

# Lord's

FOUNTAIN SQUARE - DANSTON

Telephone for Your Books

Wilmette 3700

## FICTION

### Heart of Alsace

Rene Schickele

By the author of *Maria Capponi*  
Knopf .....\$3.00

### Armour Wherein He Trusted

Mary Webb

"—a novel on which the author was working at the time of her death and which strangely completed itself as a short story—"

Dutton .....\$2.50

### Wings of Wax

Janet Hoyt

Sears & Company .....\$2.50

### Garden of Oats

A novel of young marriage.  
Faith Baldwin

Dodd, Mead & Co. ....\$2.00

### A Dish for the Gods

Cyril Hume

Doubleday, Doran .....\$2.50

### The Unknown Daughter

Therese Benson

Dodd Mead & Co. ....\$2.00

### They Still Fall in Love

Jesse Lynch Williams

Scribners .....\$2.50

### This Man's World

Irvin S. Cobb

Cosmopolitan .....\$2.00

### Sand

Will James

Scribners .....\$2.50

### Six Mrs. Greenes

Lorna Rea

Harper & Brothers .....\$2.50

Subscriptions for all magazines are taken in the Book Department.

## BOOKS

Just Inside the West Davis  
Street Entrance

## Comment on Current Books

**MAGIC JOURNEYS.** By Mary Graham Bonner. Macaulay. This is a book with a purpose. Like its predecessor, "The Magic Map," it is designed to encourage in children an interest in geography. A boy is taken on an adventurous journey through the Eastern hemisphere, meeting on his way such worthies as the twins, Latitude and Longitude, Axis, and Equator. The text is enlivened with jingles and curiously energetic pictures.

**REMBRANDT'S ETCHINGS—** Number twenty of the series "Masters of Etching," issued by the Studio and distributed in this country by W. E. Rudge, is devoted to Rembrandt. There are twelve large reproductions, mostly in full size, constituting a representative selection of his work. The plates have been printed in photogravure, and while they necessarily lack brilliance of the proof from the plate, they are quite as satisfactory as could be expected. For those not able to possess the originals, or for reference, these "Masters in Etching" books will prove valuable.

**ESSAYS AND STUDIES.** By Members of the English association. Vol. 14. Collected by H. W. Garrod. Oxford University Press.

The Essays and Studies Series are largely in the field of philology, and somewhat academic in the sense that their value is more in the way of specialized information than constructive criticism. This volume has more than most of the others a touch of the thesis, a good example of which is D. H. Smith's "Johnson's Irene." About all the information extant concerning the play is collected and put in reasonably good shape.

"The Essays and Studies" are well

worth any scholar's or critic's adding to his library. They are not often brilliant, but there is always something of interest, and as a selected body of scholarship they are fairly impressive.

**THE BLUENOSE EXPRESS.** By Zillah K. Macdonald. Appleton. This is the story of Hiawatha, the engine which had drawn the "Bluenose Express" for many years. At the beginning of the story Hiawatha is about to be sent to the scrap heap, a fate which all right-minded locomotives dread. But Hiawatha's engineer, Danny, himself on the edge of retirement, manages to save his old favorite and converts it into a home for himself and his grandchildren. The book will appeal to children between the ages of six and eight, and is well written and profusely illustrated. It combines very happily the realistic and the fanciful.

It is a well constructed piece of work, unpretentious and straightforward, and it has moments of a kind of sober fancy which are very pleasing.

**HIGHWAYS AND BYWAYS IN WILTSHIRE.** By Edward Hutton. Macmillan. Describes Averbury and has a drawing of the stones and one of the manor house. It is a charming book for anyone planning or recalling a leisurely journey northward from the channel to York, though it does set itself so earnestly to the chastening of American tourists it faintly reminds one of people who cannot go swimming in the Atlantic Ocean in summer because it is so crowded—to be sure, so it is in spots, but why visit these spots? It is amusingly and practically illustrated, and written in Mr. Hutton's accustomed friendly fashion.

**AN ELIZABETHAN JOURNAL.** Being a Record of Those Things Most Talked About During the Years 1591-1594. By G. B. Harrison. Cosmopolitan Book Corporation.

This is a useful and interesting book. Mr. Harrison has taken extracts from contemporary sources, or has summarized those sources, and by considerable skill in picking his materials

has given us a kind of newspaper man's view of four years in late Elizabethan days.

His newspaper not only tells about criminals and executions, about hunted priests and miserable doting witches, about bear baitings and cock fights, but about the plays of the week and the latest tracts and sonnets published.

The text makes excellent reading and should give the reader a better notion of the real character of the spacious days of great Elizabeth.

**STEPPING HIGH.** By Gene Markey. Doubleday, Doran. 1929.

This tale resembles a good musical comedy. It is not overburdened with plot—it is the story of a vaudeville dancing team whose unexpected success goes to the head of the girl. There are stock comedy characters—the English butler who gets very drunk on the night of the most important dinner party, the bluff, amusing English lady of title, the pretty heroine who, while wrongheaded, is fundamentally sweet, the boyishly, awkward, lovable hero, and—this is the best character in the book—the lachrymose comedian. These people are real people, and the humor is good, authentic, indigenous American humor.

**THE BALKAN PIVOT: YUGOSLAVIA.** By Charles A. Beard and George Radin. Macmillan.

In a certain little kingdom which has figured extensively in the news columns recently, fully half the population cannot read or write, but there are 220 newspapers and 300 other periodicals in the country besides 26 illustrated and comic magazines, which seems to prove that the people who can read must be very avid of information or very fond of writing.

The nation has been making rapid strides in the spread of literacy, but since King Alexander abolished the Parliament a few weeks ago and announced himself dictator a censorship of the press has been established—so the future of the country is uncertain. Mr. Beard and Mr. Radin give an interesting and up-to-date account of this little nation.

**EVOLUTION OF ART.** By Ruth de Rochemont. Macmillan. The city bred fowl has played its part in art. Quaint old contracts sometimes specified that for delicate work the eggs used in mixing tempera must come from these sophisticated hens, rather than from their more rustic sisters. It seems that the yolks of city hens are lighter, and artists found that they affected the paint less in the whites and flesh tints.



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A Cross in the Circle Will Do It

# Answer

to question on page 29

## NORTH SHORE LINE

Trains carry you directly to passageways connecting with both the LaSalle St. Station and Chicago Aurora and Elgin Terminal, and within one block of the South Shore Line Terminal (Randolph St. I. C. suburban station) and Illinois Central Station. Within three blocks of each of the following: North Western Station, Union Station, Dearborn (Polk St.) Station, Grand Central (B. & O.) Station.