

Harris Concert Is Sunday Afternoon

Tomford Harris will be heard in piano recital on Sunday afternoon, November 16, at 3 o'clock in the Civic theater, under the direction of Bertha Ott. The proceeds of this recital will be given to the National House fund of the Sigma Alpha Iota sorority.

Since his last return from Europe, demand for recitals by this young American has grown rapidly. He has played in many cities, giving programs of widely divergent types, and the enthusiastic reception accorded him has been unmistakable.

Mr. Harris was born in Chicago, but was taken from this city when he was six years old, but he had already aroused interest of musicians in his improvisations on the piano. Unlike many pianists whose gifts have been revealed in childhood, he found no way opened for the study of his instrument. It was thought that his phenomenal sense of pitch pointed to the violin, and, in any event, travel made serious piano study impractical. For many months he lived on the water, in desert and in the mountains of France, but he hunted for pianos on his own account. He received offers to play as a prodigy pianist, but at eleven years of age he was playing violin in an amateur orchestra in California. Piano was restricted to Saturdays only.

The director of the orchestra, Chesley Mills, heard him play the piano and gave him an appearance as soloist with the orchestra. He won immediate recognition and it was

possible for him to eventually study in the east and in Europe. He made his professional debut in London. On his coming program he will play compositions by Bartok, Szymanowski, Mompou, Satie and Prokofiev.

Civic Opera Co. Drops Sunday Matinee Series

The Chicago Civic Opera company has announced the discontinuance of the Sunday matinee series for the present, at least.

The decision was taken by the management after a careful inquiry into costs and the probable income from the Sunday matinee. This examination led the management to believe that the cost of continuing the series would be out of all proportion to the income that might be derived. Subscription seat holders for the Sunday matinee series will be given the option of transferring their subscriptions to other performances of the season, or of purchasing coupon books, or of asking a refund for the unused portions of their subscriptions.

When the Sunday matinees were first instituted, among important reasons which caused them to be scheduled were a desire on the part of the management to take care of the overflow from certain sections in the old auditorium for the Saturday matinee performances, and to provide an opportunity of attending opera for music lovers of suburban areas who could not attend the regular evening performances.

EXHIBIT ART

North shore artists who have been exhibiting works at the Evanston Art center, Foundation floor, Evanston Public library, this month include

Ralph Fletcher Seymour, Charles Morgan, James Cady Ewell, Allan Philbrick, Anita Willets Burnham, Carol Low, Morris Hobbs, and C. L. Ricketts.

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Fourth Week's Repertoire:

Beginning November 17th

Mon. Eve.—"TWELFTH NIGHT"	Thurs. Eve.—"AS YOU LIKE IT"
Tues. Eve.—"MACBETH"	Fri. Eve.—"JULIUS CAESAR"
Wed. Mat.—"JULIUS CAESAR"	Sat. Mat.—"MERCHANT OF VENICE"
Wed. Eve.—"MERCHANT OF VENICE"	Sat. Eve.—"HAMLET"

Curtain at 2:30 for Matinees and 8:30 Evenings

PRICES: EVENING AND SATURDAY MATINEE

Entire Orchestra \$2.50; Dress Circle \$2.00; Balcony \$1.00 and \$1.50

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