

Shore Theaters News

To Stage "Quagmire" With Realistic Sets by Dean Farnsworth

(Contributed)

The sets for "Quagmire" by Anne Frierson, which have been designed by Dean Farnsworth of the Northwestern School of Speech, will be an outstanding feature in the next production to be presented by the Town and Gown Playshop April 10, 11, and 12, at Annie May Swift hall under the direction of Charlotte Barrows Chorpennig.

Miss Frierson, who has visited the regions in South Carolina where the play has setting, has provided Mr. Farnsworth with the detailed description of the surroundings, and the settings have been accurate in the reproduction. The log cabin, for example, will have a sand hearth and the walls will be covered with newspapers. By means of stains and shadows, the beauty of the production will be brought out.

Miss E. Louise Guernsey, who designed the costumes for "Little New Moon," has prepared a color chart for the costumes, and they are being worked out to accord with that. Those who saw "Little New Moon" know how extraordinary is her artist's feeling for color. Equally outstanding will be the costumes for "Quagmire." In them Miss Guernsey has expressed the primitive feeling that actuates the entire play.

The text for "Quagmire" is in final shape and the play was given a "run-through" Monday evening before an audience of critics who included Dean Ralph B. Dennis and Theodore B. Hinckley.

The purpose of the Playshop is to give the author opportunity to re-write her play at leisure. It is believed that the failure of many New York productions is due to the fact that the author is forced to rush the re-writing to meet performances, and this makes creative work an impossibility. The re-writing of "Quagmire" began after the trial production by the cast of "In Abraham's Bosom" early this winter. The cast of that play wished to negotiate for a performance of the play at once, but the author refused on the grounds that she desired to take more time for the re-writing. The value of rehearsal to the author may be illustrated by the fact that during rehearsals of this play the author re-wrote four entire scenes, added two very powerful scenes and made some 30 changes in lines.

GRETA COMING BACK

Greta Garbo movie fans are much pleased with the announcement that the famous Swedish actress does not plan to make her visit to her native country permanent. She is expected back in this country soon.

MARY BRIAN TO SING

For the first time in her screen career Mary Brian is scheduled to sing in "The Man I Love," forthcoming Paramount production in which she plays opposite Richard Arlen.

SCANDALS DUE SOON

The Grand Opera House, shuttered temporarily following the successful run of "Hello Yourself," is scheduled to re-open on Sunday, April 7, with "George White's Scandals" as the attraction.

Dorothy Dickson, who used to dance in Chicago cabarets, will appear in London soon in a revue named "Charivaria."

"Jack in the Pulpit" Is Hit on Evanston Stage

The Karl Way Players' presentation for this week on the stage of the New Evanston is "Jack in the Pulpit." It is advertised as a comedy of rural life. Such plays as a rule hold a wealth of comedy prospects in character and this is no exception.

The plot holds its share of dramatic moments and the endings of the first and second acts will keep you guessing. The action takes place in the rectory of St. John's church in Rose-dale Junction, a sleepy Connecticut village.

Karl Hackett gives distinction to the leading role. His acting is always easy and he can be counted upon to put a certain naturalness between his lines which no author or director could hope to give to the part.

Richard Ward and Lew Welch are humorous characters—their speeches fairly bristle with two-edged remarks. Dorothy Holmes and Joan Peers give their usual good performance. William Noltner must find inspiration in the springy weather for he gives another very good performance as the snarling, unpleasant cousin of the lead.

Karl Way is convincing in a small part. Viola Whitworth and Ruby Moore are seen for the second time in roles which they play exceptionally well. Frank Weed and Don Merri-field are newcomers who are well-received in parts they seem to take pleasure in putting over.

Everyone should see this for it is a play with unusually wide appeal. The acting in every instance is of the very best and the settings are good. The children will enjoy it, too.

G. R. K.

Dorothy Sands and Albert Carroll, seen in Chicago last December in the "Grand Street Follies," are scheduled to appear soon in a new Shubert show called "Broadway Nights."

SCHOLARSHIP DETAILS

N. U. Announces Plans for Using Austin Fund for Business Education

Details of the F. C. Austin scholarship foundation at Northwestern university for the training of business executives have been completed, and announcements mailed to high schools regarding the selection of the five recipients for the year 1929-30.

The first F. C. Austin scholars, as they will be known, will enter the university next September. This is the foundation created recently by a gift from Mr. Austin of more than \$3,000,000, the income of which will be used exclusively for scholarships. Scholarships will be awarded, the announcement says, "to male persons of the Caucasian race, without reference to nationality, religion or wealth, for the purpose of fitting the recipients to attain proficiency in business and industrial pursuits, having especially in mind the fitting such persons for executive positions in large business and industrial enterprises."

Applicants will be examined in such qualifications as scholarship, leadership, character and health, and those will be selected, the announcement says, who in the judgment of the university have the greatest potential capacity for proficiency in business, this proficiency to be measured "by terms of public service rather than the accumulation of private fortunes."

Show Hoot Gibson Film at Community House Tuesday

The romance of old California provides a colorful and interesting background for "Burning the Wind," Hoot Gibson's newest Universal Western, which will be shown at the Community House, Winnetka, Tuesday, March 26.

The picture is an adaptation of William MacLeod Raine's widely read novel, "A Daughter of the Dons." The full measure of romance, beauty and action which charmed and thrilled readers of the book has been transferred to the screen version. A section of California still vibrant with the memories of pioneer Spaniards, was used as a location spot and much of the film was made there.

"Burning the Wind" is reputed to be one of the best of Gibson's productions, wherein the veteran cowboy actor performs numerous daring riding and fighting feats, Virginia Brown Faire plays the chief supporting role as Maria Valdes, the "daughter of the Dons."

The usual Friday afternoon picture at the Community House will not be shown next week on account of Good Friday.

BACK TO SCREEN

Agnes Ayres, a screen actress who has not been seen in pictures for some time, will appear again in "The Donovan Affair," a Columbia production.

Hollywood reports have it that George Jessel will make another picture for Tiffany-Stahl.

NORSHORE

—NOW PLAYING—
NORTHWESTERN
GLEE CLUB—50 Voices

AL KVALE
on Stage

Dolores
Del Rio
"THE RED
DANCE"

—SATURDAY—

Charles "Buddy" Rogers

Nancy Carroll, Jean Hersholt
in Superb SOUND Romance

"Abie's Irish Rose"

—On the Stage—

AL KVALE

and the Jazz Collegians in

"A DUDE RANCH"

Make "whoopie" with Al while
he lassoes syncopation.

ORCHESTRAL
PRODUCTION
Norshore
Theater
Symphony
Orchestra

NORTHWESTERN
NIGHT
EVERY
FRIDAY
EVENING
9 P. M.

LUBLINER & TRINZ VARSITY

SATURDAY ONLY

MARCH 23

"UNCLE TOM'S CABIN"

With an All Star Cast

Based on the story by Harriet Beecher Stowe

Kramer and Boyle—Well Known Comedians

Fox Movietone

Universal News

MON., TUES., WED.

MARCH 25-26-27

"THE GIRL ON THE BARGE"

JEAN HERSHOLT and SALLY O'NEIL

THURS., FRI., SAT.

MARCH 28-29-30

GEORGE JESSEL in
"LUCKY BOY"