

Teatro del Lago

in "No Man's Land"
Sheridan Road
Between Wilmette
and Kenilworth

Ph. Kenilworth 3980-3981

MATINEES
SATURDAY, SUNDAY
SATURDAY & SUNDAY

Doors Open 1:30
Show Starts at 2 p. m., Continuous

Evenings During Week
Doors Open 6:30
Show Starts 7 p. m.

PROGRAM STARTING MARCH 21

Thurs., Fri., Sat., March 21-22-23
MR. and MRS. MARTIN
JOHNSON'S ANIMAL PICTURE

"SIMBA"

"The Fixer"—Big Boy
Paramount News

—Saturday—
Circus Time - Pathe Review
Aesop's Fables

Sunday, March 24
LILLIAN GISH and
LARS HANSON

"THE WIND"

"Television George"—George
Sportlight - Daily News
Kinogram News

Mon. and Tues., March 25-26
DOLORES COSTELLO and
CONRAD NAGEL

"THE REDEEMING SIN"

"Smart Steppers"
Educational Comedy
Paramount News

Wednesday, March 27
JAMES MURRAY and
BARBARA KENT

"The Shakedown"

"His New Stenographer"
Universal Comedy
Kinogram News

Thur. and Fri., March 28-29
EVELYN BRENT and
CLIVE BROOK

"INTERFERENCE"

"Liberty"
Stan Laurel and Oliver Hardy
Paramount News

Saturday, March 30
KARL DANE and
GEORGE K. ARTHUR

"ALL AT SEA"

"The Skywayman"—Reed Howes
Pathe Review - Aesop's Fables

Sunday, March 31—Easter Sunday
"THE WEDDING MARCH"
Eric Von Stroheim and Fay Wray

Mon. and Tues., April 1-2
"A WOMAN OF AFFAIRS"
Greta Garbo and John Gilbert

Wednesday, April 3
"NED McCOBB'S DAUGHTER"
Irene Rich

Thurs., Fri., Sat., April 4-5-6
"UNCLE TOM'S CABIN"

—COMING SOON—

"The Girl on the Barge," Jean Hersholt and Sally O'Neill; "Fancy Baggage," Audrey Ferris; "Sorrell and Son"; "The Canary Murder Case," Louise Brooks; "Honey-moon," Polly Moran and Flash the Dog; "Ramona," Dolores Del Rio and Warner Baxter; "Wild Orchids," Greta Garbo and Lewis Stone; "The Terror," "Abie's Irish Rose," "The Last Warning," "Red-skin"

Reviews At the North

"Abie's Irish Rose" Coming to Norshore Saturday for Week

"Abie's Irish Rose," screezation of the famous Anne Nichols play, starring Charles Rogers and Nancy Carroll, will be the Norshore attraction for the week beginning this Saturday, March 23.

The story, in case you don't know, is about the difficulties that beset the path of Abie Levy and Rosemary Murphy who meet and love overseas, where one is a soldier and the other an entertainer. They come home, marry secretly, and then have the old folks to contend with.

J. Farrell MacDonald has the role of the irate Irish father, while Jean Hersholt plays the equally irate Jewish father, Nick Cogley as a lovable Catholic priest and Camillus Pretal as a broadminded Jewish rabbi work anxiously in the cause of peace and finally bring about a reconciliation.

The production of "Abie's Irish Rose" was supervised by its author, Anne Nichols.

On the Norshore stage next week Al Kvale and his Jazz Collegians will make the atmosphere Western with a show entitled, "Dude Ranch."

TO PLAY PRESS AGENT

Pat O'Malley, veteran screen actor, will play a press agent in "The Man I Love," all-talking romance of the boxing ring, in which Richard Arlen and Mary Brian are featured.

SWANSON FILM READY SOON

"Queen Kelly," Gloria Swanson's new picture, is scheduled for late summer release. Miss Swanson's supporting players in this film are headed by Walter Byron, young English leading man, and Seena Owen.

IN "MAN'S ESTATE"

Earle Larimore and Margalo Gillmore, who were in the performances of "Volpone" and "Marco Millions" by the Theater Guild in Chicago last fall, will have the leading roles in "Man's Estate," to be staged in New York soon.

COMMUNITY HOUSE

Fri. & Sat. March 22-23



Tuesday March 26

Hoot Gibson
Virginia Brown Faire
"BURNING THE WIND"
Comedy - "Tarzan" - News

NO PICTURES GOOD FRIDAY

Bill-o-Fare

Saturday, March 23	"Uncle Tom's Cabin" Varsity
"Abie's Irish Rose" Norshore	
"Simba" Teatro	
Sunday, March 24	"Abie's Irish Rose" Norshore
"The Wind" Teatro	
Monday, March 25	"The Girl on the Barge" Varsity
"The Redeeming Sin" Teatro	
"Abie's Irish Rose" Norshore	
Tuesday, March 26	"Burning the Wind" Community House
"Abie's Irish Rose" Norshore	
"The Redeeming Sin" Teatro	
"The Girl on the Barge" Varsity	
Wednesday, March 27	"The Shakedown" Teatro
"The Girl on the Barge" Varsity	
"Abie's Irish Rose" Norshore	
Thursday, March 28	"Interference" Teatro
"Abie's Irish Rose" Norshore	
"Lucky Boy" Varsity	
Friday, March 29	"Abie's Irish Rose" Norshore
"Lucky Boy" Varsity	
"Interference" Teatro	

"UNCLE TOM'S CABIN"

Famous Old Story to Be Presented on Screen at Varsity Theater This Saturday, March 23

The widely heralded \$2,000,000 Universal superproduction of "Uncle Tom's Cabin" has been scheduled for presentation at the Varsity theater in Evanston this Saturday, March 23. The gigantic feature was close to two years in production and more than 5,000 people were used in making it. Every financial, technical, and physical resource of the tremendous Universal organization was employed in bringing the famous old play to the screen.

Since the first stage presentation of "Uncle Tom's Cabin" nearly seventy years ago, it is estimated that more than 220 "Tom shows" have taken to the road. It seems that there is no lessening of the popularity of this play, and many stock companies still use it to recoup losses.

Next Monday, Tuesday, and Wednesday the Varsity will show "The Girl on the Barge," a gentle, slow moving story about the daughter of a Scotch bargeman. Sally O'Neill again scores a hit with the same costume and the same expression in which she won her first success, a pair of overalls and a pout. Jean Hersholt is the star, and gives his usual good characterization.

George Jessel in "Lucky Boy" will be the Varsity attraction for Thursday and Friday, March 28 and 29.

NEW EVANSTON

Tel. University 8500

Each Nite at 8:15
Matinee Wed. & Sat., 2:30

KARL WAY PLAYERS

Present

"JACK IN THE PULPIT"

A MELODRAMATIC COMEDY with KARL HACKETT and DOROTHY HOLMES

Evening, 50c, 75c & \$1.00

Matinee, 35c & 50c

Bring the Children

Reserve Seats by Phone

COMING MONDAY, MARCH 25th

"The Broken Butterfly"

"Simba" Showing at Teatro; "The Wind" Coming This Sunday

"Simba," the story of the African wilderness, where adventure stalks the traveler on every side, is now showing at the Teatro del Lago. The engagement ends this Saturday night, March 23. It took Mr. and Mrs. Martin Johnson four years to gather all the material which makes up "Simba," as their pictorial story is entitled, after the Swahili name for king of beasts.

This Sunday, March 24, the Teatro del Lago will present Lillian Gish in "The Wind." The story is Frances Marion's adaptation of Dorothy Scarborough's sensational novel of the southwest "wind country" in the early days. Miss Gish plays a delicately nurtured Southern girl suddenly thrust into the windstorms, the rigors, the hardships, and the elemental passions of the pioneer life. Lars Hanson, Swedish actor, gives a splendid performance in the principal male role, a primitive cowboy, who loves the delicately nurtured girl and saves her at last from madness.

Dolores Costello's latest starring production "The Redeeming Sin," comes to the Teatro del Lago, next Monday and Tuesday, March 25 and 26. "The Redeeming Sin" is a thrilling and glamorous romance of the Paris underworld in which Miss Costello plays the part of a cafe dancer—ruled by a thief and rescued by a young doctor, who is called to save the life of her young brother who has been accidentally shot. Surrounded by forces of evil she finally finds what she wants most—love and peace. Miss Costello's leading man in this film is Conrad Nagel, who has appeared with her in a number of recent productions.

James Murray and Barbara Kent have the leading roles in "The Shakedown," coming to the Teatro next Wednesday, March 27. The story of this film is built around the crooked fight racket. It discloses how unscrupulous boxing managers stage fake fights with "setups" in order to milk the unsuspecting public with "sure" bets. A delightful love story gives the picture great appeal.

"Interference," called by critics one of the best pictures of recent months, is to be the attraction at the Teatro del Lago next Thursday and Friday. The principal parts are taken by William Powell, Evelyn Brent, Clive Brook, and Doris Kenyon. Mr. Powell is a roue who wins the love of Miss Brent and tosses her aside in favor of Miss Kenyon. He goes to the wars and is reported dead. Miss Kenyon marries Clive Brook, a doctor, and is living happily until Mr. Powell bounces blithely back to life. Miss Brent, the castoff sweetie, hears of this and begins blackmailing people. Sounds interesting, doesn't it?

TO PLAY IN BOYD FILM

Owen Moore will be in the cast of "High Voltage," William Boyd's new Pathe production. Mr. Moore left the screen recently to play one of the leads in "The Marriage Bed," a stage production.

Douglas Fairbanks Jr., will portray the boy in the picturization of John Van Druten's famous stage play, "Diversion." Carmel Meyers has the feminine lead.

Jack Holt and Dorothy Revier, who played together in "Submarine," will be seen again in a Columbia production tentatively called "Father Love."