

COMMUNITY HOUSE

Friday & Saturday May 2-3
ZANE GREY'S

"LONE STAR RANGER"

with George O'Brien, Sue Carol
"One of the very best . . ."
Says the D. A. R. recommendation
Comedy News

Tuesday May 6

JOSEPH SCHILDKRAUT "THE NIGHT RIDE"

with BARBARA KENT
Also "TARZAN THE TIGER"



Community House Offers Arden Shore Film Today

A film portraying the activities at Arden Shore camp will be offered in addition to the regular program at Winnetka Community House this Friday and Saturday. The picture presents in striking fashion the effectiveness of the welfare work being carried on at the camp and comes somewhat as a prelude to the annual drive for funds conducted in Winnetka. From the standpoint of the audience, entirely aside from the publicity viewpoint, the picture contains much of interest.

Faring Forth With The

TUNING IN ON THE TALKIES

By Walthill

SINCE sound films have brought bands to the screen there is no demand for the old-time three piece orchestra—piano, stool and cover.

"The Fugitive from Marriage" may have intentionally forfeited his bond.

Al Jolson considers the most useless words involved in the talkies are those used to convince a woman against her will.

Frank Fay makes love to three girls "Under a Texas Moon," one of whom is Mona Maris.

Alice White will be "Man Crazy" in her forthcoming First National talkie and the sequel will be "The Widow from Chicago."

"Small Town Sinners" seem to spend Sunday repenting in the big city.

Slang is often based on slight excuse. Why, for instance, call a girl a skirt.

Should Rin Tin Tin require "bar-kie theme music, Sorgski's "Song of the Flea" is ready-made.

For "Double Feature" Day
"Beware of Married Men"
"Husbands Are Liars"

Mishap in type-setting made a film-title read "The Vagabond Liver."

"Seeing Is Believing" but hearing the talk makes the movie more convincing.

"Girls Don't Gamble" may be either a foolish statement or a fruitless warning.

Belle Bennett will be the mother in Warner Bros'. "Courage," talkie translation of the stage play.

Mr. and Mrs. E. M. Antrim have returned to their home at 1136 Ashland avenue from New York, where they went last week on business and pleasure.



Mona Maris

Chatterton in "Sarah and Son" at the Varsity

Ruth Chatterton and Frederic March are co-starred in "Sarah and Son," a brilliant Paramount production now being featured at the Varsity theater in Evanston. As Sarah Storm, Chatterton whips a mediocre plot into an extraordinary picture. Playing a role that demands a Teutonic accent, Ruth out-accents the foreign stars normally cast in such parts. The production is most noteworthy for its naturalness. Chatterton's emotional power, her vivid personality, her exquisite voice and diversity in characterization ever present her as a new delight. She is supported by an exceptional cast and "Sarah and Son" is one great film.

"Sally," the fare for Monday and Tuesday of next week, is a First National transcript of a well known musical comedy. The scintillating dancing of Marilyn Miller, lovely Ziegfeld star, is the most outstanding feature of the film. Joe Brown and Alexander Gray are others cast in the picture.

Maurice Chevalier again mows down all opposition and sings and acts his way into the hearts of his audiences in "The Love Parade," Wednesday and Thursday presentation. "The Love Parade" was directed by Lubitsch, in which the famous ace of megaphones adds light opera to his laurels. And Jeanette MacDonald is not so bad—not even by a long sight.

New African Jungle Film at Studebaker Saturday

Mr. and Mrs. Martin Johnson, whose first talking picture, "Across the World," comes to the Studebaker theater Saturday for a limited engagement, will bring to the Boy Scouts of Chicago more than the ordinary interest, for a large part of the film is devoted to an account of the experiences of the three Scouts who visited the explorers in their African camp and for several weeks shared the dangers and excitement of life on a lion-hunt safari.

"Across the World" with Mr. and Mrs. Martin Johnson is, as the name indicates, an account of the twenty-year wanderings of the couple and contains scenes of their experiences in all parts of the world, brought to the talking screen.

"Lone Star Ranger" Now at the Community House

George O'Brien takes the role of a Texas ranger in "The Lone Star Ranger," Community House attraction for Friday and Saturday of this week. Sue Carol plays the feminine lead as the unsophisticated niece of the ring-leader of a gang of cattle rustlers. This is a Zane Grey epic with a full equipment of theme songs. The Daughters of the American Revolution accord it a cordial okeh.

"The Night Ride" is to be presented next Tuesday. Joseph Schildkraut is the youthful newspaper reporter who out-hardboils Gangster Edward Robinson and finds Barbara Kent quite charming. The next episode of "Tarzan the Tiger" will also be shown.

WASHBURN AS RINGMASTER

Bryant Washburn plays the role of a ringmaster with pomaded and plastered hair, curling mustache, high-top boots, silk hat, swallow-tail coat and a long-lashed whip, with which he proudly struts around the ring while cracking jokes with the clown in "Swing High," new circus picture.

PUBLIX · BALABAN & KATZ VARSITY

1710 SHERMAN AVE. — EVANSTON

Friday and Saturday, May 2-3

RUTH CHATTERTON in

"SARAH AND SON"

with FREDERIC MARCH

The critics proclaim this as one of the outstanding performances of the year.

Monday and Tuesday, May 5-6

MARILYN MILLER in

"SALLY"

with JOE BROWN and ALEXANDER GRAY

Wednesday and Thursday, May 7-8

MAURICE CHEVALIER in

"THE LOVE PARADE"

Friday and Saturday, May 9-10

"NO NO NANETTE"

ALEXANDER GRAY and BERNICE CLAIRE

CHICAGO NORTH SHORE MUSIC FESTIVAL

PETER C. LUTKIN JUBILEE YEAR

NORTHWESTERN UNIVERSITY GYMNASIUM

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