands look on. That's the plot basis—and the working out of the mystery's solution, as well as the football sequences — makes for unusual film fare.

Powell Has Something New

"Jewel Robbery" will star William Powell and Kay Francis at the Wilmette theater on Tuesday and Wednesday, October 25 and 26. In this film, Powell contributes a new note to the technique of the highwayman's art.

For the entertainment of his "guests," while they are being relieved of their valuables, Powell carries a portable phonograph, and a selection of dance records. Playing these, the robber contends, acts as an anaesthetic to the suffering of his victims as they helplessly watch the loss of their possessions. How his theory works will be shown in the production.

Jungle Thriller Returns

Thursday, October 27, will mark a return engagement of "Bring 'Em Back Alive," which the Wilmette theater is again offering patrons who were unable to see the picture at its last showing, or who would like to renew the thrills they experienced when seeing this amazing and absolutely authentic cinematic account of Frank Buck's adventures in the Malaysian jungles.

AND ONLY NINETEEN!

Though he is but 19 years old, Tom Brown has appeared for a dozen years on the stage, taken part in a number of silent pictures, performed important roles in various radio programs, and is appearing on the screen of the Wilmette theater this Friday and Saturday in his latest talking picture, the Universal drama, "Tom Brown of Culver."

"SCRAM" IS A SCREAM

"Scram," one of the most screamingly funny of Laurel and Hardy comedies, will be shown at the Teatro del Lago on Sunday, Monday and Tuesday, October 23, 24 and 25.