

SALLY IN RHODESIA

by Sheila Macdonald

A group of letters written by a young woman in Rhodesia to her mother in England.

Mary Beimfohr says:

- "It's the most cheerful pioneering you will ever hear about."

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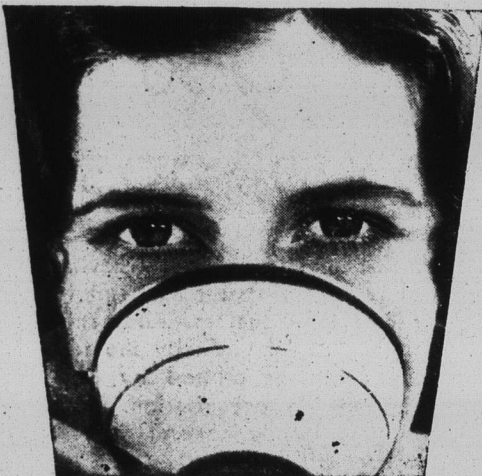
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COMMENT on BOOKS and AUTHORS

Bullfighting

DEATH IN THE AFTERNOON.

By Ernest Hemingway. Scribner's Sons.

Reviewed by Vera McDermid

Devotees of Ernest Hemingway will find that of all the themes in the world to write about, Mr. Hemingway has chosen none other than bullfighting. Although it has undergone drastic changes bullfighting in Spain is not by any means a lost art, although Americans are wont to think so. The author admits the cruelty, the lasciviousness, the savageness of bullfighting, but is nevertheless, fascinated by the courage and the disdain of death on the part of the matador, to say nothing of his skill and grace.

Mr. Hemingway knows exactly how you feel about bullfights, and he tells you so in the first few chapters. He believes that men (Americans particularly) would be much more horrified over their first bullfight than women would be. In fact, he has one old lady actually thrilled and delighted over the first one she attended. But I must admit my skepticism.

In the opening lines of his book the author says: "At the first bullfight I ever went to I expected to be horrified and perhaps sickened by what I had been told would happen to the horses." But he wasn't, and the reason why, he explains later, is that the "death of the horse tends to be comic while that of the bull is tragic." In order to enjoy a bullfight one must detach himself completely from the human in order to think about and concentrate on the skill of the matador, how he stands, how he acts, how he uses the cape and the muleta.

Mr. Hemingway's chatty, informal style is entertaining. His explanations of the breeding of bulls, the detailed technics of bullfighting, and the various methods used by the matadors are fascinating and are interestingly told. There are episodes of comedy as well as tragedy. There is satire and humor. The author tells the lives and careers of the various matadors—Juan Belmonte, Joselito, and Manuel Garcia, Maera, and others, all of whom were geniuses in their profession.

You are taken right to the bull ring. Sometimes you are in the audience watching the fight and sometimes you are the matador fighting the bull. Believe it or not you must watch a bullfight as though you were looking at a football game or listening to a symphony concert—all sentimentality and tenderheartedness must be brushed aside. You must understand and appreciate the fundamental rules and principles of the art of bullfighting else you will never make a good spectator.

"If," writes Mr. Hemingway, "the auditor at a symphony concert were a humanitarian as he might be at the bullfight he would probably find as much scope for his good work in ameliorating the wages and living conditions of the players of the double bass in symphony orchestras as in doing something about the poor horses."

NOVELIST IN TOWN

Willa Cather is coming to Chicago this week-end to be the guest of the Chicago Woman's club. Mrs. Albert F. Gilman will present her with a bronze medallion of herself, done by Robert Delson, a local sculpture.

October Books

By Anne Whitmack

Advance information satisfies many wishes. Some may want a book to review and something new and important is wanted; some want gifts for people who have read everything; while others want to know new things first.

William Faulkner's books are sensations to those who make books a business as well as a pleasure. Practically everyone applies the adjectives horrible and terrible to the stories he writes, but all are drawn to read him. His new novel "Light in August" is not as revolting as "Sanctuary," but no one at all squeamish should read it.

A book that held readers spellbound was "Power" by Lion Feuchtwanger. Since then, men and women have awaited each new book hoping to be held as they were held that first time. His latest book "Josephus" promises to repeat in a measure the first success.

Catherine Brody's "Nobody Starves" is the first novel of the depression. It tells the story of an automobile mechanic and his wife in Detroit. Popular authors and critics are praising it. "Diana Stair" by Floyd Dell is rated as his best. It is a study of the American woman as teacher and leader before the Civil War. It is expected to be a success. Victoria Sackville-West has been adding success to success with first "The Edwardians," then "All Passion Spent" and now "Family History"—a chronicle of a self-made industrial baronet and his sons and grandsons.

A novel in the Priestley vein is Swinnerton's "The Georgian House." A beautiful, romantic story is Dubose Heyward's "Peter Ashley." The background is Charleston before the Civil war. Three amusing, witty, and clever authors are Isa Glenn, Nathilde Eiker, and Rose Macaulay. Their three books are "East of Eden," "Brief Seduction of Eva" and "The Shadow Flies." All will be entertaining and quotable. "The Mutiny of the Bounty" by Norrdoff and Hall is written in the great tradition of Stevenson, Melville and Conrad. It is a grand adventure story.

Virginia Woolf has written some of the best criticism of the day. Her "Second Common Reader" brings together many of her recent studies that have been printed in the magazines. Joseph Wood Krutch summed up a decade in "The Modern Temper." His book "Experience and Art" has promise of being quoted as much as the former for he takes as his theme the fact that man has two realms of experience—nature, which has been given him and art, which he has created.

Poetry lovers are awaiting the drama of Edna St. Vincent Millay—"The Princess Marries the Page." It will be in the manner of "The King's Henchman." The Rosettis have always been creatures of romance and many have sought to know more about them. Violet Hunt who was born and reared among them, known their stories and scandals, has written of them in "The Wife of Rossetti." One of the outstanding books in interpretation a short time ago was Esith Hamilton's "The Greek Way." She has now done as much for the life and culture of the Romans in "The Roman Way."

WILL SPEAK IN CHICAGO

Drew Pearson, Washington correspondent and co-author of "Washington Merry-Go-Round," will speak at Orchestra hall on Tuesday, October 25. He says that he will give the "low-down" on Washington politics.

"Nitwitticisms"

WHO'S HOOEY compiled and annotated by Arthur Zipser and George Novack-Dutten.

"Who's Hooey" is a collection of "nitwitticisms" and bright sayings of our so called notables. These bits of pearls, rubies and other gems, according to the estimable collectors of them, have been gathered from newspapers and magazine articles—one wonders if it could be possible; at any rate, they are enlightening, and show what our great and near-great really think about The Big Things of Life.

Take the Depression for instance—Bruce Barton takes the blame for it—I apologize to my Public for allowing this business depression to continue so long"; Arthur Brisbane says "The depression is now over"; but J. P. Morgan has the final word—"I don't know anything about any depression."

Nor is the great subject of marriage left unsolved. Peggy Hopkins Joyce opines "People are too depressed for love"; but Texas Guinan thinks that "Marriage is all very well but it seems like carrying love too far." To Rudy Vallee "There is danger in all elements of love and marriage"; but Adjutant-General W. W. Stirling, after an exhaustive study of the subject among Texas Rangers, comes out with a statement in favor of the good old custom—"Prefer married men in our service. Find they don't mind being killed."

Perhaps you think that Those Who Have Reached the Top do not have their troubles—you are wrong—as "Who's Hooey," unveiling as it does the hearts and souls of the Big Ones, will show you. Calvin Coolidge, Mac West, Ely Culbertson, Al Capone—they will tell you.

No, "Who's Hooey" is not the funniest thing that has ever been written, but it certainly may be the answer to Hoover's famous pronouncement of what this country needs.—Mary Winner Hughes.

HERGESHEIMER ON BERLIN

"Berlin," a volume of impressions, written by Joseph Hergesheimer, who recently traveled through Central Europe, has been published by Alfred A. Knopf. Mr. Hergesheimer writes about five cities, Berlin, Munich, Eger, Vienna and Budapest, each of which is representative of some aspect of Teutonic life and traditions.

ANNIVERSARY NUMBER

The current issue of "Poetry" is the twentieth anniversary number, leading off with poems by Carl Sandburg, and reminiscences by the editor, Harriet Monroe, and her associates, Eunice Tietjens, Ezra Pound, Marion Strobel, Jessica Nelson North, and Morton D. Zabel.

AT GOODMAN THEATER

On October 24, the Goodman theater will open with "The Cassilis' Engagement" by St. John Hankin. This comedy will be the first production of the Members' Series for the season 1932-1933. The matinee will be on Thursday, October 27 at 2:30.

ABOUT CATS

Knopf has just published a book called "Town Cats," which has forty-eight drawings of cats by Zhenya Gay, noted artist. The book will record the lives of cats in town, in the household, and in the alley.