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Fundamentals of Garden Design

By J. R. Foote

FUNCTIONS OF RESIDENTIAL PLANT

These functions may be placed under five general headings (1) shade (2) making boundaries and providing privacy (3) softening the harsh lines and angles in the buildings involved (4) creating of beauty (5) the mere joy of seeing things grow and having a part in it.

In studying the functions of the landscape planting, we are dealing with only one of several subjects which lead toward an understanding of landscape gardening.

One subject involves the study of the various "values" as they are called, which go to make up the total of these functions we have here listed. Or we might get an abbreviated idea of design by analyzing the various stages through which landscaping proceeds toward its highest development in any community as it passes from frontier days up to the condition of a modern city.

Again, we might learn by dissecting a well designed property, first into its general areas and then into its

various vistas, nooks, pictures and points of interest.

Again, we might approach the study by listing the several functions, first of trees, then shrubs, then vines, perennials, annuals and even the bulb plants.

Taking up the study of functions, the providing of beauty, we find that it is assisted by several features which are classed as interests. We may list them something like this, unity, planting interest, size, shape, texture, color, and perfume has an indirect influence.

UNITY, POINTS OF INTEREST, SIZE AND SHAPE

By unity, we do not mean that the entire grounds can ordinarily be tied together into one picture, but there should be a relation of all parts as to utility, style, value balance, garden spirit and various minor respects. Also all distinct portions should be tied together by the border plantings, foundation plantings, hedges, etc.

Where there are extensive shrub borders, distinct points of interest should be developed within them, and these outstanding points are tied together by less dominating groups.

Planting interest really includes size, shape, texture and color interests. The varying sizes to which plants grow is quite generally taken into consideration in designing borders and foundation plantings. The border will have both high and low stretches or points, and the high points call for a facing up with medium and then lower growing plants. It follows, then, that points in the border which have high backgrounds, are also the broader or deeper areas.

The foundation plantings will need tall plants to flank or frame windows and doors and at the corners, not always, of course, but where the combined gardening principles call for height of tree or shrub.

Tall points help to break up a long wall or to relieve a squatty appearance in the building.

Any building which is squatty, will be made to look more so if it is surrounded by a continuous line of tall growing shrubs. Breaks in the planting will give an opposite effect.

Variations in size always attract attention, especially in backgrounds and skylines. Bulky shrubs are especially good in the corner plantings and where deep screenings are needed.

Contrasting shapes add greatly to the interest of a planting. The arrangement of tree and shrub borders gives much opportunity for improvement by developing those contrasts.

The cedars, spruce trees, pyramidal poplars and Moline elms can be grouped with the general run of shrub plantings to get opposing effects.

TEXTURE AND COLOR

In order to have a planting truly excellent, one must make use of the

fine distinctions in texture, facing off the coarse textures with the plants of finer foliage effects. Large buildings call for the coarser dressings, while adjacent to the smaller structures and more detailed architecture, there should be used the plants of fine texture.

All gardeners are aware of the great range of color possibilities, but few are ready to give the patient planning which is required to bring out the best that a garden can give, not just once a year, but each month and continuously. In many gardens, a little check up as to color effects, would be immensely profitable.

Experienced help can be secured in any phase of garden planning, and this does not by any means apply only to the original design and planting plan.

Gardening knowledge and practice is constantly developing art, and gardens need to be often checked over and worked over if the best is to be enjoyed.

Poloists Meet in Open Championships Oct. 23

With the settling of the title in the Intra-Circuit and 12-goal handicap tournaments, the interest of polo fans on the north shore will center Sunday afternoon, October 23, upon the playing of finals in the open championships at Oak Brook, Twenty-second street and York road, Hinsdale. Semi-finals in this tourney are scheduled for play during the week between the 6th Corps Area and the 124th Field Artillery, the winner to face Oak Brook Sunday afternoon in the finals. The open tournament, arranged by the Central Polo association with the sanction of the U. S. Polo association, brings together the highest goal teams in this section, which is another way of saying that every member of the contending teams is a star, including such players from Fort Sheridan as Maj. C. C. Smith, Capt. C. A. Wilkinson, and Capt. C. E. Davis, representing the 6th Corps Area; Carl Crawford and Herb Lorber of the artillery, and Paul Butler, Barney Balding, M. L. Stockton and Jim Hannah of Oak Brook.

Federation of Women's Clubs to Meet Monday

The Cook County Federation of Women's Clubs will meet at the tea room of Carson Pirie Scott and company next Monday morning at 10:30 o'clock. Luncheon will be served at 12:30. The speakers will include R. L. Lyman, dean of the School of Education, University of Chicago, who will discuss "The Problems of Curriculum Making," and Butler Laughlin, president of the Chicago Normal college, who will talk on "What Makes a Good Teacher." The program will be in charge of Mrs. George Steele, chairman of education.

Dr. and Mrs. Cecil Jack of Decatur, Ill., who came to attend the wedding of Charlotte Eckhart of Kenilworth Saturday, were overnight guests of Mr. and Mrs. Charles Ware of 325 Abbotsford road, Kenilworth.

Mr. and Mrs. Judson Large, 1942 Thornwood avenue, will entertain at dinner Friday in honor of Harry Brisbane of Omaha, who is a houseguest of the Robert Olmsted in Glencoe.

Beth Brower and Jean Crossley, both of Wilmette, returned Monday from a motor trip to Granville, Ohio, where they spent the week-end at the homecoming festivities at Denison university.

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Picotee, white edged rose 4.40
Rosabella, soft rose 5.60
Sirene, rose, lily shape 4.80

OUR CATALOG—TULIPS	
Darwin —10 at 100 Rate—Per 100	
Afterglow, rose, light edge	\$ 4.60
Barr. de la Tonnaye, rose	4.00
Bartigon, crimson	4.20
Bleu Aimable, heliotrope	4.40
Clara Butt, pink	3.20
City of Haarlem, red	5.00
Dream, pale heliotrope	3.80
Flamingo, shell pink	5.00
Faust, black	5.20
Fanc. Sanders, rose red	4.00
Isis, bright red	4.80
La Tristesse, lavender	5.20
La Tulipe Noire, black	4.60
Mme. Krelage, rose	3.40
Orange Perfection, salmon	10.00
Princess Elizabeth, pink	4.40
Pride of Haarlem, red	3.40
Pres. Taft, dark red	5.20
Rev. Ewbank, lavender	3.60
Valentine, violet	5.20
Wm. Copeland, lavender	4.40
Zulu, black	5.00
Breeders —10 at 100 Rate—Per 100	
Bronze Queen, soft bluff	\$ 4.40
Bacchus, best purple	5.20
Card. Manning, rosy violet	4.60
Louis XIV, purple & bronze	4.40
Lucifer, orange, lovely	6.00
Panorama, orange red	4.60
Prince of Orange, orange red	5.20
Violet Queen, ruby violet	5.60
Velvet King, purple	5.00
Single Early	
Belle Alliance, red	4.60
Cottage Maid, pink	4.40
Flamingo, rose	4.40
Fred Moore, bright orange	4.40
Hobbema, strawberry	5.20
King of the Yellow, yellow	5.20
Lady Boreel, white	5.20
Pres. Lincoln, violet	5.60
Queen of Netherlands, pink	5.60
Rising Sun, deep yellow	4.80
Double Early	
Couronne D'Or, yellow	5.20
Imperator Rubrum, red	5.60
La Grandesse, pink	5.20
Murrillo, light pink	4.40
Cottage —10 at 100 Rate—Per 100	
Aegir, cherry rose	\$ 5.20
Avis Kennicott, yellow	5.20
Dido, orange red	7.00
Dulcinea, rose	5.60
Grenadier, orange	5.20
Inglescombe yellow, canary	4.00
Inglescombe pink, lovely	4.40
John Ruskin, striking	4.80
La Merveille, orange	4.40