

Theater News and Reviews

Mary Pickford in "My Best Girl" at Norshore

All off! Far as we go! All off at Dixie, the central station of the jazz world! Al Kvale, the Musical Clown, who wields the magical baton over his merry mad jazzicians at the Norshore, has prepared a novel offering for his next stage show entitled "The Dixie Flyer," which begins Sunday, May 6.

In this show he will transport his fans into a world of oblivion, Dixie, with its crooning harmony and jazzical syncopation. Many, many tunes have become popular overnight, with the southern word "Dixie" carrying it into the hearts of thousands, and Al has accumulated a large bunch of those whose successes was outstanding. "Mammy" songs, "Carry Me Down to Dixie," "Hurray for Dixie," and many others of gay, lilting rhythm will be heard in a dazzling array.

Al has always been a secret admirer of red-hot southern jazz, and blues—and under the circumstances those tunes will be played as they should—with Al as chief interpreter. His torrid gang will pour tantalizing syncopation from their jazz accessories in true Dixie fashion. Patrons will be willingly transported from the drab everyday life to Dixie, the land of ice-hot jazz and gay recklessness, on Al's carefree Dixie flyer.

For screen entertainment this same week, Mary Pickford, "America's Sweetheart," comes to the silver sheet in her first vehicle in some two years, "My Best Girl," with Charles Rogers playing opposite her. It is a gay story, in which Mary appears as youthful and sweet as ever. Her magnetic personality, and her innocent charm, are the same as ever. Buddy Rogers,

"Camille in Roaring Camp" New Success at Goodman

"Camille in Roaring Camp" was revived at the Goodman Memorial theatre, Chicago, Monday evening, April 30. This gay farce, written by Thomas Wood Stevens, director of the theater, was presented earlier in the season with great success and then withdrawn to permit "The Vikings" to be given for the Ibsen Centennial. Into the saloon of Bret Harte's Roaring Camp come a troupe of all but stranded actors who beg permission to present a play from their varied repertoire. They decide upon "Camille."

AN EXPENSIVE HAIRCUT

Ramon Novarro, famous screen idol, can boast the most famous barber in the world. For, when Ernst Lubitsch, the celebrated director, wanted his hair cut right for "The Student Prince," the director seized the shears from the barber and finished the job himself!

DESIGNED COSTUMES

Ali Hubert, famous Berlin painter and costume designer, who designed the costumes for "Passion," "Deception" and others of Ernst Lubitsch's successes in Europe, was imported to America specially to design the costumes for "The Student Prince." Hubert is one of the most celebrated artists in Germany.

who rose to such sensational fame in "Wings," plays to good advantage in this interesting little film, which completes a delightful program of entertainment.

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Matinees begin at 2:30 o'clock

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