Style and Design of Landscape Art

By Franken Bros., Inc

FORMAL PAINTINGS

There is a certain tidiness prevalent ginal painting. in all formal plantings that gives them an air of luxury and beauty. However in all formal plantings great care must ings and is linked together in the genbe exercised to originate something eral scheme of architecture and landmore or less natural and distinctive, scape development, there is always an Failure to do this gives a "copy" job effect produced that is pleasing and and it is immediately recognized a unique. This constitutes real art. and it is immediately recognized a such the same as a common print can

be recognized as a copy from the ori-

Where a formal garden is developed in keeping with the general surround

There should be incorporated in the

general scheme, enough permanent fixtures that will designate the outline. Garden seats, arches, sections of fences and hedges are very useful for this

The writer thinks the pool is the most attractive and interesting character in the garden, as the goldfish, pond lilies and other water plants are extremely attractive at all times. The livelines: of the fish, give an object of interest which is more or less fascinating and considerable time is always spent a their section of the garden.

Next in order will be the bird houses

Wrens and Martins usually predomi nate as interesting objects, however the Robins fall in line with their ever present hopping and chirping about the pool and garden.

A gazing globe, bird bath or sun dial make interesting garden ornaments which usually fit in or adjacent to the formal garden.

It is very difficult to select material for a formal garden, if one hopes or wishes to keep it on a strictly formal basis. Edgings of ordinary privet hedge, the Amoor North variety, may be kept sheared to a height and width of six or eight inches, which would give it a distinct and formal line, for edging around the Perennial or Rose beds.

With a liberal use of Evergreens, one is assured of good winter effects. They also are the most attractive feature of the garden in early Spring, blending most beautifully with the Narcissus Tulips and early bulbs. In laterall when the garden has the appearance of being somewhat tired or worn they again step into prominence with their touch of life and vigor, which after all is the essence of good landscape surroundings.

In selecting plant material for the formal garden, height and foliage eifects should always be first in consider. ation. Plants selected so as to give a continual session of bloom, create a garden of interest at all times. T height of plants may vary according to width of beds, and size of garden, ir in ne to three feet, and in extreme cases where a background or fence are present plants up to a five foot height may be used. The lawn area should predeminate.

HARDY NATIVE FERNS

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Ferns for sunny spots, for shade, for dry or wet areas. Aquatic ferns for the pools. 15 varieties. Blendings of green. bronze. blue. gray. yellow. From three inches to three feet high.

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Linum, blue Linum, white Agrostemma, Cherulea Dianthus Barbatus, scarlet Veronica Spicata Achillea, the Pearl Achillea Roseum Anthemis Tinctoria Baptisca Australis Coreopsis Phlox Subulata Pink Ramunculus Repans

Sedum Acre Sedum red creeping Veronica Elegans Phlox. Mrs. Jenkins Phlox. Jeanne D'Arc Iris, Siberica, Violet Blue Iris. Siberica, Orientalis Iris. Siberica, Snow Queen German Iris, Queen of May German Iris, Sherwin Wright German Iris, Lohengrin Gladiolus, mixed 20 for 50c

Peonies, field clumps 50c ea. Mixed to Color Red, White or Pink

Large Shrubs, freshly dug, 4 years old, 3 for \$1.00



Barberry Thunburgii Dogwodd Yellow Dogwood Red Honeysuckle

Hydrangea P. G. Hydrangea A. G. Hills of Snow Lilac Persian

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Lombardy Poplars, 8 feet tall-3 for \$1.00

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Exhibit Posters Showing Life at Camp Roosevelt

Posters depicting the life and spirit of Camp Roosevelt which have been entered in the Camp Roosevelt Poster by the Art students of the Chicago gublic high schools will be exhibited to the public during the week of May 4 at the School and Camp cureau of Marshall Field and company Thicago store, on the fourth floor

The contest will be judged by John T. McCutcheon, of the Chicago Tribune. C. J. Bulliet, of the Chicago Evening Post: Norman L. Rice, assistant tant dean of the Art school of the Art Institute: Mrs. Lucy Silke, director of art, Chicago public high schools, and Mrs. Clara Wilson, art director of Markett Third Marshall Field and company

Camp Roosevelt is the official boys' camp of the Chicago Board of Education and the only camp of its kind in the country, being conducted under the jurisdiction of a public school tem with the cooperation of the United States War department and the Chicago First Aid chapter of the American Red Cross. It is unique in that a fully accredited summer school is fucted within the camp. Boys take regular school studies just the same as they would in any summer school and the credits earned there are transferred to their home schools. In addition there are the lakes and rivers for boating. canoeing and fishing, to say nothing of the opportunities for exploring, athletics, swimming, horseback riding, riflery and other activities are a part of the regular program.

Major F. L. Beals, supervisor of military training and physical education in the Chicago public schools, will be in charge of Camp Roosevelt again during the 1931 season.

GIVE STYLE SHOW

The Pentangle club of Evanston Township High school recently gave a style show showing graduation dresses, sport dresses and evening gowns provided by Edgar Stevens. Inc., of Evanston.