

Kathryn Witwer in Brilliant Recital at Woman's Club

By Critic

The concert given under auspices of the Woman's club of Wilmette last Tuesday evening was an outstanding musical event. The artist, Kathryn Witwer, soprano, was assisted by Helen Leefelt, pianist, who is also her accompanist. Since her first appearance in Wilmette a few short years ago this young American singer has become a finished artist. During her extended tour just closing, her popularity has been such that she will respond to many return engagements next season.

Miss Witwer captivated her audience Tuesday evening from the moment she stepped upon the stage in her shimmering green gown, a picture of lovely youth and springtime, until the last liquid tones of the closing encore. Her pure flexible voice possesses a warmth and richness seldom found in the soprano register, an exquisitely beautiful voice superbly trained and directed with rare intelligence.

Miss Witwer's perfect diction and her ability to project her mood bring her listeners within the spell of her own vivid imagination. The following program, chosen with discrimination, was pleasing to the average listener and a delight to those of more musical discernment:

Deh Vieni non Tardar (The Marriage of Figaro) Mozart
Alleluia Mozart

Miss Witwer
Sommer Korngold
Leibesbriefchen Korngold
Clair de Lune Szulc
Les Filles de Cadix Delibes

Miss Witwer
Adagio (from Pathetique sonata) Beethoven
Liebestraum No. 3 in A Flat Liszt

Miss Leefelt
There are Fairies at the Bottom of our Garden Lehmann
Tally Ho Leoni
The Lamplighter Manning
Two Magicians Curran

Miss Witwer
Stresa Watts
Today Huerter
A Picture Curran
The Answer Terry

Miss Witwer was graciously generous with encores which her enthusiastic audience insistently demanded. Among her responses were the delightful nursery rhyme, "Sing a song of sixpence," Hagemann's graceful "At the Well," "Night" by Helen Brown, and the always popular Waltz Song from "Romeo and Juliet." Here is a young artist of whom America may well be proud.

Miss Leefelt's piano numbers were

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In Shawnee Play



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Miss Hazel Singleton is a member of the Evanston Masque Players who will present "Pigs," a three act comedy Friday evening, April 19, at Shawnee Country club, as a dedication of the new stage.

given with charm and understanding. She was recalled and played a graceful Chopin number. Her accompaniments were sympathetic and adequate in every sense.

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