

**STUDIES SINGING AND GOLF**

Dorothy Jordan, besides daily singing lessons, also has to report to the Metro-Goldwyn-Mayer lot for golf instructions for her role in "Like Kelly Can," a golf comedy.



# Faring Forth With The

## THE NEW EVANSTON

### GIANT SCREEN

Adults 35c Children 15c

Friday and Saturday

Continuous 2 to 12 P. M.

SEASON'S GREATEST SHOW!

—Exclusive First Showing—

### "THE DEVIL'S PIT"

With Cast of Maori Natives  
In a Startling Picture of  
The South Sea Isles

—And—

### PAULINE STARKE

And Big Cast in the Big  
Laughing Comedy Panic

### "A ROYAL ROMANCE"

Two Talkies—Holiday Special

Coming—

"The Vagabond King"

### "It's a Great Life" at Community House Today

If you think that headline is an accident guess another time. Sure, we rather dislike people who point out their jokes, too. But Vivian Duncan and Rosetta are at the Community House Friday and Saturday in "It's a Great Life." There's to be a special Memorial day matinee at 4 o'clock Saturday. The "great life" is the private life of two entertainers who encounter ups and downs, romance, happiness, disappointment and understanding. There's an abundance of wise-crack and Duncan dance steps.

"College Love" is the fare for Tuesday, June 3, with George Lewis and Dorothy Gulliver. In fact, the whole cast of principals in the Collegians short subjects appear in this rollicking story of campus life. Through the whole plot runs the team work and fair-play of Wilson and it ends in victory for the team in spite of scheming and obstacles. The cast does good work. The story is light and entertaining.

**Manhattan Serenaders (III)**—M. G. M. Scenic trip over New York excellent. Musical score not interpretative, and Follies sequence out of place. Adults.

**The Big Revue (II)**—E. Meglin's Wonder Kiddies. Musical and dance revue by children, cleverly done, but too mature in theme.

### TUNING IN ON THE TALKIES

By Walthill

THE next national upheaval may be a straw vote on public favor as between dumb films and talkies.

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In keeping with the times a dumb film, eight years old, brags it is "Gay and Devilish."

§ § §

"Breakfast Before Sunrise" belies the theory that actors sleep until noon and never eat.



Belle Bennett

Belle Bennett is coming to the screen as a Vitaphone star in "Courage." She's the mother of seven children in the new talkie.

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"Crooks Can't Win" seems to be just another of those copy-book titles adopted by the movies.

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"The One Woman Idea" never traveled far beyond Eden.

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#### Important If True

"The Measure of a Man," 7 reels. Alice White is "Man Crazy"—in her next picture.

"Moonshine Valley" lies between "Hills of Kentucky."

Fashion Note: Vitaphone Varieties are advertised as "shorts."

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#### It Has Been Tried

"Take It From Me"

"You Can't Fool Your Wife"

§ § §

#### Fence-Rail Talkies

Farmer Silo says: "Heard a young fellow in the movies pleadin' with a girl to say just one little word. And it took an hour and a divorce trial to prove she said the wrong one."

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#### Talking About Talkies

"Men Without Women" are positively no such thing.

Billie Dove will disport on "The Devil's Playground."

It has long been known that safety pins "Hold Everything."

Although Technicolor tints some of the scenes, Al Jolson's "Mammy" is not all colored.

**Town Scandals (IV)**—New York Theater Guild presents Kiddie Troupers. Children shown in police court, exhibiting their acts in an indecent revue before a judge who pronounces the performance harmless. An artificial and offensive offering in exceedingly bad taste for children to present. Not recommended.

## COMMUNITY HOUSE

FRI. & SAT.

DUNCAN SISTERS

in  
"IT'S A GREAT LIFE"

Memorial Day  
Matinee 4 P. M.

TUESDAY

Geo. Lewis  
Dorothy Gulliver  
Eddie Phillips

"COLLEGE LOVE"



## THE RIDGEVIEW

MAIN STREET AND MAPLE AVENUE

Widely separated features combine to make this your ideal suburban home . . . The location is away from the busiest crossroads, but conveniently accessible . . . Just a few minutes walk or ride from stores, theatres, schools, churches and the "Loop." . . . Every convenience of modern hotel service is combined with real home atmosphere . . . Beautifully furnished suites for you and the family . . . Transient rooms where you can accommodate the "week-end" guest . . . A card room for your Bridge Club sessions . . . All the particular features of both urban and suburban life.

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EVANSTON

### We Beat Walthill to This One and It's Not So Bad

"Only the Brave" are "Free and Easy" under a "Montana Moon" and "Such Men Are Dangerous." We just hated to steal Walthill's thunder but the opportunity was too sweet.

If you've recovered your breath, we'll continue to state that's the line they're handing out at the Varsity yesterday and the coming six days. Slightly disarranged by such rough treatment, but straight goods. "Montana Moon" was yesterday so you'll have to pass that up.

"Free and Easy" is Buster Keaton's first loud speaker. It's a whiz of a comedy with a large sound studio as a setting: Anita Page and Robert Montgomery serve the romance and, what a dish!

"Only the Brave" is war racket with a loud "W." Only, it isn't the recent world free for all comers but the United States' personal row back when the "sweet taters started from the ground." Gary Cooper is ever so handsome and romantic as a Northern spy with only the hope of a reprieve between him and—we'll not be so bold. Mary Brian is the little girl with the "suah nui" lingo and the "Ma-an, y'all shuah slay me" up-bringing. We know our South! William LeMaire is only "po' white trash" but he's good enough to almost take the picture.

When that Belgian financier walked off his plane and dropped into the channel he created the basis for "Such Men Are Dangerous." Incidentally, he was the indirect cause of the death of Kenneth Hawks and nine other Fox employes who were killed in an air crash over the Pacific. Perhaps it's not right to load him with all that responsibility and perhaps it's all merely the outgrowth of American opportunity grasping—if grasping a plot can be called that. Anyhow, Elinor Glyn wrote the tale. In her plot the man reappears under a different name and an altered face to reinvent the girl who disliked his money-madness. Warner Baxter, Catherine Dale Owen, Hedda Hopper and Claud A'listar play the lead roles. It's one of the best films of recent months.

**Lovin' the Ladies (II)**—R.K.O. Feature. All dialog. Based on play "I Love You" by Wm. Le Baron. Starring Richard Dix with Lois Wilson, Allen Kearns, Renee Macready, Anthony Bushell. Tinged throughout with humor, this light and amusing society comedy is rich in character and situation. A young millionaire makes a wager that any two people will fall in love if a romantic environment be provided. He introduced a young electrician to a self-centered, bored worldling, then plays the role of Cupid, but his arrows go far astray. Very lovely sets and costumes give an ultra-modern atmosphere, while good acting under Melville Brown's skillful direction makes spontaneous and refreshing amusement for family audiences.

**Fitzpatrick Travel Talk (II)**—Supreme Pictures Release. "From Valencia to Granada." A delightful travel picture with accompaniment of Spanish music and running comment of explanation. Interesting "close-ups" of cliff dwellers, and fine scenes of historic Alhambra. Especially recommended as both absorbing and educational entertainment for families and schools.