HOME AND



GARDEN

Values from the Flower Shows

By J. R. Foote

DANGER OF COPYING

the garden retreats, vistas and nooks looks well on one woman may appear

as shown in the indoor displays are The fact that a certain piece of representations of portions only, of work looks well and pleasing in a complete grounds. Before incorporflower show, is not evidence sufficient ating any idea into the landscape to prove that the same layout will be scheme, careful study should detersatisfoctory among any particular set mine whether it will be a real help of outdoor surroundings. Many of in the general picture. A dress which

of an adjoining room. So too, any vistas, narrower spaces. garden feature is only worthy if it complete and particular garden combination of which it is a part.

actual outdoor scenes. Water seeks purposes. the lower levels and looks restful and pleasing when so arranged. Of course in indoor work, the floors interfere with a proper depressing of these water areas.

Cascades, long stretches of closely walled water courses, are often pictured and copied, the ideas coming to us from many of the old world gardens. Their love for the formal and their love for running water certainly overbalanced their love for the beautiful. As these "Mill Race" effects appear in some of our Chicagoland gardens they do not justify themselves.

As one observes any collection of garden displays, he is apt to get an exaggerated impression as to the value of walls, tight fences, and closely planted borders. From the standpoint of staging displays they are not overdone. If, however, we rear high walls, wooden fences or any other barriers which obstruct a free passage of air in formal gardens, cutting gardens or vegetable gardens, we have greatly limited our probabilities of success.

Flower show exhibits are arranged largely with the thoughts of present appearances, with the intention among other things, of stimulating interest in gardening. This is all proper. We must realize, however, that if we plant growing shrubs and trees as closely, as dense, as snug as we see them at such exhibitions, they will not thrive, cannot be cared for and if it were possible for them to be thrifty, there would be no room for

absurd on another. A picture which tends toward an appearance of is remarkably effective in one room, cramped grounds, gives a smaller apmay not register at all on the walls pearance to the grounds, shorter

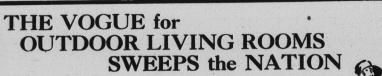
Therefore, all lessons learned from contributes to the success of the indoor exhibits, wherever and whenever they are to be enjoyed, should be interpreted in terms of outdoor At the shows we see many pools gardens, and then furthermore, in built on the higher levels, which is terms of the specific garden with all contrary to what they should be in its spirit, character, surroundings and

ATTAINING THE IDEAL **PRESENTED**

In the old days of the itinerant fruit tree salesman, the book of colored plates, full to bursting with luscious fruits, brought a thrill to every member of the rural family to whom this glittering bait was held out. Still such fruit was being grown somewhere, sometime, but not often. This colored plate method, as used by high powered salesmen, was somewhat of an imposition on the unwary. However, if no one else tempts us, we get out the old catalogues and proceed to tempt ourselves.

In just about the same way we may mislead ourselves by foolishly expecting to attain in our own gardens, suddenly and with little care and expense, such wonderful gardens as we see at the World's Greatest Show. These showy beds are decked with plants selected from acres of snug greenhouse benches, selected for to-day, and tomorrow they may not be so beautiful.

Those beautiful old European garden pictures depict the result of many generations of effort, royal millions, and perhaps poorly paid labor by thousands of humble and adoring workmen. Such gardens we look back toward for inspiration, for ideas, for garden principles. Let us then in our gardening programs, be ambitious, be aggressive, strive toward and for the best, but let us know the cost, let us know the time elements Furthermore, a crowded planting and even know something of what re-



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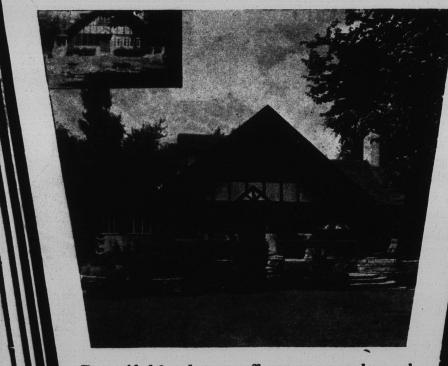
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Beautiful landscape effects are not dependent upon size or natural setting. Oftentimes Swain Nelson craftsmen create some charming bit of naturalistic rock work as in the above picture. Here, an unattractive and ill-suited slope was transformed into a charming rock terrace. Your grounds, too, can have new beauty by the addition of some unusual feature.

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