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## ESTHER GOULD'S TRAVEL CORNER

### TOURISTS' CHESS

What a humorous tribe we tourists are! Here in the writing room of the hotel in Seville we sit, some of us writing letters home, the fortunate reading letters from home, and a large number gathered round the table plodding through the ridiculously inadequate foreign versions of home newspapers. The world might be on the brink of war—in fact this very night Belgium and Holland are ready to fly at each others' throats—while we read thoroughly through the list of unknown who arrived on a certain ship, and sigh sympathetically over the fact that Princess so-and-so had two bracelets stolen in Chicago.

We ponder over the weather reports, already a week old, from various parts of the earth and feel that we are in close touch with affairs of importance. Others sit idle, hands in lap, that expression on their faces which is not

really imbecility but only the reaction from the bright receptivity with which they have greeted the wonders of the world all day.

In the cheerful lobby a livelier scene is in progress. There everyone is engaged in the favorite sport of the traveller—tourists' chess. It consists in remembering and matching with someone else the hotels at which, in the various cities of the world, you have stayed. It may be on this trip, it may be years past, there is no time limit. There should be at least two to a side, it is a great disadvantage to stand alone.

It goes like this: "Jenny, what was the name of that hotel we stayed at in San Francisco? You know, the one opposite the station." Jenny becomes lost in thought. "Yes—umm—I remember the porter had red hair and we got such good sea food. Let's see, it began with 'G' and the street began with 'H'—'High' 'Hoch' 'Hoffenstein'." "That was it, it was the Gervaise." A triumph!

The other side is not enthusiastic for they can't remember whether it was the Ambassador or the Ritz—no, the Ambassador was in Los Angeles. Score for side number one. If both remember where they stayed in Benares it is check—mate—is that the term?—if it was the same for both, they each score one. This is carried on with a high code of honor, little writing on cuffs has ever been known. The only regret of the enthusiasts is that the Spanish dining hour is so late

there is little more than time for a rubber before bedtime.

But perhaps the poor things are only trying to keep in practice so as to forget who they are themselves. As for myself, I sometimes do. I look down with surprise to find my coat and then in a mirror, to find my face above it. It is a good way to forget oneself, to travel in a foreign country alone.

Surprised as I am, however, it is nothing to the amazement of the Spaniards. Really, their wonder at the tourist is one of their most child-like traits, it is as if we still ran out onto the street to watch the passing of an automobile! If one could charge admission to oneself one would grow rich as Barnum did on the wild man from Borneo.

Aside from the regular tourists' sports Seville has much of interest. Cathedral, the Prayer Tower from which one views the green hills (which are actually covered with dust and caterpillars—it is better to keep one's illusions), a modern studio, which we entered through a letter of introduction, where in the shadow of two Murillos and a Velasquez on the wall a modern artist has the audacity to be producing first rate art.

Seville! Little, dusty, winding streeted Seville, beloved of Spain, bending like a Spanish beauty under a too heavily wrought comb, under the too great burden of past glory.

### Journalistic Students Will Travel in Europe

An opportunity for people of journalistic interests to travel through Europe together, visiting European newspaper plants and gathering material for stories, is offered by Paul Teetor, editor of the Northwestern University Alumni News. Mr. Teetor is arranging a two months' old world tour on the plan of the "Blue Pencil club" tours directed by Dean H. F. Harrington of Medill School of Journalism, and Leland Case, former instructor, during the past two years.

Leaving Montreal, June 14, the party, which will be limited to 25, will sail for Glasgow. From there the itinerary will be through Scotland and England, across the North Sea to Amsterdam, on to Brussels, Cologne, Wiesbaden, Heidelberg into Switzerland. From Lucerne, Interlaken and Geneva, the route will lead to Venice, south to Rome and back into France. There will be a stop at Nice before the party will go northward to Paris for several days.

The trip homeward will begin from Havre Aug. 3, and the party will be due to arrive in New York Aug. 12. Mr. Teetor has led several parties through Europe and for one year, 1926-27, was on the staff of the New York Herald in Paris.

### DEAN LUTKIN TO TEACH

Dean Peter Christian Lutkin of the Northwestern University School of Music, a leader in music for many years, will have charge of the teaching of music at Western Theological seminary beginning with the autumn term, it was recently announced.

It is the intention of the seminary to give its students a thorough training in church music, not only in history and appreciation, but also drill in the singing of the service in both Anglican and Gregorian chanting, and in the use of the hymnal. The plans for the new seminary chapel, to be built in tribute to Bishop Anderson's 30 years of service in the Diocese of Chicago, provide for a pipe organ and a library of music.

Dean Lutkin is an outstanding authority in the field of church music and was one of the committee which revised the Episcopal hymnal a few years ago. He has had charge of the North Shore Festival choruses since the first festival 21 years ago, and organized and directs the A Cappella choir.

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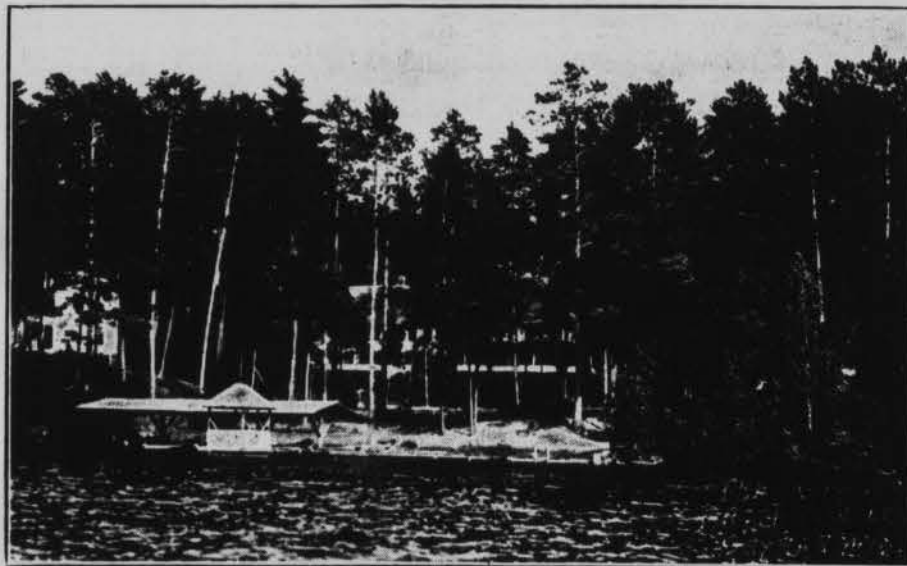
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