

"Mignon" And "Tristan" At Civic Opera

"Mignon" is to be sung by the Chicago Civic Opera company on Tuesday evening, January 13, for the first time this season. It is to have Tito Schipa and Coe Glade as principals, and an excellent supporting cast. Schipa is to be heard as Wilhelm Meister, Miss Glade as Mignon, Margherita Salvi as Philena, Chase Baromeo as Lothario, Jenny Tourel as Frederick, Desire Defrere as Laertes and Eugenio Sandrini as Jarno. There will be a ballet, and Emil Cooper will conduct.

Next week opens with another performance of Smetana's bright opera, "The Bartered Bride," which the Civic Opera company does so well. The cast is composed of Maria Rajdl as Maria, Hilda Burke as Esmeralda, Maria Olszewska as Katinka, Sonia Sharnova as Agnes, Theodore Strack as Hans, Octave Dua as Wenzel, Eduard Habich as Kruschina, Robert Ringling as Springer, Alexander Kipnis as Kezal, Chase Baromeo as Micha, and there will be a ballet. Egon Pollak will conduct.

Tuesday brings "Mignon," as stated above.

On Wednesday evening, January 14, there is a repeat performance of "Cavalleria Rusticana" and "I Pagliacci," with Rosa Raisa as Santuzza, Antonio Cortis as Turiddu, Irene Pavloska as Lola, Maria Claessens as Lucia, Desire Defrere as Alfio in the first; and Hilda Burke, Charles Marshall, Richard Bonelli, Giuseppe Cavadore and Desire Defrere in the second. Roberto Moranzoni is the conductor of the first, and Frank St. Leger of the last opera.

"Tristan and Isolde" will be sung on Thursday, January 15, beginning at 7:45 o'clock, by Frida Leider as Isolde, Maria Olszewska as Brangäne, Theodore Strack as Tristan, Rudolf Bockelmann as Kurvenal, Alexander Kibnis as King Marke, Eduard Habich as Melot, Giuseppe Cavadore as a sailor's voice, Octave Dua as a shepherd, Antonio Nicolich as the helmsman. Egon Pollak will conduct. This is a music drama in three acts by Richard Wagner, and its length is the cause of the early start.

On Saturday afternoon, January 17, at 2 o'clock, Mary Garden will be heard again in "Le Jongleur de Notre Dame" and "La Navarraise," both operas by Massenet. In the first she will be assisted by Cesare Formichi, Chase Baromeo and others, with Roberto Moranzoni conducting, and in the second she will be sup-

ported by Rene Maison, Jean Vieuille and Edouard Cotreuil.

"Lohengrin" will be heard on Saturday evening, January 17, with Emma Redell as Elsa, Maria Olszewska as Ortrud, Theodore Strack as Lohengrin, Rudolf Bockelmann as Telramund, Eduard Habich as the Herald, and Chase Baromeo as King Henry. Egon Pollak will conduct.

Saidenberg to be Heard as Soloist Next Week

Daniel Saidenberg, new first 'cellist of the Chicago Symphony orchestra, will be heard for the first time as soloist with the orchestra at the Friday afternoon, January 16, and Saturday evening, January 17, pair of concerts. He will play the famous Lalo D minor concerto.

Eric DeLamarter will conduct the orchestra in a program made up of

the overture to "Dardanus," by Rameau; a ballet suite by Rameau; the Brahms second symphony, in D major; and Wagner's overture to "Rienzi."

This weekend Palmer Christian, organist, is being heard in DeLamarter's E major concerto for organ. Mr. DeLamarter is conducting the orchestra in its program, Tschaikowsky's "Serenade for String Orchestra," Bloch's "Israel" symphony, and Chabrier's "Bourree Fantasque."

Mr. Christian is an American artist who first studied in Chicago. Later he went abroad and studied with Karl Strube in Leipzig, and Alexander Guilmant in Paris. Upon his return to America he occupied a number of important posts in the middle west. Since 1924 he has been organist of the University of Michigan and head of the organ department in the University School of Music.

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