

With the Amusement Seeker

Mystery, Comedy and Songs Mark Wilmette Program

With Ann Harding, Ramon Novarro, the late Lon Chaney, Cyril Maude and Eddie Quillan in leading roles, the pictures this week at the Wilmette theater will provide varied, delightful and compelling entertainment.

Tonight and tomorrow (Friday and Saturday) the late Lon Chaney will be presented in his first and last talking picture, "The Unholy Three," with thrills, surprises, uncanny shadows and shivery mystery. As the ventriloquist, Chaney, "the man of a thousand faces," is able to spring some surprises in the way of five different voices. Elliott Nugent and Lila Lee are two other stars of the film.

A lovable old grouch is Cyril Maude in "Grumpy," one of the best of recent comedies, to be shown at the Wilmette on Sunday, November 9. To reveal the plot, which packs a kick like a mule, would be only to deprive prospective audiences of a thrill to which they are rightly entitled at the Wilmette. Maude gives one of the performances of screen history, with second honors going to Phillips Holmes.

Gaiety and sadness weave a fascinating pattern of light and shadow in "Call of the Flesh," with Ramon Novarro at the peak of his dramatic ability at the Wilmette Monday and Tuesday, November 10 and 11. As the dancer he is dashing, lithe and graceful; as the lover he is irresistible; and as the broken hearted opera star he is one of the greatest artists of the singing screen. Dorothy Jordan is the feminine lead who inspires in Novarro life's most compelling emotion.

Ann Harding, dazzling blonde from the stage, has a tremendous role and fills every inch of it in "Holiday" at the Wilmette on Wednesday and Thursday, November 12 and 13. As Linda Seton, daughter of the very rich, whose whole life is rebellion

GRIN HAS WALLOP

Warner Baxter Smiles to Thrill in "The Arizona Kid" at Community House Saturday and Sunday, November 7 and 8

Community House presents Warner Baxter in "The Arizona Kid" today and tomorrow, Friday and Saturday, November 7 and 8. Warner Baxter plays these western bandit roles to perfection, and he is better than ever in this film. His Spanish accent is delightful and piquant, the bravado of the man is thrilling, and the plot of the story is well thought out and exceedingly interesting.

And above all, the audience will ask, "Who has such expressive mouth and eyes as this Warner Baxter?"

During the intervals when these sighs have subsided, one will notice Mona Maris, the beautiful girl so newly found in the motion picture industry. She is fire, steel and true—and yet a woman with many lovable qualities. Then there is Senora Jiminez, the Spanish housekeeper of Warner Baxter's casa. Saying three words to the average American's one, she will tickle the corners of theatergoers' mouths into wide grins.

Tuesday, Wednesday and Thursday, November 11, 12 and 13, the Community Drama club will put on their first play of the season, "To the Ladies," in place of the regular motion picture schedule.

against the golden bars of her social world, Miss Harding does brilliantly. In this fine piece of high comedy, with tragic overtones, she is helped by an unusually fine cast, including Mary Astor, Robert Ames, Monroe Owsley, William Holden and Edward Everett Horton.

"Night Work" is the uproarious comedy to be offered at the Wilmette on Friday, November 14, featuring Eddie Quillan, Sally Starr and Frances Upton. Many other stage and screen celebrities will appear in this production. There will be laughs and squalling, too, in this film showing how Eddie falls in love while helping to keep up an orphans' asylum.

Great Film of Africa Is Showing at Varsity

One thousand and one gripping scenes will hold the audience enthralled at the Varsity theater in Evanston today (Friday) and tomorrow (Saturday) during the showing of the mighty picture, "Africa Speaks." The voice and activity of a mighty continent will keep listeners and spectators spellbound.

Based on Zane Grey's great outdoor romance, and featuring George O'Brien, "Last of the Duanes," showing at the Varsity theater Monday and Tuesday, November 10 and 11, is a Western and then some. Scenic backgrounds are outstanding, while thrills and splendid performances abound. Two big evenings of entertainment are in store for hundreds of persons.

Popular demands have been so strong that the Varsity on Wednesday and Thursday, November 12 and 13, is having a return engagement of "Disraeli," with George Arliss. Many persons who have seen this picture will come again; others will experience its delights for the first time. The beauty, artistry and charm of this production have caused even the sourest critics to become sweet and enthusiastic.

Guns will roar and so will the audience for "Anybody's War," featuring Moran and Mack at the Varsity on Friday, November 14. Neil Hamilton and Joan Peers supply the romance, while the dog actor, Deep Stuff, also wins sympathy.

WORK IS REWARDED

Ricardo Cortez has been awarded a long contract because of his work in "Her Man."

COMMUNITY HOUSE

Mat. Fri. 4 P. M. Sat. 2:30
Eve. Continuous from 7 P. M.

Today and Saturday
Nov. 7-8

WARNER
BAXTER
Mona Maris

in

"THE ARIZONA
KID"

Excellent for Children,
Says "Educational Screen"

Charley Chase Comedy
Metrotone News

Tues., Wed., Thurs.
Nov. 11-12-13

Winnetka Drama Club
Present

"TO THE LADIES"

(Not a Motion Picture)

Jane Kuppenheimer Memorial Hall
Skokie School, Winnetka

TONY SARG'S MARIONETTES

Thursday Afternoon and Evening
November 13th
At 4:00 and 8:00 P. M.

Presenting

"Alice in Wonderland"

Tickets \$1.00—Balcony 50c, for
Young People Only

On Sale at

COMMUNITY PHARMACY, WINNETKA
HUBBARD WOODS PHARMACY
HILLMAN'S DRUG STORE, GLENCOE
KENILWORTH PHARMACY, KENILWORTH

Presented by The Tony Sarg Company, Inc.
Times Building, New York

Under Direction of Rachel Busey Kinsolving

WILMETTE THEATRE

1120 CENTRAL—PHONE 4942

Direction of
Peter M. Kalleres

Matinee Saturdays, Sundays
and Holidays Only

Continuous from 1:30

Doors open evenings 6:30

Tonight—Friday and
Tomorrow—Saturday

Lon Chaney's first and last
talking picture!

"THE UNHOLY
THREE"

Saturday, Matinee only

Hoot Gibson in

"SPURS"

First episode of the serial
"The Son of Tarzan"

Sunday, Nov. 9

Cyril Maude

in

"GRUMPY"

Mon. and Tues., Nov. 10-11

Ramon Novarro and

Dorothy Jordan in

"CALL OF THE
FLESH"

Wed., Thurs., Nov. 12-13

By Request

Ann Harding in

"HOLIDAY"

Fri., Sat., Nov. 14-15

Eddie Quillan in

"NIGHTWORK"

Laugh Storm of the Year

Sun., Mon., Tues.

Nov. 16-17-18

Colin Clive

"Journey's End"

COMING SOON

"Anybody's Woman"—
Ruth Chatterton

"On Your Back"—
Irene Rich

"Animal Crackers"—
Four Marx Brothers

"Anybody's War"—
Moran & Mack

"Follow Thru"—
Buddy Rogers

"The Sea God"—
Richard Arlen

"Swing High"—
Special Cast

"What a Widow"—
Gloria Swanson

"The Squealer"—
Jack Holt, Davey Lee

Western Electric Sound
System