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For Children's Book Week

The Boys' Book of Pirates
Harper's\$2.50

Pinocchio
with illustrations made in Italy.
Limited edition\$5.00
French Fairy Tales
.....\$5.00

Willy Pogany's Mother Goose
A sophisticated, handsomely-illustrated volume for a modern child\$4.00
Signed editions\$5.00

Millions of Cats
Pictures by Wanda Gag. \$1.25

The House at Pooh Corner
A. A. Milne
with the usual Shepard illustrations that grow lovelier and lovelier all the time.\$2.00

Clearing Weather
A new book by
Cornelia Meigs\$2.00

The Dryad and the Hired Boy
Ethel Cook Eliot\$2.00

The White Cat:
Fairy Tales from
Countess d' Aulnoy ..\$3.00

The Wonderful Locomotive
Cornelia Meigs\$2.00

Mercy and the Mouse
Peggy Bacon\$2.00

Abdallah and the Donkey
By K. O. S.\$2.00

The Happy Hour Books
.....50c
These include Goldilocks and the Three Bears; The Little Red Hen; The Old Woman and the Crooked Sixpence; The Golden Goose; The A. B. C. Nonsense Book; Three Little Kittens and many others.

Sokar and the Crocodile
Alice Woodbury Howard...\$2.00

Abdul: the Story of an Egyptian Boy
Winthrop Palmer\$2.00

The Charlie Books
By Helen Hill and Violet Maxwell

These include—
Charlie and His Kitten
Topsy\$1.00
Charlie and His Puppy
Bingo\$1.25
Charlie and His Coast
Guards\$1.25
Charlie and the Surprise
House\$1.75
Charlie and His Friends..\$1.00

Lord's—Children's Books
First Floor Davis

Esther Gould's Book Corner

JUST PARAGRAPHS

For those who are interested in children's books there is a very lovely exhibit in the Children's Museum at the Art Institute. There are gathered together books from many nations each one vying with the other in color and the lavish use of the imagination. Books from France, Germany, Italy, and Czecho-Slovakia are just as attractive and not so very different from those bearing such familiar names as Arthur Rackham, Tony Sarg, and Kate Greenaway.

CHILDREN'S BOOK WEEK

Children's Book Week, like Christmas, and most other things for which we are never quite prepared, comes on space. It is the time when we stop and consider, since it was for this the week was made, what is good for the young to read. Or if we don't know we listen to what the wise among us have to say on the subject. They say a great deal, but one who seems to speak with more than usual understanding is Emily Newell Blair. She describes interestingly the stages through which a child's reading should go.

First, in infancy a child should have tiny books which it can handle itself and learn to love and associate with pleasure. For this there are the cloth non-tearing books, and various series of small books such as "The Happy Hour Series" to which there are several additions this year which can be read aloud to young children and which are small enough for them to hold. In the next stage the child wants to lie on the floor and finger and pore over a book for himself, looking at pictures and perhaps studying out the words.

This book should be large, flat, have big print and clear pictures. Such a book is the really delicious "Millions of Cats" by Wanda Gag, whose futuristic work has received high acclaim in New York. It is a book which no young child should miss. There should be of course for every child a "Mother Goose." Among books that parents can read to their children a very good one is "Here and Now Story Book" by Lucy Sprague Mitchell, and another is the "Why-So Stories."

Also in this age come the jingle books, one of the best of which, Edward Lear's "Book of Nonsense" has been reissued with "Other Absurdities by Lewis Carroll" by Dutton this year. Another jingle which is delightful "Dame Wiggins of Lee and Her Seven Wonderful Cats" by John Ruskin has also been issued by the same publisher.

From the time that the child can read for himself there are hosts of things to recommend. The important thing is that he have already acquired a love of books, thinking of them not as connected with duty but as aids to pleasure. For John Farrar says "We cannot expect to be thoroughly cultured or even thoroughly educated until we learn to allow our children to believe that reading is just as much pleasure as eating candy or going to the movies."

One of the most irresistible of all books for this next age is "The House at Pooh Corner" by A. A. Milne and decorated by E. H. Shepard. If you are a friend of Pooh and Christopher Robin you will, no matter what your age, not stop for anything from the first page to the last. Not for anything that is, except to read aloud passages to any handy though half-uncomprehending ears. For this is one of those books that you must read passages and quote from—but there, one has to be firm or the entire column would be filled by Pooh. Dorothy Aldes has added another charming book of verse "Here, There and Everywhere" to her "Everything and Anything." They, too, are for grown-ups as well as for children.

Books for children of this age should be well made, on substantial paper, substantially bound, for, as Robert Ballou said in a masterly sentence I have quoted before, "Adults want a book mainly to read, while a child wants a book to read but also to look at, to feel, to smell, to listen

to the rustling of its leaves as he turns them, and to throw at the cat."

Another of the favorites for this age to which ones attention need only be called is a new Hugh Lofting "Doctor Dolittle in the Moon" in which this intrepid man goes in the interests of science to the moon and there learns the language of the vegetables. There are books on countless unusual subjects for the entertainment of children, as the book "Cork Ships and How to Make Them" by a sailor, Peter Adams.

Another attractive book not to be forgotten is "Ghond, the Hunter" by last year's Newberry Prize winner, Dhan Mukerji.

For children old enough to enjoy history and adventure one of the very best of this year's offerings is "The Swords of the Vikings" by Julia Davis Adams, daughter of John E. Davis. These are stories of stirring adventure translated directly from the Danish Saxo Grammaticus. A book of American adventure is "On Sweet Water Trail" by Sabra Conner, a fascinating story of scouting with Kit Carson. For history there is nothing better being offered this year than James Boyd's "Drums" a story of the Revolution which Scribner has just added to its illustrated Classics Series. Another historical novel of the West is Alice MacGowan's "The Trail of the Little Wagon," the story of a trip across the continent in a covered wagon in 1870.

Older boys would be interested in the story of Indian childhood by an Indian, "Long Lance." Another book which should not be overlooked for older boys is "Theodore Roosevelt's Diaries of Boyhood and Youth," an interesting companion volume too, to the "Letters to His Children." For all older children let me recall again the excellent guide to reading by May Lamberton Becker, called "Adventures in Reading" published last year. In it is the germ for the building up of wonderful children's books for the discriminating taste in reading. This is only a very small portion of the year but they must suffice because of the limitations of time and space!

PERSONALITY AND DESTINY

Marcus's "Lenin" is described by May Lamberton Becker (in the Saturday Review of Literature) as "a nervous, implacable biography, in which personality is so interwoven with destiny it is hard to tell which makes the other."

Mrs. Becker adds, "This book seems to me the most valuable to come to us so far from the Russian upheaval."

NOVEMBER BOOK SELECTION

"Jubilee Jim: The Life of Colonel James Fisk, Jr.," by Robert H. Fuller, has been chosen by the Editorial Committee of the American Booksellers' association as the Book Selection for November. "Jubilee Jim" was published November 7.

Mrs. Wayne Bennett of 3016 Colfax avenue, Evanston, will entertain the north shore alumnae of Chi Omega at luncheon Friday, November 16.

BOOKS OF THE HOUR

LOVE

By William Lyon Phelps
Author of HAPPINESS
\$1.00

FAVORITE JOKES OF FAMOUS PEOPLE

By Frank Ernest Nicholson
Read 'em and laugh.
\$2.50

SLAVES OF THE SUN

By Ferdinand Ossendowski
Author of BEASTS, MEN AND GODS
\$3.75

A CHRISTMAS BOOK

By D. B. Wyndham Lewis
Author of FRANCOIS VILLON
\$3.00

NAPOLEON THE MAN

By Dmitri Merezhkovsky
Author of THE ROMANCE OF LEONARD DA VINCI
The Dutton Book of the Month for November
\$3.00

THE CORPSE ON THE BRIDGE

By Charles Barry
The Dutton Mystery for November

E. P. DUTTON & CO. Inc.
286-302 Fourth Ave., N. Y. C.

The best gift book
of the year for boys
and girls is

DRUMS

by James Boyd

With 17 color pages
and 46 drawings by
N. C. Wyeth

THIS famous classic of the American Revolution, a favorite with younger readers since its publication, is now added to the Scribner \$2.50 Illustrated Classics in a superb edition profusely illustrated with N. C. Wyeth's best work. At your bookstore

\$2.50 SCRIBNERS

It reads like a fairy tale.

Susan B. Anthony

The woman who changed the mind
of a nation.

By RHETA CHILDE DOBB

No small undertaking for a school teacher of thirty-three to start out to change the minds of the entire ruling class of men as to one of its most fundamental prejudices—the position of women. Yet she did it!

Frederick A. Stokes Co. \$5.00