

Linden Is Invited to Be Member of MacDowell Society

The artistic talent of the north shore has again been recognized by the MacDowell colony at Peterborough, N. H.

This colony is a memorial to Edward MacDowell who ranks as perhaps the foremost of American composers.

Its distinctive features are a number of widely separated cabin studios located in the woods for the use of creative artists in music, painting and literature, who have already a record of such accomplishment as to demonstrate that they are making a place for themselves in their respective fields.

Each colonist is assigned one of these studios where he can concentrate on his work completely free from interruption, even his lunch being quietly left outside when the noon hour arrives.

Undergo Rigid Scrutiny

The success of the colony has been such that only about one out of ten applicants passes the rigid scrutiny of the admissions committee. In recent years many successful contributions of American artists to the field of music, literature and art have originated or been completed in the MacDowell colony.

The colony is supported first by its endowment fund and then largely by the current contributions of the MacDowell associations throughout the country.

Last year the MacDowell Society of Evanston was successful in having Miss Susannah Armstrong, the talented musician and composer of Glencoe, admitted to the Colony and on invitation of Mrs. MacDowell,

Miss Armstrong will again be a member of the colony this summer.

Now, largely through the efforts of the North Shore MacDowell society, Carl Linden, a talented young artist of Evanston and son-in-law of George Groves, formerly master of Glencoe Masonic lodge, has been approved by the Admissions committee and invited to be a member of the colony this summer.

Honored in Competitions

Mr. Linden has twice been successful in the annual Union League club artists' competitions, the club having purchased two of his pictures. Also at a recent invitation exhibit at the Evanston Woman's club by north shore artists.

More recently he has had pictures on exhibition at the Community House, Winnetka, and at Glen Gables, Glencoe, and has been invited to give a one-man exhibit of his works later on in the year.

In thus successfully sponsoring a young Evanston artist at the MacDowell colony, the North Shore MacDowell association feels a spirit of generous rivalry with the Evanston association's like success in successfully sponsoring a young Glencoe musician last year.

Invite Art Leaguers to "Burlesque Skit"

The North Shore Art league has sent a card to its members inviting them to a burlesque skit: "A take-off on art criticism, by Anita Willets Burnham of Winnetka and James Cady Ewell of Ravinia." The card continues "Please bring one of your sketches for criticism by these noted artists." This is to take place at 8 o'clock Tuesday evening, May 26, in the Camp Fire room, Community House, and will be followed by the annual meeting with election of officers.

To Hold Flower Show on McCormick Estate

The Lake Forest Garden club Flower show is to take place May 30 and 31 at the service buildings of Mrs. Rockefeller McCormick's estate in Lake Forest.

The committee in charge of arrangements is as follows:

Chairwoman, Mrs. Farwell Winston; Mrs. Lester Armour, Mrs. Philip Armour, Mrs. Albert B. Dick, Jr., Mrs. Donald Douglas, Mrs. DeForest Hulburd, Mrs. Rockefeller McCormick, Mrs. George McLaughlin, Mrs. George McLaughlin, Jr., Mrs. Gilbert E. Porter, Mrs. Earle Reynolds.

Wayne King, Dance Band Leader, Air Enthusiast

Wayne King, known to radio and dance fans as "The Waltz King," will be storing his plane at Curtiss airport beginning this week. Wayne owns a Great Lakes trainer. He has done between fifty and sixty hours of flying. Well, Wayne, if you can do as well in the flying game as you've done in the field of syncopated dance rhythm we're for you.

AUTO-GYRO AT CURTISS

An auto-gyro plane owned by the Detroit News stopped at Curtiss airport for a few days Tuesday of last

week. This plane of the Detroit newspaper is said to be the first commercial auto-gyro in use.



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