

# Teatro del Lago

Acres of Free Parking Space in "No Man's Land"  
Sheridan Road between Wilmette and Kenilworth  
Phones: Wilmette 3980-3981

MATINEES SATURDAY, SUNDAY and HOLIDAYS  
Evenings During Week Doors Open 6:30—Show Starts 7 p. m.

Saturday Matinee Prices to 6:00 p.m. Adults, 30c; Children Always 10c  
Doors Open 1:30 Show Starts at 2 p. m. Continuous

TONIGHT—MAY 19

## "WISER SEX"

CLAUDETTE COLBERT and MELVYN DOUGLAS

Starts 7:54; 10:00

Comedy "That Rascal" . . . "Land of the Nile"—Magic Carpet  
Cartoon—"Aladdin's Lamp"

FRIDAY & SATURDAY, MAY 20-21—TWO FEATURES

## "DISORDERLY CONDUCT"

SPENCER TRACY and SALLY EILERS

Starts Fri. 7:14; 10:22—Starts Sat. 3:56; 7:04; 10:12

## "BIG TIMER"

BEN LYON and CONSTANCE CUMMINGS

Starts Fri. 9:06—Starts Sat. 2:14; 5:32; 8:40

"Red Noses" Pitts & Todd . . . Sports Reel . . . News . . . Organologue

SUNDAY & MONDAY, MAY 22-23—TWO FEATURES

## "FLESH IS WEAK"

ROBERT MONTGOMERY and NORA GREGOR

Starts Sun. 3:57; 7:11; 10:26—Starts Mon. 7:10; 10:25

## "BROKEN WING"

LUPE VELEZ and LEO CARILLO

Starts Sun. 2:34; 5:48; 9:02—Starts Mon. 8:47

"Kingdom of Sheba"—Travelogue . . . Torch Comedy . . . News

TUESDAY, WEDNESDAY & THURSDAY, MAY 24-25-26



# HIS MASTERPIECE GEORGE ARLISS

in A Modern Drama from Real Life

## THE MAN WHO PLAYED GOD

WARNER BROS. and  
VITAPHONE PICTURE

Starts each Eve. 7:44; 9:48

Boy Friend Comedy . . . "Colorful Jalpur"—Traveltalk . . . News

FRIDAY & SATURDAY, MAY 27-28—TWO FEATURES

## "CARNIVAL BOAT"

WILLIAM BOYD and GINGER ROGERS

Starts Fri. 7:17; 10:13—Starts Sat. 2:00; 5:05; 8:00; 10:56

## "RACING YOUTH"

SLIM SUMMERVILLE and LOUISE FAZENDA

Starts Fri. 8:48—Starts Sat. 3:20; 6:25; 9:20

Booth Tarkington's "Hot Dog" . . . Cartoon . . . Comedy . . . News  
Organologue

Sun., Mon., May 29-30

"COHENS & KELLYS IN HOLLYWOOD" Geo. Sidney & Chas. Murray  
"FREAKS" Wallace Ford & Leila Hyams

Tues., Wed., Thurs., May 31, June 1-2

"ONE HOUR WITH YOU" Maurice Chevalier & Jeanette McDonald

Fri., Sat., June 3-4

"GIRL CRAZY" Wheeler & Woolsey  
"AMATEUR DADDY" Warner Baxter & Marion Nixon

"TARZAN THE APE MAN" Johnny Weissmuller & Maurine O'Sullivan  
"SKY DEVILS" Wm. Boyd, Ann Dvorak & Gary Cooper

"SO BIG" Barbara Stanwyck & George Brent

"MISLEADING LADY" Claudette Colbert & Edmund Lowe

"MIRACLE MAN" Chester Morris & Sylvia Sydney

"THE WET PARADE" Dorothy Jordan & Walter Huston

"THIS IS THE NIGHT" Lily Damita & Charles Ruggles

"SYMPHONY OF SIX MILLION" Ricardo Cortez & Irene Dunn



# Faring Forth

## VARSAITY TO LURE Arliss Has Fine Role in Show at Teatro del Lago

Presents "The Man Who Played God"  
and "Amateur Daddy" on This  
Week's Program

"The Man Who Played God" and "Amateur Daddy" will lure patrons to the Varsity theater's double feature program on Thursday, Friday and Saturday of this week.

George Arliss gives a fine portrayal of a great pianist who becomes embittered in the drama, "The Man Who Played God." Violet Heming is also splendid. And please save some laurels for Bette Davis. In fact, the cast is thought to be the best and most effective ever gathered for an Arliss film. It includes, in addition to Arliss and the Misses Heming and Davis, Ivan Simpson, Louise Closser Hale, Donald Cook, Oscar Apfel, Andre Luguet, Murray Kinnell, Raymond Milland, Paul Porcasi and William Janney.

John G. Adolphi, who directed "The Millionaire" and "Alexander Hamilton," Arliss' two preceding pictures, also wielded the megaphone on "The Man Who Played God."

Warner Baxter is the star of the whimsical film, "Amateur Daddy." Baxter is shown giving up his career as a construction engineer to mother a brood of orphaned children, the oldest of whom is Marian Nixon. 'Tis an entertaining show.

## George Arliss Writes Script for Own Role

George Arliss collaborated with Julian Josephson and Maude Howell on the script of his new picture "The Man Who Played God," which the Teatro del Lago will present Tuesday, Wednesday and Thursday, May 24, 25 and 26. He gave particular attention to the role of Royale, the musician, played by himself. According to persons closely associated with Mr. Arliss in the production of the picture, he practically wrote the entire part, which, in the opinion of those who have had previews of the film, presents him in a strikingly original and daring character. "The Man Who Played God" has two leading feminine roles, enacted by Violet Heming and Bette Davis. John Adolphi directed.

## Nora Gregor at Teatro in First English Movie

Nora Gregor, German stage star appearing with Robert Montgomery in Metro-Goldwyn-Mayer's "But the Flesh Is Weak," coming Sunday and Monday to the Teatro del Lago, was born in Gorizia, Austria. She won fame on the Vienna stage and was for five years a Max Reinhardt star. Among her successful plays was "The Sacred Flame." She has appeared in several German films and came to America to do German film plays, such as her role in "Olympia." This is her first picture in English.

## ARLISS SCORES AGAIN

George Arliss gives a great characterization in his new play, "The Man Who Played God," at the Teatro del Lago on Tuesday, Wednesday and Thursday, May 24, 25 and 26.

## FAIRBANKS GETS RESTLESS

Douglas Fairbanks will move swiftly, with the globe as his playground, in "Around the World in Eighty Minutes," at Community House on Friday and Saturday, May 20 and 21.

George Arliss, whose portrayals of statesmen and laymen were nationally acclaimed, appears in a new guise in "The Man Who Played God," his new starring vehicle, at the Teatro del Lago on Tuesday, Wednesday and Thursday, May 24, 25 and 26. There will be interesting short subjects shown in addition to the Arliss masterpiece.

Mr. Arliss turns his genius to the portrayal of genius in "The Man Who Played God." In this picture he plays the role of an internationally famous musician whose wizardry with melody places the world at his feet. He is adored by women, admired by men, numbering even kings among the thousands subject to the wonder of his music. Those intimate with him, however, respect him more for his human qualities and kindness than for his musicianship.

## Arliss Has Worthy Role

"The Man Who Played God" presents full opportunity for Mr. Arliss to express human emotions. The drama is heightened by the sudden deafness which takes the music from the great artist and completely changes his life.

Other roles are ably interpreted by a great cast including Violet Heming, Bette Davis, Louise Closser Hale, Oscar Apfel and Ivan Simpson.

On Friday and Saturday, May 20 and 21, the Teatro del Lago presents two snappy and thoroughly enjoyable films, "Disorderly Conduct" and "The Big Timer."

Wilmette's own Ralph Bellamy is a star of "Disorderly Conduct," a gripping story with characters taken from real life. Practically the entire picture is based on real happenings, it is stated. Other stars are Spencer Tracy and Sally Eilers.

## Ben Lyon Undergoes Change

In "The Big Timer," Ben Lyon is seen as the small-town guy who climbs from slinging hamburgers in a lunch wagon to swinging left hooks and right jabs in the big-time ring. Constance Cummings and Thelma Todd, two beauties with plenty of brains and talent, play the feminine interest with lots of heart throb.

"But the Flesh Is Weak" and "The Broken Wing" are the Teatro del Lago attractions Sunday and Monday, May 22 and 23. Robert Montgomery is wittier than ever in the exciting picture, "But the Flesh Is Weak." C. Aubrey Smith, as Montgomery's father, and Edward Everett Horton, as Montgomery's rival for the hand of pretty Nora Gregor, also give admirable performances.

An airplane crashes into a southern hacienda and wrecks both house and plane in "The Broken Wing," and then the fun begins! Lupe Velez, Melvyn Douglas and Leo Carrillo, the bad hombre, get into some real action.

## LEADS 1,000 LIVES

Tully Marshall, character actor of 1,000 roles during his more than fifty years on the screen and stage, has a part in Paramount's "Broken Lullaby," in support of Lionel Barrymore, Nancy Carroll and Phillips Holmes, at the Wilmette theater on Friday and Saturday, May 20 and 21.

## BEN LYON IS VERSATILE

Ben Lyon slings hash and exchanges wallops in the comedy drama, "The Big Timer," at the Teatro del Lago on Friday and Saturday, May 20 and 21.