

Music News and Events

Chamlee Proves Highly Popular in Concert Here

By Rutheda L. Pretzel

Mario Chamlee brought back memories of Ravinia when he sang arias from "Manon," "The Bartered Bride," and "Tosca" at the New Trier High school auditorium last Monday evening. Presented under the auspices of the Winnetka Music club, he was making his first appearance in the concert field in this vicinity.

That Ravinia opera patrons were thoroughly satisfied with Chamlee in the role of concert artist is certain, and one feels equally sure of the approval of those hearing the tenor for the first time. Both the audience and Mr. Chamlee were smiling happily over renewed acquaintance, and the applause burst forth with extraordinary zest after every solo.

Chamlee has personal magnetism which infuses all of his songs and makes each one peculiarly his own. His voice, which has been growing steadily in fineness and beauty each year, spun itself out in pure lyric tone in Beethoven's "Adelaide," which opened his program on Monday. This too rarely heard song is an excellent vehicle for a voice having the flexibility and superior quality that Chamlee's voice has.

The Strauss songs, sung in impeccable German clearly projected, immediately took the fancy of the audience, for Mr. Chamlee knows how to put them over and, what is so important, knows how to sing them. His French and English groups showed the same cleanness of diction and understanding of mood.

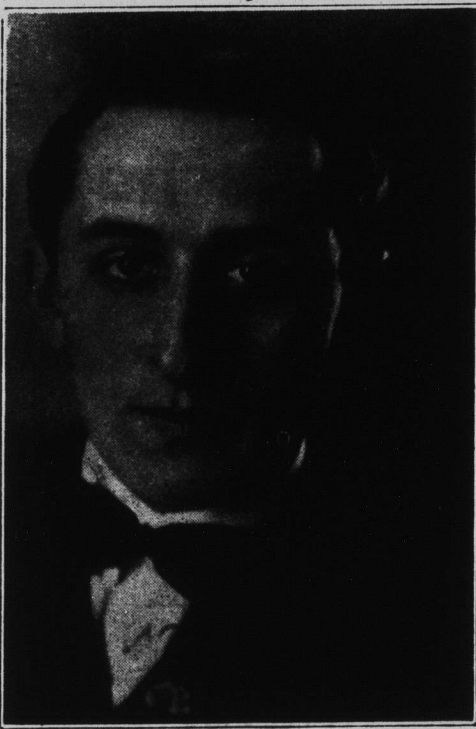
His versions of the operatic arias were, naturally, the high points, particularly "Le Reve," from "Manon," in which we believe he is surpassed by no other tenor. Here is such masterly restraint in breadth and tone as one could possibly imagine or wish for. "Es Muss Gelingen," from "The Bartered Bride," showed the sheer beauty of tone poured out lavishly and with exquisite smoothness. Then what power and passion was put into the "Tosca" aria, "E Lucevan le Stelle," which he offered as an encore! It took the audience by storm. The program closed with "O Paradiso," from Meyerbeer's opera, "L'Africana," given with a voice warm and glowing.

The audience was not content to let the tenor go, but recalled him for encore after encore, which he generously gave. Rudolf Thomas gave Mr. Chamlee good support at the piano, making a strong and well-knit background. The ensemble was one to delight the ears of the large and exceptionally enthusiastic audience.

Lusk Receives Praise for Radio Broadcast

Milan Lusk, Wilmette violinist, returned recently from the east where he filled many engagements, among them a radio engagement over the National Broadcasting network from WEAF in New York. The radio editor of the Chicago Herald-Examiner stated in reviewing the concert that "Lusk did a neat recital over Mr. Aylesworth's flock of stations." Last week Mr. Lusk was the attraction for the annual recital given by the Bohemian club in Chicago. He was enthusiastically received by the audience, which demanded of him many encores.

Recitalist



Vladimir Horowitz has continued to gain in public approval since his sensational debut in the pianistic world several years ago. His recital at Orchestra hall on Wednesday, January 28, is looked forward to by musicians and laymen alike, for his vibrant personality and amazing skill at the keyboard challenges the attention and interest of everyone with whom he comes in contact. He is appearing under the auspices of the Dorothy Kahn club for Crippled Children, and proceeds will help the club's charity projects. Mrs. I. Schuman, 890 Greenwood avenue, Winnetka, is handling the tickets for north shore patrons.

Mischakoff Soloist with Orchestra next Tuesday

Mischa Mischakoff, concertmeister of the Chicago Symphony orchestra, will be heard as soloist on Tuesday afternoon, January 13, in Orchestra hall, in the Vivaldi-Nachez concerto for violin, string orchestra and organ; and Ravel's "Tzigane" for violin and orchestra.

Eric DeLamarter will conduct the orchestra in the first Chicago performance of Milhaud's "Symphony for Wind Instruments," and the first performance in Chicago of Pedrotti's "Nocturne."

The orchestra will also play Tchaikowsky's G major suite, Chabrier's "Espana" rhapsody, and Ravel's "Alborada del Gracioso."

John McCormack will Sing Here Jan. 25

John McCormack will sing at the Civic Opera House on Sunday evening, January 25, under the direction of Bertha Ott. The tenor's tour calls for a dozen concerts in the larger cities of the east, and an equal number on the Pacific Coast before he settles down for a long stay on his new California ranch.

MUENZER TRIO COMING

The Muenzer trio will be heard in the Kenilworth assembly hall Sunday afternoon, January 25, at 4 o'clock. The trio is sponsored by the North Shore Chamber Music association.

Secure Paderewski as Festival Artist

The North Shore Music festival in the Patten gymnasium, Evanston, promises to be greater than ever this year, according to plans announced at the meeting of the choristers in the Evanston Woman's club last Monday evening. Paderewski has already signed the contract to appear as key soloist, and this is astonishingly good news. Other soloists will be announced later.

The chorus will not begin rehearsal on January 10, as announced at the meeting, but will instead start work in about two weeks. Members will be notified by mail as soon as it is known when Dr. Frederick Stock will return to the city.

Dean Lutkin is not stepping out of the picture although he has retired as director of the festival. He will conduct one concert, said Dr. Stock, probably the last one, and he will also conduct the A Cappella choir one night.

The German Singverein of 600 male voices has been engaged for the festival. The regular chorus will be limited to 600 voices this year, announced Mr. Stock.

Since tradition has been followed for 22 years, Dr. Stock has suggested "King David," by Honegger, and "The Eightieth Psalm," by Roussel, both modern works, for the chorus this year. Members may take up shorter choral works later.

At the get-together meeting last week addresses of welcome were made by Dr. Stock, Dean Lutkin and Charles N. Stevens. Officers of the association are Mr. Stevens, president; Irwin Rew, William H. Dunham, vice-presidents; Walter B. Smith, secretary; Parke E. Simmons, treasurer; Charles H. Reynolds, historian; Henry E. Voegeli, business manager; Dr. Stock, director, and Horace Whitehouse, assistant to the director.

Arranges Piano Sonata for String Ensemble

The Ensemble of Fourteen, conducted by George Dasch, will open its two concerts on Sunday afternoon, January 11, at Fullerton hall with the overture to "Raymond," by Thomas. Miss Helene Brahm, pianist, will be heard in two movements of Beethoven's piano sonata opus 22, arranged for the ensemble by George Dasch. The rest of the program will consist of Lacome's Spanish suite, "Chanson Triste" and "Humoresque" by Tchaikowsky, and Liszt's first Hungarian rhapsody.

Plan Artist-Recital Program for Charity

The Winnetka Music club, which sponsors the Artist-Recital series at the New Trier High school auditorium, has announced that an extra concert will be given at the close of the series, for which tickets will be sold, and proceeds will go to charity. The artist for the benefit and the date of the concert will be announced later.

IN RECITAL

The Marianne Kneisel string quartet gives a concert at the Playhouse on Sunday afternoon, January 11, under the direction of Bertha Ott.

Orchestra And University Are Now Affiliated

The Minneapolis Symphony orchestra will appear at Orchestra hall under the direction of Bertha Ott on Tuesday evening, January 18, with Henri Verbrugghen conducting.

This year the orchestra has become affiliated with the University of Minnesota. In the Cyrus Northrup Memorial auditorium on Gopher campus, the university has provided a library of valuable music scores worth \$100,000, a mammoth storage room, and business offices for the organization.

In this new auditorium the orchestra plays its Minneapolis and St. Paul symphony concerts, merged this year for the first time into the University Symphony series. There it also plays the Minneapolis Young People's concerts.

Already rated as one of the five leading symphonic organizations in the world, the Minneapolis Symphony orchestra has now achieved even greater perfection. The new plan has aroused both orchestra and conductor to new heights of excellence, and the orchestra is said to be playing better than ever.

On its mid-winter tour, the orchestra will visit Chicago, and will travel 6,200 miles, playing in 30 cities in 12 states, and in Cuba, giving more than 40 concerts.

Martenot Demonstrates New Instrument Sunday

The Chicago chapter of Pro-Musica is sponsoring Chicago's initial hearing (the third in America) of "L'Instrument d'Ondes Musicales," on Sunday afternoon, January 11, at the Studebaker theater, at 3:30 o'clock, under the direction of Bertha Ott.

This revolutionary instrument is said to be as superior to the Theremin in its technical resources as is the electric light to the kerosene lamp.

Maurice Martenot, the inventor, and his sister, will imitate the various orchestral instruments, play such minute intervals as the third, fourth, sixth and eighth of a whole tone, and range dynamically from the satisfying pianissimo to a forte of enormous volume throughout a gamut ranging from notes deeper, to pitches higher, than anything in the present orchestral range.

Leopold Stokowski, conductor of the Philadelphia Symphony orchestra, presented the instrument and its inventor on the regular orchestra programs of December 12 and 13, and on December 16 in New York, stating that this was the most advanced of any of the inventions of its type.

IN SUNDAY CONCERT

Miriam Klein, soprano, who recently made her debut in grand opera at Valenza, will be heard in recital at the Civic theatre on Sunday afternoon, January 11, at 3 o'clock, under the direction of Bertha Ott. Miss Klein has also appeared in opera and concerts in Germany and England.

TO PLAY SUNDAY

The London String quartet will be heard at Orchestra hall on Sunday afternoon, January 11, in Beethoven's D major quartet, McEwen's A minor ("Biscay Quartet"), and the C minor quartet of Brahms.