

Teatro del Lago

Acres of Free Parking Space in "No Man's Land"
Sheridan Road between Wilmette and Kenilworth
Phones: Wilmette 3980-3981

MATINEES SATURDAY, SUNDAY and HOLIDAYS
Doors Open 1:30 Show Starts at 2 p. m., Continuous

Evenings During Week Doors Open 6:30—Show Starts 7 p. m.

TONIGHT'S PICTURE

"THE GANG BUSTER"

JACK OAKIE & JEAN ARTHUR

SATURDAY, MARCH 21

"THE GANG BUSTER"

JACK OAKIE & JEAN ARTHUR

"Cohens and Kellys in Africa"—George Sidney and Charles Murray
Pathe Audio Review - Aesop's Fables - Paramount News
"All for a Lady"—The Leatherpushers
Matinee Only: "Phantom of the West" - "The Canyon of Calamity"

SUNDAY and MONDAY, MARCH 22-23

COLUMBIA PICTURES presents

THE CRIMINAL CODE

with WALTER HUSTON
Phillips Holmes
Constance Cummings
Mary Doran
Directed by HOWARD HAWKS

A COLUMBIA PICTURE
From the stage success by Martin Flavin

He stole her heart.
She scorned convention.

"Model Women"—Screen Act - "Oswald in College"—Oswald Cartoon
Universal Talking News

TUESDAY and WEDNESDAY, MARCH 24-25

YEAR'S SPARKLING COMEDY SENSATION

LOWELL SHERMAN
MARY ASTOR
OTHERS

THE ROYAL BED

A RADIO PICTURE

"Dance Hall Marge"—Marjorie Beebe - "Devil Sea"—Ethel Merman
Fox News

THURSDAY and FRIDAY, MARCH 26-27

"IT PAYS TO ADVERTISE"

A Paramount Picture

NORMAN FOSTER & SKEETS GALLAGHER

"Mickey's Stampede"—Mickey McGuire
Universal Talking News - Curiosity Sketch Book

Saturday, March 28

"MEN ON CALL"—Edmund Lowe and Warren Hymer

Sunday and Monday, March 29-30

"THE MAN WHO CAME BACK"—Janet Gaynor and Chas. Farrell

Tuesday and Wednesday, March 31-April 1

"TRUTH ABOUT YOUTH"—Loretta Young

Thursday and Friday, April 2-3

"NO LIMIT"—Clara Bow

"CAPTAIN THUNDER"—Victor Varconi and Fay Wray

"WILD MEN OF KALIHARI"—Jungle Epic

"RESURRECTION"—Lupe Velez

"SCANDAL SHEET"—George Bancroft



Faring Forth

Wins New Fame



Walter Huston again plays a stellar role, this time as Warden Brady in the gripping and dramatic film, "The Criminal Code," at the Teatro del Lago on Sunday and Monday, March 22 and 23. Phillips Holmes is the juvenile lead and Constance Cummings, new to the screen, proves that she is a real "find."

Teatro del Lago Expertly Mingles Comedy, Drama

"The Criminal Code" coming to the Teatro del Lago on Sunday and Monday, March 22 and 23, presents a picture of the breaking and mending of a youthful convict's soul. Love transforms a desperate, nerve-shattered boy who stares in dumb misery at his surroundings with a mind that is almost blank. He dares to hope—he sees a glimmer of possible happy days to come—and from that moment he is a changed man.

Taken from the Broadway hit and prize winner of the same name, "The Criminal Code" is said to be an absorbing romance with a distinctly original slant. Walter Huston, who plays the stellar role, is a veteran of many motion-picture successes. He is supported by Phillips Holmes, who plays the youthful convict, and by Constance Cummings, who is the lovely daughter of the prison warden.

Sherman at Best

On Tuesday and Wednesday, March 24 and 25, the Teatro del Lago presents Lowell Sherman at his best in the year's sparkling comedy sensation, "The Royal Bed." This notable talking picture has emerged from one of the most brilliant and successful stage comedies of the past decade, "The Queen's Husband," by Robert E. Sherwood.

"The Royal Bed," said to remain the same sophisticated, satirical comedy that pleased Broadway audiences for months, includes in its cast Mary Astor, Nance O'Neil, Hugh Trevor, Anthony Bushell, Robert Warwick, Alan Roscoe, Gilbert Emery, Frederick Burt, Carol Naish and Desmond Roberts. Audiences will be delighted by this all-in-fun expose of the inside facts about Central European royalty, dazzling courts, cold but regal queens, human, playful kings, and the love affairs of princesses forbidden to marry outside of the royal families.

Pays to Advertise

Norman Foster, Skeets Gallagher, Eugene Pallette and Carole Lombard are the featured players in the rib-rocking romance, "It Pays to Advertise," to be shown Thursday and Friday, March 26 and 27. The story concerns the adventures of a rich playboy son of a soap-manufacturer who goes into the soap business for himself to show that he is capable of earning an independent income.

Presenting a sprightly and fast moving plot and offering leading light-comedy fabricators of the screen, this farce, "It Pays to Advertise," will cause gales of sustained laughter.

Tonight, Friday, and tomorrow, Saturday, the Teatro del Lago patrons will go for a joy ride with Jack Oakie, the rollicking racketeer of roars, in "The Gang Buster." Thrills and laughs double the delights in Oakie's latest, and there's romance, too, with lovely Jean Arthur.

At the Saturday matinee only, an episode of the serial, "Phantom of the West," will be shown. Selected short subjects also feature every Teatro del Lago program.

MANY TIMES A STAR

Walter Huston, featured player of "The Criminal Code," at the Teatro del Lago on Sunday and Monday, March 22 and 23, was the star in some of the most famous plays in stage history, including "Desire Under the Elms," "Congo," "The Barker," "Elmer the Great," "The Commodore Marries," and others.

Great Lincoln Movie at Community House

The great humanity of a great man is powerfully emphasized in "Abraham Lincoln," featuring Walter Huston in the title role at Community House today and tomorrow, Friday and Saturday, March 20 and 21. Una Merkel exquisitely plays the part of Ann Rutledge, whose love affair with Lincoln stresses his humanity.

Directed by D. W. Griffith, aided by a magnificent script by the poet, Stephen Vincent Benet, the picture moves dramatically, majestically and with enormous interest. The Educational Screen, edited by Nelson Greene, who spoke in Winnetka recently, refers to the film as "... one of the greatest talking pictures yet made."

One of those hilarious Laurel and Hardy comedies will follow the picture, "Abraham Lincoln."

Next week-end, Community House will present "The Santa Fe Trail."

Lowell Sherman's Talent Runs True to Tradition

Three generations of stage tradition helped Lowell Sherman in the biggest task that has so far confronted him, as actor and director in "The Royal Bed," showing on Tuesday and Wednesday, March 24 and 25, at the Teatro del Lago.

Sherman's father was John Sherman, theatrical producer. His mother, Julian Louise Gray, was an accomplished actress, and his grandmother, Kate Gray, was the leading lady for Junius Brutus Booth, Sr., father of Edwin Booth. Sherman himself was reared in the atmosphere of the theater.

He has acted, directed and written plays for both stage and screen, and as an actor scored three distinct brands of fame—stage, silent-pictures and talkies.