

With the Amusement Seekers

Fireman Brown Has Broad Grin in Wilmette Film

Two of filmdom's most popular characters, Joe E. Brown and Chic Sale, will star in the double feature program at the Wilmette theater on Friday and Saturday, May 6 and 7.

As the man with fire in his heart and water on his brain, Joe E. Brown will cause plenty of roaring among film fans who see "Fireman, Save My Child." Chic Sale will be responsible for the comedy, pathos and tense drama of "The Expert."

A thrilling baseball game is an unforgettable event of "Fireman, Save My Child." Just as memorable will be the teamwork of Chic Sale and little Dickie Moore in the heartwarming drama, "The Expert."

"Lady With a Past" and "Behind the Mask" are the Wilmette films for each double feature program on Sunday and Monday, May 8 and 9.

Gay and brilliant, "Lady With a Past," is another Constance Bennett starring hit. A modern comedy strongly dashed with romance, it is played against colorful fashionable backgrounds, and provides the dazzling blonde star with a perfect vehicle. Ben Lyon gives what is perhaps his greatest performance.

Here Are Thrills and Chills

Jack Holt has the lead in "Behind the Mask," one of the best chill and thrill pictures of the year.

On Tuesday and Wednesday, May 10 and 11, the Wilmette double feature program will offer "Shanghai Express" and "A House Divided." Powerful drama and fine characterization are the keynote of these pictures.

Marlene Dietrich and Clive Brook star in "Shanghai Express," vibrant with mystery, action and suspense. Walter Huston, Kent Douglas and Helen Chandler all win honors for their work in "A House Divided," an intense drama that packs a wallop.

"Polly of the Circus," with Marion Davies and Clarke Gable, and "The Gay Caballero," starring George O'Brien, comprise a fine double feature bill at the Wilmette on Thursday and Friday, May 12 and 13.

On Thursday night of this week, the Wilmette offers "The Beast of the City" and "Wayward."

Miriam Hopkins Sings for Third Time in Films

For the third time since Miriam Hopkins became a motion picture star, her screen part calls for a song.

In "Dancers in the Dark," at the Teatro del Lago on Sunday, Monday and Tuesday, May 8-10, she sings, "St. Louis Blues" which is interpolated into the story of the picture.

Miriam, who plays the part of a dance hall hostess, is requested to sing the song by one of her admirers.

Miss Hopkins' singing voice has been recorded in two previous Paramount pictures, "24 Hours" and "The Smiling Lieutenant."

MICKEY MOUSE CLUB

Boys and girls may now get their applications for membership in the Mickey Mouse club at the Wilmette theater. On Saturday, May 14, the theater will hold the first meeting of the club. A feature of this session will be a free show at 10:30 o'clock in the morning. Buck Jones will star in "Deadline."

FLYERS ARE PALS Barthelmess Will Give One of Best Portrayals

In "The Lost Squadron," Starring Richard Dix at the Varsity Theater This Week

"The Lost Squadron" and "Dancers in the Dark" will thrill and entertain at the Varsity theater's double feature program offered Thursday, Friday and Saturday, May 5-7.

In "The Lost Squadron," Richard Dix comes through with his best performance since "Cimarron." The star is seen as the captain of a trio of flyers who, at the termination of the war, make the Three Musketeer pledge. They eventually find themselves stunt flyers in a motion picture. It's a great story ably interpreted by such stars as Richard Dix, Joel McCrea, Hugh Herbert, Robert Armstrong and Mary Astor.

Miriam Hopkins and Jack Oakie win the laurels for their characterizations in the film, "Dancers in the Dark." George Raft, the sleek bad man of the picture, is considered a real find.

On Monday, Tuesday and Wednesday, May 9-11, the Varsity has a double feature program with "Prestige" and "The Crowd Roars."

Exquisite photography and Ann Harding's platinum loveliness, accentuated by the murky setting of a tropical penal colony, distinguish "Prestige."

Breathless, exciting thrills of auto racing pulsate through "The Crowd Roars," starring James Gagney and Joan Blondell. "Your hair will rise on your head, for it's the best speedway stuff that's ever been done," gasps Photoplay magazine.

Ina Claire Enjoys First Role of New Contract

One of the gayest of stage comedies in recent years serves as Ina Claire's first screen vehicle under her contract with Samuel Goldwyn. It is "The Greeks Had a Word for Them," and it will show at the Teatro del Lago on Friday and Saturday, May 6 and 7.

This comedy from the witty pen of Zoe Akins was one of the big hits of the last New York stage season. Sidney Howard, author of such sophisticated plays as "They Knew What They Wanted" and "Lucky Sam McCarver," was selected by Samuel Goldwyn to make the screen adaptation.

In "Alias The Doctor," a First National picture which shows at the Teatro del Lago on Sunday, Monday and Tuesday, Richard Barthelmess, its star, feels he has one of the finest roles of his long and brilliant screen career. Supporting Barthelmess in the picture, the story of which is by Houston Branch, are Marian Marsh, Adrienne Dore, Norman Foster, George Rosener, Oscar Apfel, Claire Dodd, Reginald Barlow, Lucille La Verne, Wallis Clark, Arnold Lucy, and Robert Farlan. Michael Curtiz was the director.

Barbara Stanwyck Has "Lingo" of Waitresses

Barbara Stanwyck learned the "lingo" of waitresses during the filming of "Shopworn," her new Columbia starring drama at the Teatro del Lago on Wednesday and Thursday, May 11 and 12. The early scenes of

the picture show her serving behind a counter in the restaurant run by her aunt, ZaSu Pitts. She learned to speak familiarly of coffee as "java," and that "Mussolini, plain" means macaroni without the sauce. What is more, Barbara kept her thumbs out of the soup!

WILMETTE THEATRE
1120 Central Ave. Phone Wil. 4942
Doors open week days at 6:30 p. m. Show at 7 p. m. Doors open Sat., Sun. and Holidays at 1:30 p. m. Show at 2 p. m. Cont.
Box Office Closes at 9:30 p. m.

Last Times Tonight
Walter Huston—Jean Harlow in
"BEAST OF THE CITY"
Starts 7:09; 10:13
and Nancy Carroll—Richard Arlen in
"WAYWARD"
Starts 8:38—Once only!
Fri., Sat., May 6-7—2 Hits!

BROWN
Fireman save my child

F-7:18, 9:56; S-2:18, 5:08, 7:48, 10:28
and "Chic" Sale—Dickey Moore in
"THE EXPERT"
Fri. 8:31. Sat. 3:28; 6:21; 8:00
Sun., Mon., May 8-9—2 Hits!
Constance Bennett—Ben Lyon in
"LADY WITH A PAST"
S-2, 4:43, 7:46, 10:33. M-7:18, 10:11
and Jack Holt—Boris Karloff in
"BEHIND THE MASK"
Sun. 3:27, 6:20, 9:13; Mon. 8:45
Tues., Wed., May 10-11—2 Hits!
MARLENE DIETRICH

Shanghai Express
With CLIVE BROOK
Both days 7:18, 10:17
Walter Huston—Helen Chandler in
"A HOUSE DIVIDED"
Both days 8:48

Thurs., Fri., May 12-13—2 Hits!
"Polly of the Circus"—Davies-Gable
"Gay Caballero"—O'Brien-McLaglen

Saturday, May 14—Return of
"EMMA" with Marie Dressler—also
FREE Morning Matinee at 10:30
MICKEY MOUSE CLUB
Feature: "DEADLINE"—Buck Jones

"Crowd Roars"—First Showing
"Greeks Had a Word"
"Broken Lullaby" "After Tomorrow"
"Hotel Continental"
"Arsene Lupin" "Cheaters at Play"
"Lost Squadron" "Puss in Boots"

Publix—Balaban & Katz
VARSAITY
Evanston—Phone Uni. 8900

Thurs., Fri., Sat., May 5-6-7
RICHARD DIX
"LOST SQUADRON"
Dorothy Jordan—Robt. Armstrong
Joel McCrea
—AND—
Jack Oakie—Miriam Hopkins
"DANCERS IN THE DARK"
Wm. Collier, Jr.

Attend Our Bargain Matinees
Week Days to 6:30 **25c** Saturday to 6:00
Children 10c

Coming Mon., Tues., Wed., May 9-10-11
ANN HARDING
"PRESTIGE"
Adolphe Menjou—Melvyn Douglas
—AND—
JAMES CAGNEY
JOAN BLONDELL
"THE CROWD ROARS"

COMMUNITY HOUSE
One Block North Winnetka Sta.
FRIDAY and SATURDAY
MAY 6-7

SOOKY
A PARAMOUNT PICTURE

With
JACKIE COOPER
ROBERT COOGAN
Tom Howard in
"UNEMPLOYED GHOSTS"
COMING SOON
Joe Brown "Fireman Save My Child"
Chic Sale "The Expert"

HYDROX
ICE CREAM

THIS WEEK'S SPECIAL PACKAGE

Mother's Day Special
Strawberries
Between Two Layers of
French Vanilla
Ice Cream

THERE IS A HYDROX AGENCY
NEAR YOUR HOME