

Shows Pictures of Famous Early American Homes

By Jean Ten Broeck

Touches of history that freshened one's memory and intimate glimpses into the homes and gardens of Colonial estates depicted through the medium of beautifully colored pictures were the gifts Mrs. John S. Maurer and her husband gave to those who assembled at the Woman's club last Friday evening for the lecture by Mrs. Maurer sponsored by the Wilmette Garden club. Seventeenth century homes recognized by their over-hanging eaves and small, leaded windows; one of the early developments of the tall-pillar Colonial style of architecture built in coast towns by men who derived their livelihood from the sea with their low-fenced roofs on which the owner walked while with glasses he eagerly scanned the ocean; glimpses into old gardens, beautiful in their simplicity, or views of a more ornate maize garden, no longer fashionable; garden vistas disclosing the age of shrubs and hedges, a series of grass garden steps leading to rose covered archways, an old Dutch bed from which the speaker remarked Mr. Pullman might have derived his idea for sleeping-car berths; quaint old furniture reminiscent of Dutch and English and French influence; graceful stairways, the old Inn of Longfellow's tales; the beautiful simplicity of the Georgian line, famous old homes from New England to South Carolina, all were shown on the pictures which changed with the story of each home and its inhabitants.

Early Homes Shown

Early American homes, some long since out of the hands of the descendants of their founders, some carefully and faithfully renovated and cared for by chapters of Daughters of the American Revolution and Daughters of the Confederacy, others still the dwelling places of members of old and famous families, were visited by the Maurers after extensive study of authorities on the best and finest of Colonial homes and gardens.

Because these pictures may have tempted those who saw them to go exploring, we give to you the names of the places Mrs. Maurer mentioned, starting in the east and continuing into the south until the climax in the startlingly beautiful Magnolia Gardens near Charleston, S. C., considered the most beautiful gardens in the United States and recommended by Baedeker Guide to America as one of the three places to visit, the others being Niagara Falls and the Grand Canyon of Colorado. All of the homes with one exception, were built before the Revolutionary war.

This list follows: Old Wayside Inn, at Sudbury, Mass.; The Old Fayerbanke House at Dedham, Mass.; The House of the Seven Gables and the Old Cent Shop, Fithaway House, Safford House, at Salem; Old Homes in Portsmouth, N. H.; The Old Home in Deerfield, Mass.; the town of a massacre; the Van Cortlandt House in New York City, now a museum; Stanton House in Philadelphia; Valley Forge, Doughoregan Manor in Baltimore, Md.; Mount Vernon; Yorktown, Temple Farm where terms of Cornwallis' surrender were drawn up; Washington's mother's home in Fredericksburg, Md.; Kenmore House, his sister's home in the same town; "Marmion" the plantation home famous in history, now occupied by Lucy Lewis Grimes, nearest living relative of Washington; Wakefield, the birthplace of George Washington; Stratford Hall, the home of the Virginia Lees; Gunston Hall; Charlottesville, Va., where Monticello, the home of Thomas Jefferson is standing; Williamsburg, where the oldest Episcopal church now in use is standing; the famous old

Bride



At a quiet ceremony attended only by members of the two families, Miss Ethel Susanne Kaszab, daughter of Mr. and Mrs. Joseph Kaszab of 219 Central avenue, became the bride of Louis Robert Jourdan, Jr., son of Mr. and Mrs. L. R. Jourdan of Oak Park, last Saturday afternoon, at 4:30 o'clock, at the Wilmette Lutheran church, with the Rev. Carl Empson officiating. Mrs. Joseph Kaszab, Jr., and Robert Jourdan were the attendants. The Jourdans left Saturday evening for a wedding trip to Bermuda and will be at home after May 5, at 219 Central avenue. Because of the illness of her sister, Miss Kaszab changed the day of her wedding from May 9, the time she had originally set, to April 4.

homes along the James River, Thoroughgood, Lynnhaven. Brandon-on-the-James, with its example of a Chinese Chippendale stairway; Westover on the James, where ancestors of Richard E. Byrd resided, the Magnolia Gardens famous for their azaleas, fifteen miles from Charleston and open to the public from the middle of February to the middle of April.

Some of the proceeds from the lecture are to go to civic beautifying in Wilmette.

Central-Laurel P. T. A.

J. R. Harper, superintendent of Wilmette schools, Earl Orner, president of the Village board, and Dr. George D. Allison, pastor of the Baptist church will be the speakers at the Central-Laurel Parent-Teacher association meeting next Tuesday afternoon, April 14, in the Stolp gymnasium, beginning at 2:30 sharp.

This will be an excellent opportunity for those who are parents, and for those who are not parents, to learn their Wilmette. Everyone is invited. The Fifth Grade mothers will be hostesses and serve refreshments.

The second food sale will be held at the close of the meeting. There

were't enough goodies to go around last time, but the board assures you that there will be enough for everybody this time.

The April bulletin has many interesting items which you can't afford to miss. The bulletins will be distributed at the meeting. The P. T. A. bulletin is issued at each meeting with up-to-date school, educational, village and world news, pertaining to children.

There are two more contract bridge lessons to be given in the series, under the direction of Mrs. Helen Hyde Carter. If you are interested in attending these final lessons at a reduced rate, call Mrs. Harvey Craig. The lessons are held at the Woman's club on Monday evenings at 8.

Remember! P. T. A. meetings begin at 2:30!

Logan-Howard P. T. A.

Twelve girls of "Hap" Gathercoal's bar class opened the program at the meeting of the Logan-Howard Parent-Teacher association Tuesday, April 7, with a very interesting demonstration of their work, which was greatly enjoyed by the mothers.

Mrs. Groves, in introducing J. W. McClintock, the speaker, reminded us that he is deeply interested in education in general and in the Howard school in particular, being the father of one of our eighth grade girls. Mr. McClintock described the word "thrift" as a relative term, stating that thrift at the present time, carried to extremes in many cases, is a cause of business depression. Conservation of intangible things, such as interest, courage, health, self-respect, and confidence, is of greatest importance, and these qualities, if conserved will produce tangible things. Mr. Ketting of General Motors was quoted as saying that values exist not in materials but in the mind. If a brand new car was kept in a glass case for a year or two and not used in any way it would nevertheless depreciate in value in that time. Conservation of childhood in the home and school is the greatest investment we can make for the future.

Arian Delander, accompanied by Mrs. Arthur Ruff, played Russian flute numbers. His explanation of these selec-

tions added greatly to their interest.

Mrs. Aspegren, district director, was our guest and spoke briefly of State Parent-Teacher work.

The report of the nominating committee, of which Mrs. William Edmonds was chairman and Mrs. Arthur Ruff and Mrs. Jones, members, was given by Mrs. Ruff as follows:

For president, Mrs. J. V. Smith; first vice president, Mrs. J. D. Kinnear; second vice president, Mrs. R. W. McCandlish; treasurer, Mrs. R. B. DeViny; recording secretary, Miss Petrie, and corresponding secretary, Miss Reese. As there were no nominations from the floor nominations were declared closed.

The attendance prize was won by Miss Lindenmeier's room. Refreshments were served, the mothers of the children of the first grade acting as hostesses.

Mr. and Mrs. Don Wiley, 1174 Michigan avenue, left yesterday to motor down to French Lick Springs, Ind., for the weekend.

Russian Choir Gives Fine Music Hour at Shawnee

By Critic

Easter, with its message of joy and happiness which can be translated into color for the eye to see, into music for the ear to hear, with its spiritual message which churches herald far and wide, could scarcely have been more fittingly celebrated at Shawnee Country club than it was last Sunday, with a rare and interesting exhibit of ecclesiastical art and music by the Russian Orthodox choir.

The light of an afternoon sun poured through the windows of the ballroom, to touch softly the paintings of old masters, to bring out their deep, rich coloring, to brighten the brighter colors reflected from the canvases of modern painters, and to show all the interesting details of wood carvings, old chests and Russian icons, and many other objects of ecclesiastical art.

The same sunlight caught the colors of the picturesque and elaborate satin and brocade costumes of the sopranos of the choir, and reflected the sparkle of their beaded headdresses and quaint jewelry, and made brighter the gay Russian blouses of the men.

About three hundred members of Shawnee and their guests heard the hour of music, an hour of interesting Russian music divided into the sacred selections and the Russian folk songs which brought out the joys and the sorrow of Russian temperament as expressed through the peculiar, almost weird tone quality that at once sets apart Russian music.

The tone production of the Russian chorus from Gary Ind., displayed a placing of each individual voice of such character that the chorus could be heard equally well in any part of the auditorium, thus placing this choir among the few distinguished for united tone work of this high caliber. Its light, fast work—unusual for large groups to even attempt—was splendidly done with precision and clarity; and while the voices easily filled the auditorium during a climax, their pianissimo work was equally effective in its smoothness and purity of tone.

Their entire program of songs was remarkable in unity and attack and was indicative of splendid and thorough training.

The program the choir gave, one of contrasting moods and rhythms follows:

Part I
Sacred Music
Melody—13th Century
Commandment of Christ, "Blessed Are Ye"
Easter Carol
Oh Lord, Let Thy Servant Depart in Peace
O Holy Night
Part II
Folk Songs
Russian Folk Song, Down the River of Mother Volga
A Beautiful Young Girl
Lotus, Ballad of Lotus Flowers
Evening at Sea
The Old Monk
Old Cossack Song
Evening Shadows Fall (Gypsy Song)
Melodies of South Russia
Russian Polka

During the singing of the next to the last number one of the most interesting feats of the choir was the blending of its voices into the tones and sound of a three-stringed Russian instrument of accompaniment.

James Alder has returned to his studies at Dartmouth college after passing the spring vacation with his parents, Mr. and Mrs. James W. Alder, 931 Greenwood avenue.

Over the Easter vacation Mrs. O. E. Koegel, 716 Ninth street, with her children, went to Boonville, Ind., to visit her parents, Mr. and Mrs. Eugene Fisher.